

Vienna Philharmonic Fanfare

Richard Strauss

Maestoso $\text{♩} = 120$

The score is written for a full brass band and includes the following parts:

- Eb Cornet en Eb**: Rests throughout.
- Solo cornet 1-2 en Bb**: *ff*, triplet eighth notes.
- Solo cornet 3-4 en Bb**: *ff*, triplet eighth notes.
- Répiano cornet en Bb**: *ff*, triplet eighth notes.
- 2nd cornet en Bb**: Rests, then triplet eighth notes at the end.
- 3rd cornet en Bb**: Rests, then a long note at the end.
- Bugle en Bb**: Rests, then a long note at the end.
- Solo Alto en Eb**: Rests, then triplet eighth notes at the end.
- 1st Alto en Eb**: Rests, then triplet eighth notes at the end.
- 2nd Alto en Eb**: Rests throughout.
- Baryton en Bb 1**: Rests throughout.
- Baryton en Bb 2**: Rests throughout.
- Trombone en Bb 1**: Rests, then triplet eighth notes at the end.
- Trombone en Bb 2**: Rests, then triplet eighth notes at the end.
- Trombone basse**: Rests, then triplet eighth notes at the end.
- Euphonium en Bb 1**: Rests, then triplet eighth notes at the end.
- Euphonium en Bb 2**: Rests, then triplet eighth notes at the end.
- Eb Bass en Eb**: Rests throughout.
- Bb Bass en Bb**: Rests throughout.
- Timbales**: Rests throughout.
- Crash Cymbal**: Rests throughout.

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E♭ Cnt. en E♭

Solo Cnt. 1-2 en B♭

Solo Cnt. 3-4 en B♭

Répiano Cnt. en B♭

2nd Cnt. en B♭

3rd Cnt. en B♭

Bug. en B♭

Solo Al. en E♭

1st. Al. en E♭

2nd Al. en E♭

Bar. en B♭ 1

Bar. en B♭ 2

Trb. en B♭ 1

Trb. en B♭ 2

Trb. B.

Euph. en B♭ 1

Euph. en B♭ 2

E♭ Bass en E♭

B♭ Bass en B♭

Timb.

C.C

11

Score for Vienna Philharmonic Fanfare, page 3, measure 11. The score includes parts for Eb Cnt. en Eb, Solo Cnt. 1-2 en Bb, Solo Cnt. 3-4 en Bb, Répiano Cnt. en Bb, 2nd Cnt. en Bb, 3rd Cnt. en Bb, Bug. en Bb, Solo Al. en Eb, 1st. Al. en Eb, 2nd Al. en Eb, Bar. en Bb 1, Bar. en Bb 2, Trb. en Bb 1, Trb. en Bb 2, Trb. B., Euph. en Bb 1, Euph. en Bb 2, Eb Bass en Eb, Bb Bass en Bb, Timb., and C.C.

Key features of the score include:

- Voices:** Eb Cnt. en Eb (rest), Solo Cnt. 1-2 en Bb (melodic line with triplets), Solo Cnt. 3-4 en Bb (melodic line with triplets), Répiano Cnt. en Bb (rhythmic accompaniment with triplets), 2nd Cnt. en Bb (melodic line with triplets), 3rd Cnt. en Bb (rhythmic accompaniment with triplets).
- Woodwinds:** Bug. en Bb (melodic line), Solo Al. en Eb (melodic line with triplets), 1st. Al. en Eb (melodic line with triplets), 2nd Al. en Eb (melodic line), Bar. en Bb 1 (melodic line with triplets), Bar. en Bb 2 (melodic line with triplets).
- Brass:** Trb. en Bb 1 (melodic line with triplets), Trb. en Bb 2 (melodic line with triplets), Trb. B. (melodic line with triplets), Euph. en Bb 1 (melodic line with triplets), Euph. en Bb 2 (melodic line with triplets), Eb Bass en Eb (rest), Bb Bass en Bb (rest).
- Other:** Timb. (rest), C.C. (rest).

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Eb Cnt. en Eb
 Solo Cnt. 1-2 en Bb
 Solo Cnt. 3-4 en Bb
 Répiano Cnt. en Bb
 2nd Cnt. en Bb
 3rd Cnt. en Bb
 Bug. en Bb
 Solo Al. en Eb
 1st. Al. en Eb
 2nd Al. en Eb
 Bar. en Bb 1
 Bar. en Bb 2
 Trb. en Bb 1
 Trb. en Bb 2
 Trb. B.
 Euph. en Bb 1
 Euph. en Bb 2
 Eb Bass en Eb
 Bb Bass en Bb
 Timb.
 C.C

Musical score for Vienna Philharmonic Fanfare, page 4. The score includes parts for Eb Cnt. en Eb, Solo Cnt. 1-2 en Bb, Solo Cnt. 3-4 en Bb, Répiano Cnt. en Bb, 2nd Cnt. en Bb, 3rd Cnt. en Bb, Bug. en Bb, Solo Al. en Eb, 1st. Al. en Eb, 2nd Al. en Eb, Bar. en Bb 1, Bar. en Bb 2, Trb. en Bb 1, Trb. en Bb 2, Trb. B., Euph. en Bb 1, Euph. en Bb 2, Eb Bass en Eb, Bb Bass en Bb, Timb., and C.C. The score features various musical notations including triplets, dynamics (ff, f), and articulation (tr).

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Eb Cnt. en Eb

Solo Cnt. 1-2 en Bb

Solo Cnt. 3-4 en Bb

Répiano Cnt. en Bb

2nd Cnt. en Bb

3rd Cnt. en Bb

Bug. en Bb

Solo Al. en Eb

1st. Al. en Eb

2nd Al. en Eb

Bar. en Bb 1

Bar. en Bb 2

Trb. en Bb 1

Trb. en Bb 2

Trb. B.

Euph. en Bb 1

Euph. en Bb 2

Eb Bass en Eb

Bb Bass en Bb

Timb.

C.C.

26 27

Eb Cnt. en Eb

Solo Cnt. 1-2 en Bb

Solo Cnt. 3-4 en Bb

Répiano Cnt. en Bb

2nd Cnt. en Bb

3rd Cnt. en Bb

Bug. en Bb

Solo Al. en Eb

1st. Al. en Eb

2nd Al. en Eb

Bar. en Bb 1

Bar. en Bb 2

Trb. en Bb 1

Trb. en Bb 2

Trb. B.

Euph. en Bb 1

Euph. en Bb 2

Eb Bass en Eb

Bb Bass en Bb

Timb.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has one flat (Bb). The score is divided into two measures, 26 and 27. Measure 26 shows the beginning of the fanfare with various instruments playing. Measure 27 features a significant increase in dynamics, with many parts marked *ff* (fortissimo). The brass section, including trumpets, trombones, and bugles, plays a prominent role in this section, often using triplets and slurs. The woodwinds and strings provide harmonic support. The timpani part is also indicated at the bottom of the score.