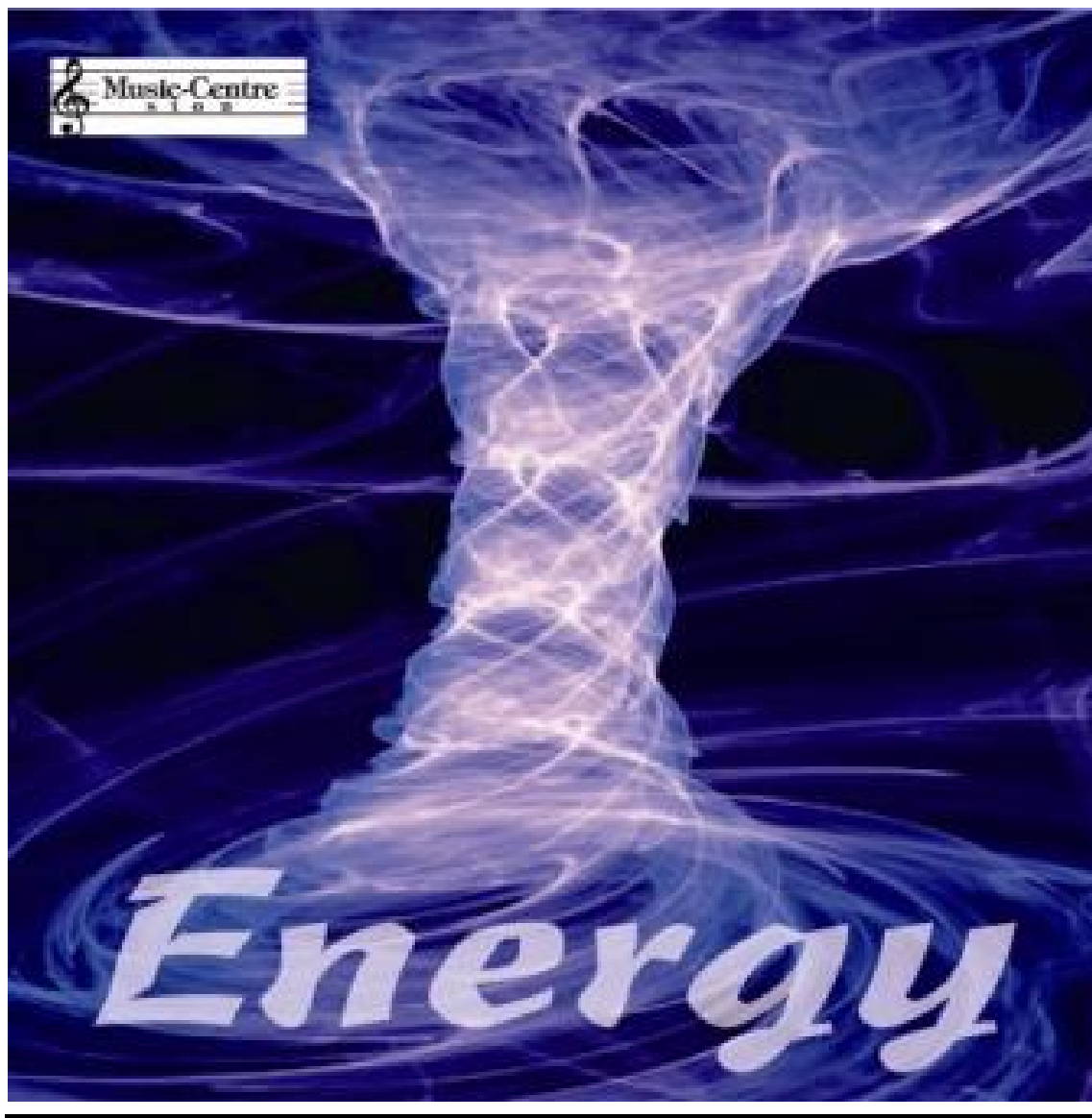




Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion
Direction Julien Roh

N	Titre	Compositeur	Temps
1	Energy	<i>Norbert Pfammatter</i>	2.33
2	Carefree	<i>Jean-Michel Germanier</i>	2.51
3	Immortalité	<i>Maurice Donnet-Monay</i>	4.05
4	Sarabande	<i>Jean-Michel Germanier</i>	2.39
5	Happy Pictures	<i>Maurice Donnet-Monay</i>	3.22
6	Les Saxonnaintzes	<i>Jean-Michel Germanier</i>	3.46
7	Legend of Arctica	<i>Maurice Donnet-Monay</i>	9.30
8	Keys and Swing	<i>Jean-Michel Germanier</i>	4.10
9	Chapeau Bas !	<i>Jean-François Bobillier</i>	3.58
10	Showtime	<i>Cédric Vergère</i>	4.02
11	Remember	<i>Jean-Michel Besse</i>	2.52
12	La trentaine	<i>Joseph Fosserat</i>	2.53
13	It's Party Time	<i>Jean-Michel Germanier</i>	2.15
14	4 émotions : La joie	<i>Maurice Donnet-Monay</i>	3.11
15	4 émotions : La mélancolie	<i>Maurice Donnet-Monay</i>	4.21
16	4 émotions : La tristesse	<i>Maurice Donnet-Monay</i>	3.49
17	4 émotions : La haine	<i>Maurice Donnet-Monay</i>	3.53

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Chapeau Bas !

