

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 E^b Horns & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46835

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano / Organ

5

10

EMR 46835

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-5 of the Overture from Water Music. The score is written for four staves: three single staves (treble, alto, and tenor) and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, a quarter note A4, and a half note B4. The third staff begins with a half note G4, a quarter note A4, and a half note B4. The grand staff begins with a half note G4, a quarter note A4, and a half note B4. The first staff has a dynamic marking of *f* at measure 2. The second staff has a dynamic marking of *f* at measure 1 and *p* at measure 5. The third staff has a dynamic marking of *f* at measure 1 and *p* at measure 5. The grand staff has a dynamic marking of *f* at measure 1 and *p* at measure 5.

Measures 6-12 of the Overture from Water Music. The score is written for four staves: three single staves (treble, alto, and tenor) and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, a quarter note A4, and a half note B4. The third staff begins with a half note G4, a quarter note A4, and a half note B4. The grand staff begins with a half note G4, a quarter note A4, and a half note B4. The first staff has a dynamic marking of *p* at measure 6, *f* at measure 7, *p* at measure 8, and *f* at measure 9. The second staff has a dynamic marking of *f* at measure 6, *p* at measure 7, *f* at measure 8, and *p* at measure 9. The third staff has a dynamic marking of *f* at measure 6, *p* at measure 7, *f* at measure 8, and *p* at measure 9. The grand staff has a dynamic marking of *f* at measure 6 and *p* at measure 9.

Measures 13-18 of the Overture from Water Music. The score is written for four staves: three single staves (treble, alto, and tenor) and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, a quarter note A4, and a half note B4. The third staff begins with a half note G4, a quarter note A4, and a half note B4. The grand staff begins with a half note G4, a quarter note A4, and a half note B4. The first staff has a dynamic marking of *f* at measure 13, *p* at measure 14, and *f* at measure 15. The second staff has a dynamic marking of *f* at measure 13, *p* at measure 14, and *f* at measure 15. The third staff has a dynamic marking of *f* at measure 13, *p* at measure 14, and *f* at measure 15. The grand staff has a dynamic marking of *f* at measure 13 and *p* at measure 15.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the musical score. The score is written for four staves: three treble staves (likely for three trumpets) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 6-12 of the musical score. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 13-17 of the musical score. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

11

Measures 1-6 of the Overture from Te Deum. The score is written for four staves: three single staves (treble clef) and one grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first three staves begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The grand staff begins with a forte (*f*) dynamic and features a more complex texture with chords and moving lines.

Measures 7-13 of the Overture from Te Deum. The score continues with the same four-staff arrangement. The key signature and time signature remain the same. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The grand staff continues with its complex texture of chords and moving lines.

Measures 14-20 of the Overture from Te Deum. The score continues with the same four-staff arrangement. The key signature and time signature remain the same. The music continues with various rhythmic patterns, including eighth and sixteenth notes. The grand staff continues with its complex texture of chords and moving lines. The piece concludes with a final chord in the grand staff.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Measures 1-5 of the musical score. The score is written for four staves: three single staves (treble, alto, and tenor) and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first three staves begin with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Measures 6-11 of the musical score. The score continues with the same four-staff layout. The dynamics change in measures 8 and 9, with the first three staves moving to piano (*p*) and the grand staff moving to mezzo-forte (*mf*). The music continues with various note values and rests, maintaining the Andante tempo.

Measures 12-15 of the musical score. The score continues with the same four-staff layout. The dynamics change again in measures 13 and 14, with the first three staves moving back to forte (*f*) and the grand staff moving to piano (*p*). The music concludes with a final measure in measure 15.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

15

Measures 1-6 of the wedding march. The score is in 2/4 time, key of D major. Measures 1-4 are marked with a forte (f) dynamic. The first three staves (treble, middle, and bass) feature a melody of eighth notes, while the piano accompaniment (bottom two staves) consists of chords. Measures 5-6 show a continuation of the melody and accompaniment.

7

Measures 7-13 of the wedding march. The score continues the melody and accompaniment from the previous system. Measures 7-10 are marked with a forte (f) dynamic. The piano accompaniment features a prominent bass line in the lower register.

