

FLEX 7 SOLOIST

I Remember Clifford

Benny Golson

Arr.: Bjørn Morten Kjærnes

♩ = 64

Vocals

PART 1

**B♭ Clarinet 1,
Repiano Cornet (B.B.)**

**E♭ Clarinet,
Soprano Cornet (B.B.)**

C Flute 2
(opt.)

PART 2

**B♭ Clarinet 2,
Flugelhorn, Cornet 2 (B.B.)**

E♭ Alto Sax 3

PART 3

C Flute, Oboe

**B $\flat$ Trumpet 1,
Solo Cornet (B.B.)**

PART 4

**B $\flat$ Trumpet 2,
Cornet 3 (B.B.)**

**E♭ Alto Sax 1,
Solo Horn (B.B.)**

F Horn 1

PART 5

E♭ Alto Sax 2,
E♭ Horn 2 (B.B.)

F Horn 2

**B $\flat$ Tenor Sax 2,
Trombone 1, Baritone (B.B.)**

C Trombone 1

PART 6

**B $\flat$ Tenor Sax 1, Euphonium,
Euph., Trombone 2 (B.B.)**

**C Euphonium, Trombone 2,
Bassoon**

PART 7

String Bass

**C Basses,
Bass Trombone in C**

**E♭ Baritone Sax,
E♭ Bass (B.B)**

B $\flat$ Bass Clarinet,
B $\flat$ Bass (B.B.)

Brushes, freely

Drums

Sand Block

Mallets

Superpart

I Remember Clifford

7

Vox. *war-mth of his sound lin-ger-ing long. I'm sure he's still a-round. For those who heard, they re-peat him yet, so those who*

PART 1

Bb Cl 1/Rep Cnt *p* *mf* *mf*

Eb Cl/Sop Cnt *p* *mf* *mf*

C Flute 2 *p* *mf* *mf*

PART 2

Bb Cl 2/Flug/Cnt 2 *p* *mf* *p*

Eb Sax 3/Hn 3 *p* *mf* *p*

PART 3

C Flute/Oboe *mf* *3* *2x. Tacet*

Bb Trp 1/Solo Cnt *mf* *3* *2x. Tacet*

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2 *p* *mf* *p*

F Horn 2 *p* *mf* *p*

Bb Sax 2/Trb 1/Bar *p* *mf* *p*

C Trombone 1 *p* *mf* *p*

PART 6

Bb Sax 1/Euph/Trb *p* *mf* *p*

C Euph/Trb/Bssn *p* *mf* *p*

PART 7

C Bass Trb/S.B. *FM7* *A7* *BbM-9* *B°* *C7* *C#°* *Dm* *Dm/C* *Bm7(b5)* *E7(b9)* *Am* *Am/G*

C Bases *1.x*

Eb Sax/Tuba *1.x*

Bb Bass Cl/Tuba *1.x*

Perc. *p*

S. Bl. *p*

Mal. *Both 2x. Tacet* *3* *Play Vib.* *mf* *mf*

Superpart *p*

I Remember Clifford

Vox. ¹³ hear won't for - get. ¹⁵ The sound of each phrase E - cho - ing time un - coun - ta - ble by

PART 1

Bb Cl 1/Rep Cnt *mf*

Eb Cl/Sop Cnt *mf*

C Flute 2 *mf*

PART 2

Bb Cl 2/Flug/Cnt 2 *mf*

E♭ Sax 3/Hn 3 *mf*

PART 3

C Flute/Oboe *mf* Play

B♭ Trp 1/Solo Cnt *mf* Play

PART 4

B♭ Trp 2/Cnt 3 *mf*

E♭ Sax 1/Hn 1 *mf*

F Horn 1 *mf*

PART 5

E♭ Sax 2/Hn 2 *mf*

F Horn 2 *mf*

B♭ Sax 2/Trb 1/Bar *mf*

C Trombone 1 *mf*

PART 6

B♭ Sax 1/Euph/Trb *mf*

C Euph/Trb/Bssn *mf*

PART 7

C Bass Trb/S.B. *F#m7(♯5) B7(♯9) Gm7 C7(♯9) F#M7 A7 B♭MA7 B° C7 C#°*

C Bases

E♭ Sax/Tuba

B♭ Bass Cl/Tuba

Perc. *mf*

S. Bl. *mf*

Mal. *mf* Both

Superpart *mf*

I Remember Clifford

Vox.

18 days. The things he played are with us now, and they'll en-dure should time al-low. Oh yes, I re-mem-ber

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

PART 5

E♭ Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sax/Tuba

Bb Bass Cl/Tuba

Perc.

S. Bl.

Mal.

Superpart

2x. Tacet

Play

3

p

mf

Dm Dm/C Bm7(♭5) E7(♭9) Am7(♭5) D7(♭9) Gm7 C+7 Am7 B♭M7 Bm7(♭5)

Vib.

Gl.Sp.

I Remember Clifford

27

Vox.

Clif - ford. I seem to al - ways feel him near some - how. Every - day I hear his love - ly tone. In eve - ry trum - pet sound that has a

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

E♭ Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

PART 5

E♭ Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Bases

E♭ Sx/Tuba

Bb Bass Cl/Tuba

Perc.

S. Bl.

Mal.

Superpart