

Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion
Direction Julien Roh

N	Titre	Compositeur	Temps
1	Energy	<i>Norbert Pfammatter</i>	2.33
2	Carefree	<i>Jean-Michel Germanier</i>	2.51
3	Immortalité	<i>Maurice Donnet-Monay</i>	4.05
4	Sarabande	<i>Jean-Michel Germanier</i>	2.39
5	Happy Pictures	<i>Maurice Donnet-Monay</i>	3.22
6	Les Saxonnaintzes	<i>Jean-Michel Germanier</i>	3.46
7	Legend of Arctica	<i>Maurice Donnet-Monay</i>	9.30
8	Keys and Swing	<i>Jean-Michel Germanier</i>	4.10
9	Chapeau Bas !	<i>Jean-François Bobillier</i>	3.58
10	Showtime	<i>Cédric Vergère</i>	4.02
11	Remember	<i>Jean-Michel Besse</i>	2.52
12	La trentaine	<i>Joseph Fosserat</i>	2.53
13	It's Party Time	<i>Jean-Michel Germanier</i>	2.15
14	4 émotions : La joie	<i>Maurice Donnet-Monay</i>	3.11
15	4 émotions : La mélancolie	<i>Maurice Donnet-Monay</i>	4.21
16	4 émotions : La tristesse	<i>Maurice Donnet-Monay</i>	3.49
17	4 émotions : La haine	<i>Maurice Donnet-Monay</i>	3.53

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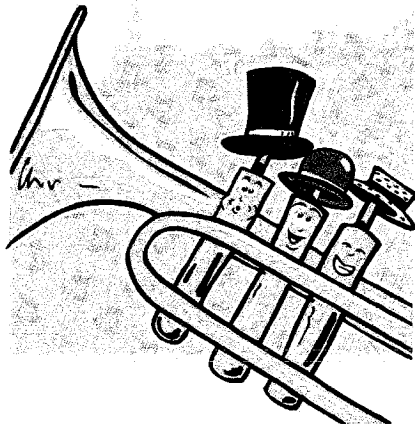
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Chapeau Bas !

Jean-François Bobillier



Troistorrents

29-30-31 mai 2009

78ème

Festival des Musiques
du Bas-Valais

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Chapeau Bas !

Full score ♩ = 126

Marche officielle du 78ème Festival FMBV - Troistorrents 2009

Jean-François Bobillier

Score for **Chapeau Bas !**, Marche officielle du 78ème Festival FMBV - Troistorrents 2009, by Jean-François Bobillier. The score is for a full band, marked **Full score** with a tempo of **♩ = 126**. The music is in 8/8 time and features a key signature of one flat (Bb).

The instrumentation includes:

- E♭ cornet
- B♭ solo cornet
- B♭ repiano cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- E♭ solo horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- 3rd C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- 1st percussion
- 2nd percussion

The score is written for 18 staves, each corresponding to an instrument. The music is marked **f** (forte) throughout. The score is a full score, meaning it contains all the musical notation for the piece.

17

E♭ cornet
f *mf* *f* *f*

B♭ solo cornet
f *mf* *f* *f*

B♭ repiano cornet
f *mf* *f* *f*

2nd B♭ cornet
f *mf* *f* *f*

3rd B♭ cornet
f *mf* *f* *f*

B♭ flugel horn
f *mf* *f* *f*

E♭ solo horn
mf *fp* *f* *mf* *f*

1st E♭ horn
mf *fp* *f* *mf* *f*

2nd E♭ horn
mf *fp* *f* *mf* *f*

1st B♭ baritone
f *fp* *f* *p* *f*

2nd B♭ baritone
mf *fp* *f* *mf* *f*

1st B♭ trombone
mf *fp* *f* *mf* *f*

2nd B♭ trombone
mf *fp* *f* *mf* *f*

3rd C trombone
f *fp* *f* *p* *f*

B♭ euphonium
f *fp* *f* *p* *f*

E♭ bass
f *fp* *f* *p* *f*

B♭ bass
f *fp* *f* *p* *f*

1st percussion
mp *f* *mp* *f* *f*

2nd percussion
f *mf* *f* *f* *f*

2

29

Eb cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

3rd C trombone

Bb euphonium

Eb bass

Bb bass

1st percussion

2nd percussion