14

Measures 14-20 of the wedding march. The score continues the melody and accompaniment. Measures 14-17 are marked with a forte (f) dynamic. The piano accompaniment features a prominent bass line in the lower register.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-5 of the musical score. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *f* (forte) at measure 3. The second staff has a dynamic marking of *f* at measure 1. The third staff has a dynamic marking of *f* at measure 1. The grand staff has a dynamic marking of *f* at measure 1. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 5.

Measures 6-10 of the musical score. The score continues with the same four-staff arrangement. The key signature and time signature remain the same. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 10.

Measures 11-15 of the musical score. The score continues with the same four-staff arrangement. The key signature and time signature remain the same. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 15. The dynamic marking *mp* (mezzo-piano) is present in measures 12, 13, 14, and 15.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

First system of the musical score, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for the upper voices (treble clef) and one for the piano accompaniment (grand staff, bass clef). The piano part consists of chords and a walking bass line. Dynamics include *f* (forte) in measures 1, 2, 3, 5, 6, 7, and 8.

Second system of the musical score, measures 9-16. The notation continues with the same four-staff structure. Dynamics include *f* (forte) in measures 9, 10, 11, 12, 13, 14, 15, and 16.

Third system of the musical score, measures 17-24. This system introduces dynamic markings: *p* (piano) in measures 17, 18, 19, 21, and 22; *mf* (mezzo-forte) in measures 20, 23, and 24; and *f* (forte) in measures 21, 22, and 23. The piano accompaniment continues with chords and a walking bass line.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first three staves begin with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the upper staves.

Measures 7-12 of the musical score. The score continues with the same instrumentation. Measures 7-12 are marked with a fortissimo (*ff*) dynamic. The music becomes more rhythmic, featuring many eighth notes and some sixteenth notes. The bass staff shows a steady eighth-note accompaniment.

Measures 13-18 of the musical score. The score continues with the same instrumentation. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the upper staves. The bass staff continues with its eighth-note accompaniment.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

25

Measures 1-8 of the musical score. The score is in 3/4 time and B-flat major. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part has a treble and bass clef. The tempo is marked 'p' (piano). The melody is simple and homophonic, with the piano accompaniment providing a steady harmonic support.

Measures 9-18 of the musical score. The score continues with the same four staves. The piano part features a more active bass line with eighth notes. The dynamics are marked 'mf' (mezzo-forte) for measures 9-12 and 'f' (forte) for measures 13-18. The melody remains simple, with the piano accompaniment providing a steady harmonic support.

Measures 22-25 of the musical score. The score continues with the same four staves. The piano part features a more active bass line with eighth notes. The dynamics are marked 'p' (piano) for measures 22-25. The melody remains simple, with the piano accompaniment providing a steady harmonic support.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

27

Measures 1-4 of the musical score. The score is in 3/4 time, key of D major. It features four staves: three treble staves and one grand staff (treble and bass). The first treble staff has dynamics *f*, *p*, and *f*. The second treble staff has dynamics *f*, *p*, and *f*. The third treble staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

5

Measures 5-8 of the musical score. The score continues with four staves. The first treble staff has dynamics *p* and *f*. The second treble staff has dynamics *p* and *f*. The third treble staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

9

Measures 9-12 of the musical score. The score continues with four staves. The first treble staff has dynamics *p* and *f*. The second treble staff has dynamics *f* and *p*. The third treble staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Moderato Menuett. The score is in 3/4 time, key of B-flat major (three flats). It features four staves: three for the right hand and one for the left hand. The right hand staves contain a melody with various note values and rests, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) in measures 1, 2, and 3.

Measures 6-10 of the Moderato Menuett. The score continues with the same instrumentation. Dynamics include *p* (piano) in measures 7, 8, 9, and 10. The melody in the right hand continues with flowing eighth and sixteenth notes, and the left hand provides a steady accompaniment.

Measures 11-15 of the Moderato Menuett. The score concludes with the same instrumentation. Dynamics include *p* (piano) in measures 11, 12, 13, and 14. The melody in the right hand continues with flowing eighth and sixteenth notes, and the left hand provides a steady accompaniment.

2 HORNS & PIANO (ORGAN)

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3 HORNS

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EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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