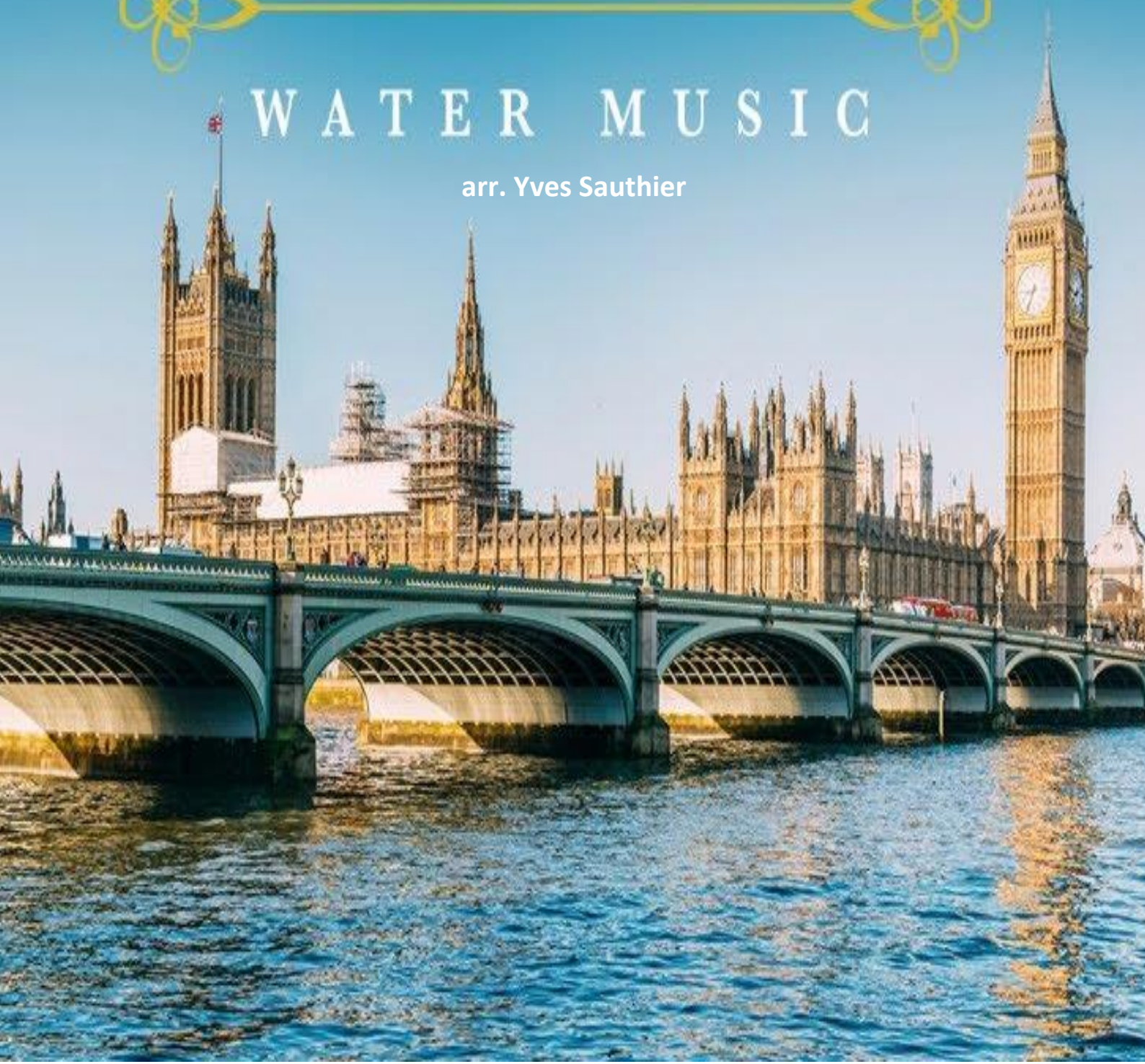


HANDEL



WATER MUSIC

arr. Yves Sauthier



Water Music Suite

G. F. Händel

Flex 4

Arrangement Yves Sauthier

Ce titre contient les voix transposées suivantes :

Dieses Stück enthält die folgenden transponierten Teile:

This piece contains the following transposed parts:

Part 1 in C (upper octave)	Flute
Part 1 in C	Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Soprano cornet
Part 1 in F	Cor
Part 2 in C	Flute - Oboe
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Eb Horn
Part 2 in F	Cor
Part 3 in C	Flute - Oboe
Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 4 in C (BC)	Trombone – Euphonium - Tuba
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax – Bb Bass
Part 4 in Eb	Alto Clarinet – Eb Bass
Part 4 in F	Cor

WATER MUSIC SUITE

G. F. HANDEL

Allegro vivace

1. Allegro Vivace

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

ff

This system contains the first seven measures of the piece. All four parts (Bb, Bb, Eb, Bb) begin with a fortissimo (*ff*) dynamic. The key signature has one flat (Bb) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests for parts 2, 3, and 4.

8

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

p

f

This system contains measures 8 through 15. Measures 8-11 show a dynamic shift to piano (*p*) for parts 1, 2, and 3, while part 4 remains fortissimo (*f*). Measures 12-15 return to fortissimo (*f*) for parts 1 and 2, while parts 3 and 4 are silent.

16

A

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

f

This system contains measures 16 through 19. A repeat sign is present at the start of measure 16. A box labeled 'A' is placed above measure 17. All four parts (Bb, Bb, Eb, Bb) begin measure 17 with a fortissimo (*f*) dynamic. The music continues with eighth and sixteenth notes.

23 **B**

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

p *mp* *p* *mp* *p* *mp*

32 **C**

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

f *f* *f* *f*

39

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

p *pp* *p* *pp*

2. Air

Adagio

3

1

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

p

This block contains the first six measures of the musical score. It features four staves: Part 1 Bb (treble clef), Part 2 Bb (treble clef), Part 3 Eb (treble clef), and Part 4 Bb (treble clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Adagio'. The first measure is marked with a first ending bracket. The dynamics are marked with a piano (*p*) in the first measure of each part. The notation includes various note values, rests, and phrasing slurs.

7

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

D

This block contains measures 7 through 10 of the musical score. It continues with the same four staves. Measure 7 is marked with a '7'. Measure 9 features a double bar line and a key signature change to one flat (Bb), indicated by a box containing the letter 'D'. The notation includes various note values, rests, and phrasing slurs.

13

Part 1 Bb

Part 2 Bb

Part 3 F

This block contains measures 13 and 14 of the musical score. It features three staves: Part 1 Bb (treble clef), Part 2 Bb (treble clef), and Part 3 F (treble clef). Measure 13 is marked with a '13'. The notation includes various note values, rests, and phrasing slurs.