

# Orchestre d'Harmonie de Fribourg

Direction: Yves Sauthier



## Old Jazz History

Enregistré par Orchestre d' Harmonie de Fribourg  
Direction Yves Sauthier pour Music Centre SA Sion

N	Titre	Ensemble	Temps
1.	<b>Old Jazz History - Ragtime</b>	<i>Jean-Michel Germanier</i>	1.46
2.	<b>Old Jazz History - Dixieland</b>		1.09
3.	<b>Old Jazz History - Slow</b>		2.14
4.	<b>Old Jazz History - Swing</b>		1.22
5.	<b>Combalo</b>	<i>Jean-Michel Besse</i>	3.50
6.	<b>Crazy Clarinets</b> ( pour le registre de clarinettes )	<i>Jean-Michel Germanier</i>	4.29
7.	<b>Il Padrino</b>	<i>Julien Roh</i>	3.12
8.	<b>Marching Adoration</b>	<i>Jean-Michel Germanier</i>	3.17
9.	<b>Concordance</b>	<i>Jonas Frossard</i>	2.39
10.	<b>Latin Trombones - Le Diamant</b>	<i>Jean-Michel Germanier</i>	1.12
11.	<b>Latin Trombones - Fond Banane</b>		1.37
12.	<b>Latin Trombones - Marijuana</b>		1.11
13.	<b>Latin Trombones - Case Pepe</b>		1.00
14.	<b>Brämissimo</b>	<i>Bernard Rittiner</i>	3.25
15.	<b>La Fioricana</b>		3.17
16.	<b>Le Mariage de Figaro</b>	<i>W.A.Mozart / P-A Bidaud</i>	4.55

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Offert par la fanfare des jeunes de la FFRDC  
A Mr Henri Philipoz

# **Il Padrino**

**Julien ROH**

*Harmonie*

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# IL Padrino

*offert par la fanfare des jeunes de la FFRDC a M.Henri Philippoz*

**Julien Roh**

**March Tempo**

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'March Tempo'. The score begins with a dynamic marking of *f* (forte). The music consists of a series of chords and melodic lines, with some instruments playing sustained notes. The Bb Tenor Saxophone and Bb Baritone parts end with a dynamic marking of *mf* (mezzo-forte). The percussion parts are marked with *f* and play rhythmic patterns. The score is a single system of music.



This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet Eb, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baryton Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Cor, 2nd F Cor, 1st Bb Trombone, 2nd Bb Trombone, 3rd C Trombone, Bb Baritone, C Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The Flute, Clarinet Eb, 1st Bb Clarinet, and 2nd Bb Clarinet parts have *mf* markings at the end of the page. The Eb Alto Saxophone, Bb Tenor Saxophone, 1st F Cor, and 2nd F Cor parts have *f* markings at the end of the page. The Bb Baritone and C Tuba parts also have *f* markings at the end of the page. The Percussion 1 and Percussion 2 parts are marked with rhythmic patterns and rests.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet Eb, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baryton Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Cor, 2nd F Cor, 1st Bb Trombone, 2nd Bb Trombone, 3rd C Trombone, Bb Baritone, C Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. A rehearsal mark 'B' is placed at the beginning of the Flute staff. The score includes various musical notations, including notes, rests, and articulation marks. The percussion parts are written in a simplified notation, showing rhythmic patterns and dynamics.

C

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet Eb, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baryton Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Cor, 2nd F Cor, 1st Bb Trombone, 2nd Bb Trombone, 3rd C Trombone, Bb Baritone, C Tuba, Percussion 1, and Percussion 2. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by the letter 'f' (forte) at the beginning of several staves. A rehearsal mark 'C' is placed in a box at the top left of the page. The notation includes various symbols such as stems, beams, and note heads, all arranged in a clear, professional layout.

Flute

Oboe

Bassoon

Clarinet Eb

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baryton Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Cor

2nd F Cor

1st Bb Trombone

2nd Bb Trombone

3rd C Trombone

Bb Baritone

C Tuba

Percussion 1

Percussion 2

D

*ff*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet Eb, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baryton Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Cor, 2nd F Cor, 1st Bb Trombone, 2nd Bb Trombone, 3rd C Trombone, Bb Baritone, C Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a rehearsal mark 'E' and a dynamic marking of *ff* (fortissimo). The Percussion 2 part also has a *ff* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and complex, typical of a full orchestral or concert band score.

Flute **H**

Oboe

Bassoon

Clarinet Eb

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baryton Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Cor

2nd F Cor

1st Bb Trombone

2nd Bb Trombone

3rd C Trombone

Bb Baritone

C Tuba

Percussion 1

Percussion 2

