



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

| N | Titre | Compositeur | Temps |
|----|--|----------------------------------|-------|
| 1 | Caribbean Holidays | <i>Jean-Michel Germanier</i> | 5.01 |
| 2 | The Minstrel's Boy | <i>Trad arr. Yves Sauthier</i> | 4.47 |
| 3 | Irresistible | <i>Rimmer arr. Yves Sauthier</i> | 4.11 |
| 4 | Little Duke <i>solo de cornet</i> | <i>Jean-Michel Germanier</i> | 2.52 |
| 5 | Mini Superstar | <i>arr. Simon Mariéthoz</i> | 3.29 |
| 6 | More'n More | <i>Cédric Vergère</i> | 3.31 |
| 7 | Burning Style <i>solo de trombone</i> | <i>Cédric Vergère</i> | 5.03 |
| 8 | Le minotaure | <i>Jacques Claivoz</i> | 2.49 |
| 9 | Register Please | <i>Simon Mariéthoz</i> | 5.15 |
| 10 | Latin Moods <i>Duo cornet - euphonium</i> | <i>Jean-Michel Germanier</i> | 5.19 |
| 11 | Rock star | <i>Simon Mariéthoz</i> | 2.55 |
| 12 | Le Légionnaire | <i>Julien Roh</i> | 2.49 |
| 13 | Avalon | <i>Jacques Claivoz</i> | 2.55 |
| 14 | The Red Coats | <i>Julien Roh</i> | 4.17 |
| 15 | Smoke on the Water | <i>arr. Julien Roh</i> | 2.43 |
| 16 | Gaga | <i>arr. Julien Roh</i> | 2.51 |

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

ou chez votre distributeur habituel

www.music-centre.ch

Irresistible

W. Rimmer
Arr.: Yves Sauthier

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Quick March

The musical score is arranged for a large brass band and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum

The score is written in 2/4 time and features dynamic markings such as *ff*, *sfz*, *ff*, *pp*, and *p*. It includes various musical notations like triplets, slurs, and accents. A large diagonal watermark reading "MUSIC CENTRE SA 1950 SION" is overlaid on the score.

MUSIC CENTRE SA SION

En Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.D.
B.D.

E♭ Cnt. *f* *ff* *p* *ff*
 Solo Cnt. *f* *ff* *p* *ff*
 Rep. Cnt. *f* *ff* *p* *ff*
 2nd Cnt. *f* *ff* *p* *ff*
 3rd Cnt. *f* *ff* *p* *ff*
 Flug. *f* *ff* *p* *ff*
 Solo Hn. *f* *ff* *p* *ff*
 1st Hn. *f* *ff* *p* *ff*
 2nd Hn. *f* *ff* *p* *ff*
 1st Bar. *f* *ff* *p* *ff*
 2nd Bar. *f* *ff* *p* *ff*
 1st Tbn. *f* *ff* *p* *ff*
 2nd Tbn. *f* *ff* *p* *ff*
 B. Tbn. *f* *ff* *p* *ff*
 Euph. *f* *ff* *p* *ff*
 E♭ Bass *f* *ff* *p* *ff*
 B♭ Bass *f* *ff* *p* *ff*
 S.D. *f* *ff* *p* *ff*
 B.D. *f* *ff* *p* *ff*

