

Themes from Edward Scissorhands

Danny Elfman
Arr. Larry Moore

Flowing (♩ = 116)

Part 1 Sib *mp* *mf*

Part 2 Sib *mp* *mf*

Part 3 Mib *mp* *mf*

Part 4 Sib *mp* *mf*

Part 5 Sib *mf*

Vibraphone *mp* *mf*

Glockenspiel *mf*

Suspended Cymbal *mp* *mf* Vers Tamb.

7 9

Part 1 Sib *mp*

Part 2 Sib *mp*

Part 3 Mib *mp*

Part 4 Sib *mp*

Part 5 Sib *mp*

Vib. 9

Glock. 9

Tamb. 9

This musical score is for measures 25 through 32 of the piece 'The Fire of Love'. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and three instrumental parts (Vibraphone, Glockenspiel, and Tambourine). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '25' in a box. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts also feature *mf* markings. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the music.

42

rall. 45 Slower (♩ = 90)

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Part 5 Sib

rall. 45 Slower (♩ = 90)

Vib.

Glock.

Sus. Cym.

Vers Sus. Cym.

48

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Part 5 Sib

Vib.

Glock.

Sus. Cym.

mf

mf

mf

mf

53

56

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Part 5 Sib

Vib.

Glock.

Sus. Cym.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

f

f

f

f

f

cresc.

f

f

mp

f

57

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Part 5 Sib

Vib.

Glock.

Sus. Cym.

mf

Double bar line

61

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Part 5 Sib

Vib.

Glock.

Sus. /

Double bar line