

SWING MELODIES

Duo for Cornet / Euphonium

J-Pierre Ruf

Swing $\text{♩} = 72$

B♭ Cornet Soliste

Euphonium Soliste

B♭ Solo Cornet

B♭ Repiano

2nd B♭ Cornet

B♭ Flugelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Trombone basse

B♭ Euphonium

E♭ Basse

B♭ Basse

1st Percussion

2nd Percussion

10

Cnt.

Euph.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

20

Cnt.

Euph.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

f

f

1.

[illegible]

41

Cnt.

Euph.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

f

f

This musical score is for page 41 of a piece. It features a variety of instruments and vocal parts. The vocalists (Cnt., Euph., Solo Cnt., Rep.Cnt., 2nd Cnt.) and woodwinds (Flug., Solo Hrn., 1st Hrn., 2nd Hrn.) have melodic lines with some rests. The brass section (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Trb. B., Euph.) provides harmonic support with sustained notes and some melodic movement. The Eb Bass and Bb Bass play a steady bass line. The percussion (1st Perc., 2nd Perc.) consists of rhythmic patterns marked with 'x' for hits. The score is written in a key with one flat (Bb) and a common time signature. The final measure of the page shows a crescendo leading into the next page.

49

B

Cnt.



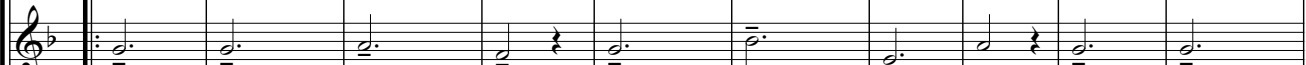
Euph.



Solo Cnt.



Rep.Cnt.



2nd Cnt.



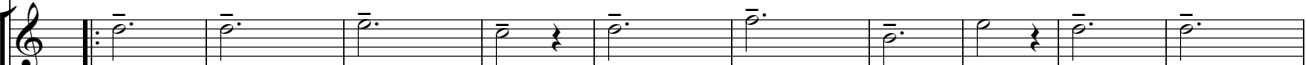
Flug.



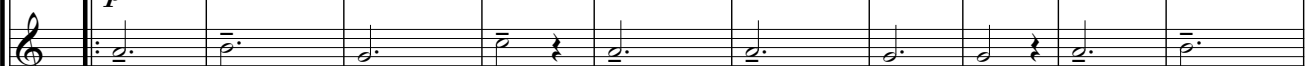
Solo Hrn.



1st Hrn.



2nd Hrn.



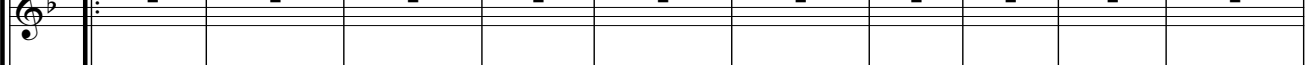
1st Bar.



2nd Bar.



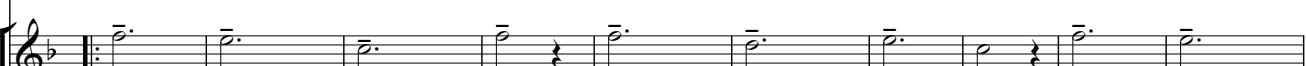
1st Trb.



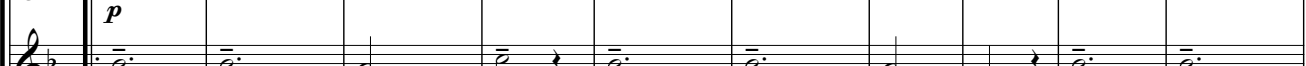
2nd Trb.



Trb. B.



Euph.



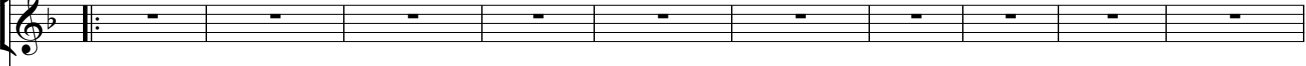
E♭ Bass



B♭ Bass



1st Perc.



2nd Perc.



59

Cnt.

Euph.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Trb. B.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

1.

2.

f

Detailed description: This is a musical score for rehearsal mark 59. It features a vocal ensemble with parts for Cnt. (Soprano), Euph. (Alto), Solo Cnt. (Soprano), Rep. Cnt. (Alto), 2nd Cnt. (Alto), and Flug. (Alto). The instrumental ensemble includes Solo Hrn. (Soprano), 1st Hrn. (Soprano), 2nd Hrn. (Soprano), 1st Bar. (Soprano), 2nd Bar. (Soprano), 1st Trb. (Soprano), 2nd Trb. (Soprano), Trb. B. (Bass), Euph. (Alto), E♭ Bass (Bass), B♭ Bass (Bass), 1st Perc. (Percussion), and 2nd Perc. (Percussion). The score is written in 4/4 time and includes first and second endings. The key signature has one flat (B♭). The vocal parts have lyrics, and the instrumental parts have dynamics like *f* (forte). The score is divided into two systems, with the first system ending at rehearsal mark 59 and the second system starting at rehearsal mark 60.