

A

♩=104

Don't shut me down

Benny Andersson
Björn Ulvaeus
Arrgt JMGermanier

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Trombone basse

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar

Drum Set

Maracas

Xylophone

Piano

Solo cornet or Flugelhorn
poco f freely cantabile

Solo cornet or Flugelhorn
poco f freely cantabile

p

p

p

p

p

p

p

p

p

p

p

p

6

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Bass Guitare

S Drum

Perc.

Xyl.

P.

p

p

p

p

Red

Red

Red

Red

12

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Bass Guitare

S Drum

Perc.

Xyl.

P.

mf

f

ad lib.

tom

clash cymb.

maracas

f

17 B

Sop Cnt *f*

Solo Cnt *f* *p*

Rep Cnt *f* *p*

2nd Cnt *f* *p*

Flugel *f* *p*

S Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar *f*

2nd Bar *f*

1st Tbn *f* *p*

2nd Tbn *f* *p*

Trb B *f* *p*

Bb Euph *f*

Eb Bass *f* *p*

Bb Bass *f* *p*

Bass Guitare *f* *mf*

S Drum *sn. drum* *bs drum* *Tom* *p*

Perc. *f* *p*

Xyl. *f* *mf*

P. *f* *mf*

22

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hr

1st Hr

2nd Hr

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

Bb Euph

Eb Bass

Bb Bass

Bass Guitare

S Drum

Perc.

Xyl.

P.

26

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrns

1st Hrns

2nd Hrns

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

Bb Euph

Eb Bass

Bb Bass

Bass Guitar

S Drum

Perc.

Xyl.

P.

31

This musical score page contains rehearsal mark 31. It features a variety of instruments and voices:

- Vocalists:** Soprano Cnt, Solo Cnt, Rep Cnt, and 2nd Cnt.
- Woodwinds:** Flugel, S Hrns, 1st Hrns, 2nd Hrns, 1st Tbn, 2nd Tbn, Trb B, B♭ Euph, E♭ Bass, B♭ Bass, and Xyl.
- Percussion:** S Drum, Perc., and P.
- String Section:** Bass Guitare.

The score includes dynamic markings such as *mf*, *cresc. poco a poco*, and *fz*. Rehearsal mark 31 begins at measure 108 and continues through measure 116. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a crescendo leading to a fortissimo section.

36

C

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Bass Guitare

S Drum

Perc.

Xyl.

P.

40

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

Flugel

S Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Bass Guitare

S Drum

Perc.

Xyl.

f