

CAUSE AND EFFECT

Percussion Feature for Four Percussionists

Paul Lovatt-Cooper

Allegro

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, Solo Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bass, and B♭ Bass. The bottom section is for percussion: Hi Tom, Med/High Tom, Med/Low Tom, and Low Tom. The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *ffsub*. The percussion parts include various rhythmic patterns with accents and dynamic markings like *f*, *ff*, and *ff on rim*.

A

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.

fp

p_{sub} fp

p_{sub} fp

p_{sub} fp

B

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Hi Tom.

Med/Hi Tom.

Med/Low Tom.

Low Tom.