

Quando m'en vo

Giacomo Puccini

arranged by Bert VanThienen

La bohème

Moderato ♩ = 80

affret.

rall.

Tempo di Valzer lento ♩ = 104

con molta grazia ed eleganza

Soprano Solo
(voice)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1-2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2-3

C Trombone 1-2

Bass Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Harp

Vibraphone

(play if no harp)

Quan- do me'n vo',

pp sensibile

pp sensibile

pp

pp

pp

pp

p

piu f

piu f

one muted

p

piu f

piu f

one

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

armonici

p

p

p

p

8 *quasi rit.* *a tempo* *quasi rit.* *a tempo*

S. Solo
 — quand-do me'n vo' so-let-ta per la via la gen-te sosta e mi- ra e la bel- lez- za mi- a —
 cue Eb Crt.

Sop. Sax. *pp* *pp* *6* *6*

Alto Sax. 1 *pp pizz.* *arco* *p*

Alto Sax. 2 *pp pizz.* *arco* *p*

Ten. Sax. *pizz.* *arco*

Bar. Sax. *p*

Sop. Crt. *muted*

Flug. 1 *one* *pp*

Flug. 2

Flug. 3

Hrn. 1-2 *1.* *pp*

Hrn. 3 *pp*

Trp. 1 *pp* *p*

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Harp *suoni naturali* *armonici*

Vib.

*appena allarg.**a tempo**rit. molto***A** *sottolineando*

16

S. Solo — tut- ta ri- cerca in me — ricerca in me da ca- po a' piè. Ed as- sa- poro al- lor la bramo-

Sop. Sax.

Alto Sax. 1 *pp pizz.* *f*

Alto Sax. 2 *pp pizz.* *f*

Ten. Sax. *pp pizz.* *f*

Bar. Sax. *pp pizz.* *f* *cue basstromb.* *p*

Sop. Crt.

Flug. 1 *all* *p*

Flug. 2

Flug. 3

Hrn. 1-2 *f* *1.* *p*

Hrn. 3 *f*

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb. *muted* *p* *pp pizz.* *open* *pp pizz.*

Bar. *all* *p*

Euph. *p*

E♭ Bass *pp arco*

B♭ Bass *pp pizz.*

Timp.

Glock.

Harp *suoni naturali* *f* *p* *6*

Vib. *f* *p* *3* *6*

23 *a tempo* *molto rall.* *stent.* *rit.* *a tempo* *poco rall.*

S. Solo *sia sot-til che da gl'oc-chi traspi-ra e dai pa-le-si vezzi, intender sa al-le oc-cul-te bel-tà.*

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bar. Sax. *p*

Sop. Crt. *open* *p*

Flug. 1

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-2

Hrn. 3 *f*

Trp. 1 *open* *p*

Trp. 2-3

Trb. 1-2 *f*

Bass Trb. *f*

Bar. *pizz.* *arco*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Harp *6*

Vib. *3*

a tempo

B *alzandosi*

rit. molto *a tempo* *corta* *espansivo*

S. Solo
Co- si l'ef- flu- vio del de- si- o tut- ta m'aggi- ra, fe- li- ce mi fa, —

Sop. Sax. *p* *cresc.* *f* *corta*

Alto Sax. 1 *p* *cresc.* *f* *corta*

Alto Sax. 2 *pp* *cresc.* *f* *corta*

Ten. Sax. *pp* *cresc.* *f* *corta*

Bar. Sax. *cresc.* *f* *corta*

Sop. Crt. *corta* *mf*

Flug. 1 *corta* *mf*

Flug. 2 *corta* *mf*

Flug. 3 *corta* *mf*

Hrn. 1-2 *p* *cresc.* *corta* *mf*

Hrn. 3 *corta* *mf*

Trp. 1 *all* *p dolce* *cresc.* *corta* *f*

Trp. 2-3 *p dolce* *cresc.* *corta* *f*

Trb. 1-2 *corta* *mf*

Bass Trb. *corta* *f arco* *pizz.*

Bar. *p dolce* *cresc.* *corta*

Euph. *p dolce* *cresc.* *corta*

E♭ Bass *cresc.* *corta* *f arco* *pizz.*

B♭ Bass *cresc.* *corta* *f arco* *pizz.*

Timp. *corta*

Glock. *corta*

Harp *p* *cresc.* *f* *corta*

Vib. *p* *cresc.* *f* *corta*

a tempo

35 *rall.* *morendo* **C** *quasi rit.* *a tempo*

S. Solo *fe- li- ce mi fa!* *E tu che sa- i, che me- mo- ri e ti strug- gi*

Sop. Sax. *pp* 6

Alto Sax. 1

Alto Sax. 2 *p*

Ten. Sax. *p* *pp* 6

Bar. Sax. *pp*

Sop. Crt. *p*

Flug. 1 *p pizz.* *pp arco*

Flug. 2 *p pizz.* *pp arco*

Flug. 3 *p pizz.*

Hrn. 1-2 1. *pp*

Hrn. 3 *p*

Trp. 1 *p* *one* *p*

Trp. 2-3

Trb. 1-2 *pp*

Bass Trb. *p* *pp*

Bar. *pp*

Euph. *p pizz.* *p*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp.

Glock. *p* 6 *pp* 6

Harp *p arpeggiato*

Vib. *p arpeggiato*

42 *quasi rit.* *a tempo*

S. Solo
— da me tan-to ri- fug- gi? So ben: le ango scie tue non le vuoi dir,

Sop. Sax.
pp 6 6

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
pp 6 6

Bar. Sax.

Sop. Crt.
pp

Flug. 1
p

Flug. 2
p

Flug. 3
p

Hrn. 1-2
p *ff* *p*

Hrn. 3
ff

Trp. 1
pp

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Harp
arpeggiato

Vib.
arpeggiato

48 *poco allarg.* *f* *a tempo* *p*

cresc. *mf cresc.* *f* *p*

S. Solo — non le vuoi dir, so ben, ma ti sen- ti mo- rir!

Sop. Sax. *mf cresc.* *f*

Alto Sax. 1 *mf cresc.* *f*

Alto Sax. 2 *mf cresc.* *f*

Ten. Sax. *mf cresc.* *f*

Bar. Sax. *mf cresc.* *f*

Sop. Crt. *mf cresc.* *f*

Flug. 1 *mf cresc.* *f* *p pizz.* *f*

Flug. 2 *mf cresc.* *f* *p pizz.* *f*

Flug. 3 *mf cresc.* *f* *p pizz.* *f*

Hrn. 1-2 *mf cresc.* *f*

Hrn. 3 *mf cresc.* *f*

Trp. 1 *mf cresc.* *f*

Trp. 2-3 *mf cresc.* *f*

Trb. 1-2 *mf cresc.* *f*

Bass Trb. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f* *p* *pp*

B♭ Bass *mf cresc.* *f* *p* *pp*

Timp. *f*

Glock. *mf cresc.*

Harp *mf cresc.*

Vib. *mf cresc.*