

Lost across space and time

Théo Rossier

Con moto ♩ = 120

A

14

This musical score page, titled "Lost across space and time", page 2, contains the following parts and markings:

- Sop. Crt:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- Sol. Crt en Bb:** Treble clef, B-flat key signature. Remains silent throughout the page.
- Rep. Crt en Bb:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- 2nd Crt en Bb:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 3rd Crt en Bb:** Treble clef, B-flat key signature. Remains silent throughout the page.
- Flug.:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- S. Hn:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 1st Hn:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 2nd Hn:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 1st Bar.:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 2nd Bar.:** Treble clef, B-flat key signature. Remains silent throughout the page.
- 1st Trb. en Bb:** Treble clef, B-flat key signature. Features a sustained note with dynamics *ff*, *mp*, and *ff*.
- 2nd Trb. en Bb:** Treble clef, B-flat key signature. Features a sustained note with dynamics *ff*, *mp*, and *ff*.
- B. Tbn:** Bass clef, B-flat key signature. Features a sustained note with dynamics *ff*, *mp*, and *ff*.
- Euph. en Bb:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- Bass en Eb:** Treble clef, B-flat key signature. Remains silent throughout the page.
- Bass en Bb:** Treble clef, B-flat key signature. Features a sustained note with dynamics *ff*, *mp*, and *ff*.
- Timp.:** Bass clef, B-flat key signature. Remains silent throughout the page.
- Vib. 1:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- Xyl.:** Treble clef, B-flat key signature. Features a triplet of eighth notes in the first measure, followed by a melodic line with dynamics *ff*, *mp*, *ff*, and *f*.
- Sus. Cym.:** Percussion clef. Features a series of three notes with dynamics *pp* and *ff*, and a later series with dynamics *pp* and *ff*.

21

B

Sop. Crt

Sol. Crt en Bb

Rep. Crt en Bb

2nd Crt en Bb

3rd Crt en Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. en Bb

2nd Trb. en Bb

B. Tbn

Euph. en Bb

Bass en Eb

Bass en Bb

Timp.

Vib. 1

Xyl.

Vers Sn. Dr.

Sn. Dr.

ff

mf

mp

28

This page of the musical score, titled "Lost across space and time", covers measures 28 through 32. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano Clarinet, melodic line with a long phrase across measures 28-32.
- Sol. Cr. en Bb**: Solo Clarinet in B-flat, mirroring the Soprano Clarinet's line.
- Rep. Cr. en Bb**: Repetitive Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- 2nd Cr. en Bb**: Second Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- 3rd Cr. en Bb**: Third Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Flug.**: Flute, melodic line with a long phrase across measures 28-32.
- S. Hn**: Soprano Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn**: First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn**: Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: First Baritone, playing a rhythmic pattern of eighth notes.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern of eighth notes.
- 1st Trb. en Bb**: First Trumpet in B-flat, playing a long, sustained note with a crescendo.
- 2nd Trb. en Bb**: Second Trumpet in B-flat, playing a long, sustained note with a crescendo.
- B. Tbn**: Baritone Trombone, playing a long, sustained note with a crescendo.
- Euph. en Bb**: Euphonium in B-flat, playing a long, sustained note with a crescendo.
- Bass en Eb**: Bass in E-flat, playing a rhythmic pattern of eighth notes.
- Bass en Bb**: Bass in B-flat, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vib. 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.