



Cédric Vergère naît en Valais dans une famille de musiciens de Brass Band. C'est tout naturellement qu'il commence la musique de cuivre, intègre à 10 ans les rangs de la fanfare de son village, la *Concordia de Vétroz*, et profite des conseils de son père et de son grand-père tromboniste pour débiter sa carrière musicale.

Il s'inscrit ensuite à l'Ecole de musique de Géo-Pierre Moren, directeur du célèbre *Brass Band 13 Etoiles*, ensemble qu'il rejoindra 6 ans plus tard. C'est durant ces années qu'il participe à divers concours de solistes, où il remporte de nombreux prix (3 fois champion valaisan de trombone, 5 fois champion suisse de trombone, 1^{er} prix du concours SSEW de Langenthal, Swiss Entertainment Solo Champion).

Désirant parfaire l'étude de son instrument, il suit 4 ans de cours au Conservatoire de Lausanne avec David Bruchez et Gérard Boudry, et obtient son Certificat d'études supérieures, parallèlement à des études universitaires de psychologie.

Toujours en recherche constante de perfectionnement, Cédric suit de nombreuses *masterclasses* et cours privés qui lui permettront de bénéficier de l'enseignement et des conseils de grands trombonistes, comme Christian Lindberg, Armin Bachmann, Dany Bonvin et Jacques Mauger.

En 2008, il enregistre en soliste son CD *Slide Odyssey* sous le label Marcophon, où il se produit au trombone ténor ainsi qu'au trombone basse. Il se produit également en soliste, surtout avec des camps de jeunes, l'été, tels que le Jugend Brass Band Ostschweiz ou le Jugend Brass Band Graubünden.

Actuellement, Cédric Vergère dirige la fanfare *L'Avenir* de Chamoson ainsi que *La Cécilia* de Chermignon. Il s'investit également dans la composition et dans la formation des jeunes.

13

1. A

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

S. Bells

Drum kit

Perc.

Triangle

Glockenspiel

Timpani

Drum Set hh

f

f

f

8 B

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Glock.

20

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Glock.

The musical score for page 20 is arranged in a grand staff format with multiple staves. The instruments and parts are as follows:

- Sop Cnt**: Soprano Contralto, starting with a whole rest in the first measure, followed by eighth notes in measures 2-5, and a quarter rest in measure 6.
- 1st Solo Cnt**: First Solo Contralto, similar to the Soprano Contralto but with a different melodic line.
- 2nd Solo Cnt**: Second Solo Contralto, with a more active melodic line.
- Rep Cnt**: Repetition Contralto, with a sustained note in the first measure and then eighth notes.
- 2nd Cnt**: Second Contralto, with a sustained note in the first measure and then eighth notes.
- Flugel**: Flugelhorn, with a sustained note in the first measure and then eighth notes.
- S Hrn**: Soprano Horn, with a melodic line of eighth notes.
- 1st Hrn**: First Horn, with a melodic line of eighth notes.
- 2nd Hrn**: Second Horn, with a melodic line of eighth notes.
- 1st Bar**: First Baritone, with a melodic line of eighth notes.
- 2nd Bar**: Second Baritone, with a melodic line of eighth notes.
- 1st Tbn**: First Tuba, with a melodic line of eighth notes and dynamic markings *ff* and *f*.
- 2nd Tbn**: Second Tuba, with a melodic line of eighth notes and dynamic markings *ff* and *f*.
- Trn Bass**: Trombone Bass, with a melodic line of eighth notes and dynamic markings *ff* and *f*.
- Bb Euph**: Bb Euphonium, with a melodic line of eighth notes.
- Eb Bass**: Eb Bass, with a melodic line of eighth notes.
- Bb Bass**: Bb Bass, with a melodic line of eighth notes.
- Timp.**: Timpani, with a melodic line of eighth notes and dynamic marking *ff*.
- Drums**: Drums, with a melodic line of eighth notes.
- Glock.**: Glockenspiel, with a melodic line of eighth notes.

30

C

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Glock.

This musical score covers measures 41 through 50. The instrumentation includes vocal parts (Sop Cnt, 1st Solo Cnt, 2nd Solo Cnt, Rep Cnt, 2nd Cnt), woodwinds (Flugel, S Hrns, 1st Hrns, 2nd Hrns), brass (1st Tbn, 2nd Tbn, Trm Bass, B♭ Euph, Eb Bass, B♭ Bass), percussion (Timp., Drums, Glock.), and strings (Violins I & II, Violas, Cellos & Double Basses). Measure 41 features a key signature change from one flat to two flats (B♭ major to D♭ major) and a time signature change from 4/4 to 3/4. A dynamic marking of *sffz* appears at the start of measure 41 for several instruments. Measure 49 contains a rehearsal mark labeled 'D' above the Soprano part. The score concludes with a double bar line at the end of measure 50.

51

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Glock.

This musical score page, numbered 51, contains 18 staves. The top six staves are for vocalists: Soprano Contralto (Sop Cnt), First Solo Contralto (1st Solo Cnt), Second Solo Contralto (2nd Solo Cnt), Repetition Contralto (Rep Cnt), and Second Contralto (2nd Cnt). The next five staves are for woodwinds: Flugel, Soprano Horn (S Hrn), First Horn (1st Hrn), Second Horn (2nd Hrn), and First Baritone (1st Bar). The following four staves are for brass: Second Baritone (2nd Bar), First Trombone (1st Tbn), Second Trombone (2nd Tbn), and Trombone Bass (Trn Bass). The next three staves are for low brass: B-flat Euphonium (Bb Euph), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The final three staves are for percussion: Timpani (Timp.), Drums, and Glockenspiel (Glock.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The instrumental parts provide harmonic support with various melodic and rhythmic lines.

58

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Glock.

mf

mf

66 rall.

E Moderato ♩=92

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

B♭ Euph

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Wind Chimes

Glockenspiel

Vibraphone

mf

mp

solo

tutti

76

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hr

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Tim.

Drum Set

Glock.

Vib.

85

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

Vib.

mf

mf

mf

mf

mp

mp

mp

mp

Glockenspiel

mf

mf

92

F

Allegro gioioso ma cantabile

♩=132

straight mute

p

straight mute

p

straight mute

p

straight mute

p

straight mute

p

open

open

open

open

S Hrñ

1st Hrñ

2nd Hrñ

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trñ Bass

Bb Euph

Eb Bass

Bb Bass

Glock.

Timpani

p

Drums

Vib.

Sop Cnt

1st Solo Cnt

2nd Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trn Bass

Bb Euph

Eb Bass

Bb Bass

Timp.

Drums

open

open

open