

Showtime

Enregistré pour Music Centre par le BB13* direction Géo-Pierre Moren

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N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse : soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romailier</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

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*Dédiée à Jean-Michel Papilloud pour ses 11 ans de
fidélité à la direction de l'Helvétia*

Aserablos

120ème festival de la FFRDC, Isérables 2012

Julien Roh

Full Score Brass Band - Harmonie

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Aserablos

120ème festival de la FFRDC, Iséables 2012

Julien Roh

March tempo $\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute / Piccolo / Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Cornet, B♭ Cornet solo / 1st B♭ Trumpet, Repiano B♭ Cornet / 2nd B♭ Trumpet, 2nd/3rd B♭ Cornet / 3rd B♭ Trumpet, B♭ Flugelhorn, E♭ Solo Horn / 1st F Horn, 1st E♭ Horn / 2nd F Horn, 2nd E♭ Horn / 3rd F Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Baritone Saxophone / E♭ Bass, B♭ Bass Clarinet / Bassoon / B♭ Bass, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, and *mf*. A section marked 'A' begins at the end of the first system. The percussion part includes the instruction 'opt. brushes or thai sticks' for the snare drum.

25 B

Fl./Pic./Ob. *f* *mf* *f*

Cl.1 *f* *p* *mf* *f*

Cl.2 *f* *p* *mf* *f*

Cl.3 *f* *p* *f*

A.Sax. *f* *mf* *f*

T.Sax. *f* *p* *f*

Trpt.1 *f* *mf* *f*

Trpt.2 *f* *mf* *f*

Trpt.3 *f* *p* *f*

Flug. *f* *mf* *f*

Hn.1 *f* *p* *f*

Hn.2 *f* *p* *f*

Hn.3 *f* *p* *f*

Bar.1 *f* *mf* *f*

Bar.2 *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

B.Tbn. *f* *p* *f*

Euph. *f* *mf* *f*

B.Sax./E♭ Bass *f* *p* *f*

B.Cl./Bsn./B♭ Bass *f* *p* *f*

C. Cl. *p* *f*

Gr. C. *f* *p* *f*

Cymb. *f* *f*

38 C

Fl./Pic./Ob. *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *f*

A.Sax. *mf* *f*

T.Sax. *p* *mf* *f*

E♭ Cnt. *mf* *f*

Solo Cnt./Tpt.1 *mf* *f* *mf* *f*

Rep. Cnt./Tpt.2 *mf* *mf* *f*

Cnt.2-3/Tpt.3 *p* *mf* *f*

Flug. *mf* *f*

Solo Hn./F Hn.1 *p* *mf* *f*

Hn.1/F Hn.2 *p* *mf* *f*

Hn.2/F Hn.3 *p* *mf* *f*

Bar.1 *mf* *mf* *f*

Bar.2 *p* *mf* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *mf* *f*

B. Sax./E♭ Bass *p* *mf* *f*

B. Clt./Bsn./B♭ Bass *p* *mf* *f*

C. Cl. *p* *mf*

Gr. C. *p* *mf*

Cymb. *mf*

FL/Pic./Ob. *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Sax. *f* *ff*

T.Sax. *mf* *ff*

E♭ Cnt. *f* *ff*

Solo Cnt./Tpt.1 *mf* *ff*

Rep.Cnt./Tpt.2 *mf* *ff*

Cnt.2-3/Tpt.3 *mf* *ff*

Flug. *ff*

Solo Hn./F Hn.1 *mf* *f* *ff*

Hn.1/F Hn.2 *mf* *f* *ff*

Hn.2/F Hn.3 *mf* *f* *ff*

Bar.1 *mf* *ff*

Bar.2 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Euph. *mf* *ff*

B.Sax./E♭ Bass *mf* *ff*

B.Clt./Bsn./B♭ Bass *mf* *ff*

C. Cl. *ff*

Gr. C. *ff*

Cymb. *ff*

63

Fl./Pic./
Ob.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt./
Tpt.1

Rep. Cnt./
Tpt.2

Cnt.2-3/
Tpt.3

Flug.

Solo Hn./
F Hn.1

Hn.1/
F Hn.2

Hn.2/
F Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax./
E♭ Bass

B. Clt./
Bsn./
B♭ Bass

C. Cl.

Gr. C.

Cymb.

1.

2.

FL/Pic./Ob. *f* *mf* *p* *mp*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

E♭ Cnt. *f* *p* *mp*

Solo Cnt./Tpt.1 *f* *mf*

Rep.Cnt./Tpt.2 *f* *mf*

Cnt.2-3/Tpt.3 *f* *p*

Flug. *f* *mf*

Solo Hn./F Hn.1 *f* *mf* *mp*

Hn.1/F Hn.2 *f* *p* *mf* *mp*

Hn.2/F Hn.3 *f* *p* *mf*

Bar.1 *f* *mf* *p* *mp*

Bar.2 *f* *p* *mp*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *p* *mp*

B.Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

B.Sax./E♭ Bass *f* *p*

B. Clt./Bsn./B♭ Bass *f* *p*

C. Cl. *f* *p*

Gr. C. *f* *p*

Cymb. *f* *p*