

# Selmas sang (fra "Snøfall")

Musikk: Thomas Stenersen  
og Eva Weel Skram  
Tekst: Synne Teksum

Cantabile  $\text{♩} = 60$

Selmas Song (From "Snowfall")

Arr.: John Philip Hannevik

The musical score is arranged for a large ensemble. It features the following parts and markings:

- Soprano Cornet:** *mp*, *cup mute*
- Solo Cornet:** (Empty staff)
- Repiano Cornet:** *mp*, *cup mute*
- 2nd Cornet:** *mp*, *cup mute*
- 3rd Cornet:** *mp*, *cup mute*
- Flugelhorn:** *mf*, *Solo*
- Solo Horn:** (Empty staff)
- 1st Horn:** (Empty staff)
- 2nd Horn:** (Empty staff)
- 1st Baritone:** (Empty staff)
- 2nd Baritone:** *p*
- 1st Trombone:** *p*, *cup mute*
- 2nd Trombone:** *p*, *cup mute*
- Bass Trombone:** *p*, *cup mute*
- Euphonium:** *mp*
- E♭ Bass:** (Empty staff)
- B♭ Bass:** (Empty staff)
- Glockenspiel:** *p*
- Timpani:** (Empty staff)
- Drum Set:** *pp*, *Soft sticks*, *mp*

A large red watermark reading "SAMPR" is overlaid diagonally across the score.

Selmas sang (fra "Snøfall") 2

17

10

Sop. Cor. *ppp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Trb. *p*

2nd Trb.

B. Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Glk. *p*

Timp.

D. S.



Selmas sang (fra "Snøfall") 4

31

28

Sop. Cor. *mp* Solo *mp*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp* *mp*

3rd Cor. *mp* *mp*

Flug. *mp* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *p* Solo *mf*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *p* *mp*

B. Trb.

Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Glk. *mp*

Timp.

D. S. Tom-toms, B. dr etc. *mf* Poco ad lib. *mp* Simile  $\frac{2}{4}$   $\frac{2}{4}$

Selmas sang (fra "Snøfall") 5

37

Sop. Cor.

Solo Cor. *mp* cup mute

Rep. Cor. *mp* *mp*

2nd Cor. *mp* *mp*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p* *mp* *mp*

2nd Trb. *p*

B. Trb.

Euph. Solo *mf*

E♭ Bass

B♭ Bass

Glk.

Timp.

D. S.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Selmas sang (fra "Snøfall") 6

46 <sup>open</sup> **47**

Sop. Cor. *mf* <sup>Tutti</sup>

Solo Cor. *mf*

Rep. Cor. <sup>open</sup>

2nd Cor. <sup>open</sup> *mf* <sup>open</sup>

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. <sup>Open</sup> *mf* <sup>open</sup>

2nd Trb. *mf* <sup>open</sup>

B. Trb. *mf*

Euph. <sup>Tutti</sup> *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glk. *mf*

Timp. *mp* *mf*

D. S. <sup>FILL</sup> *mf* *mp* *mf* *mp* *mf*