Jean-François Bobillier



Troistorrents
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Chapeau Bas!

Marche officielle du 78ème Festival FMBV - Troistorrent 2009

Jean-François Bobillier

Chapeau Bas!
Marche officielle du 78ème Festival FMBV - Troistorrent 2009
Jean-François Bobillier

1 $\text{♩} = 126$

C Flute
C Oboe
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baryton Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Bb Trombone
2nd Bb Trombone
3rd C Trombone
Bb Baritone
C Tuba
Bassoon
Snare Drum
Cymbal
Bass Drum

This is a full orchestral score for a march titled 'Chapeau Bas!'. The score is written for a large band, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 8/8. The tempo is marked as 126 beats per minute. The score begins with a first-measure repeat sign. The woodwind section includes C Flute, C Oboe, three B-flat Clarinets, Bb bass Clarinet, three Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baryton Saxophone. The brass section includes three B-flat Trumpets, three F Horns, three B-flat Trombones, Bb Baritone, C Tuba, and Bassoon. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written for a full band, with each instrument having its own staff. The music is a march, characterized by its 8/8 time signature and the 'Marche officielle' title. The score is written in a standard musical notation, with notes, rests, and dynamic markings (f) indicating the volume. The score is written for a full band, with each instrument having its own staff. The music is a march, characterized by its 8/8 time signature and the 'Marche officielle' title. The score is written in a standard musical notation, with notes, rests, and dynamic markings (f) indicating the volume.

31

C Flute *mp* *f* *p* *legato*

C Oboe *mp* *f*

1st Bb Clar. *mp* *f* *p* *legato*

2nd Bb Clar. *mp* *f* *p* *legato*

3rd Bb Clar. *mp* *f* *p* *legato*

Bb bass Clar. *mp* *f* *p*

1st Eb Alto Sax. *mp* *f*

2nd Eb Alto Sax. *mp* *f*

Bb Tenor Sax. *mp* *f* *legato* *mf*

Eb Baryt. Sax. *mp* *f* *p*

1st Bb Trp. *mp* *f*

2nd Bb Trp. *mp* *f*

3rd Bb Trp. *mp* *f*

1st F Horn *mp* *f*

2nd F Horn *mp* *f*

3rd F Horn *mp* *f*

1st Bb Trb. *mp* *f*

2nd Bb Trb. *mp* *f*

3rd C Tromb. *mp* *f*

Bb Baritone *mp* *f* *legato* *mf*

C Tuba Bassoon *mp* *f* *p*

Snare Drum *mp* *f*

Cymbal Bass Drum *mp* *f* *p*

42

C Flute

C Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baryt. Sax.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Trb.

2nd Bb Trb.

3rd C Tromb.

Bb Baritone

C Tuba Bassoon

Snare Drum

Cymbal Bass Drum

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Flute
- C Oboe
- 1st Bb Clar.
- 2nd Bb Clar.
- 3rd Bb Clar.
- Bb bass Clar.
- 1st Eb Alto Sax.
- 2nd Eb Alto Sax.
- Bb Tenor Sax.
- Eb Baryt. Sax.
- 1st Bb Trp.
- 2nd Bb Trp.
- 3rd Bb Trp.
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Bb Trb.
- 2nd Bb Trb.
- 3rd C Tromb.
- Bb Baritone
- C Tuba
- Bassoon
- Snare Drum
- Cymbal
- Bass Drum

The score is divided into measures, with rehearsal marks 1 and 2 indicated. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The percussion section includes staves for Snare Drum, Cymbal, and Bass Drum. The woodwind section includes staves for C Flute, C Oboe, Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes staves for Bb Trumpet, Bb Trombone, F Horn, Bb Baritone, C Tuba, and Bassoon. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

62

C Flute

C Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb bass Clar.

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baryt. Sax.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st F Horn

2nd F Horn

3rd F Horn

1st Bb Trb.

2nd Bb Trb.

3rd C Tromb.

Bb Baritone

C Tuba
Bassoon

Snare Drum

Cymbal
Bass Drum

[illegible]