



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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JOUONS ENSEMBLE !

Morceau d'ensemble du 59e festival de la Fédération des Musiques du Valais Central Grimisuat 4 Juin 2006

JMGermanier

First system of the musical score, measures 1-16. The score includes parts for Piccolo-Flute, Clarinet solo, Clarinet 1-3, Alto and Soprano Saxophones, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium, Bassoon, and Percussion (Cymbals and Grand Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the system.

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Second system of the musical score, measures 17-32. It features a first ending bracket at the beginning and a second ending bracket at the end. The instrumentation remains the same as in the first system. Dynamics include *mf*, *cresc. poco a poco*, and *f*. The score concludes with a double bar line and repeat sign.

