



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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Le Dolent

Marche composée à l'occasion de la 46^e Amicale des fanfares DC des Dranses
Inauguration des costumes Fanfare Edelweiss d'Orsières 3-4-5 juin 2005

Julien POUGET

Page 1 of the musical score for 'Le Dolent'. It features 15 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flage, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare, and B.D.+Cymb. The score includes measures 1 through 31, with dynamic markings such as *mp*, *p*, and *f*. A copyright notice at the bottom reads: © Copyright 2005 by Music-Centre S.A. / 1950 Sion (Switzerland).

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Page 2 of the musical score for 'Le Dolent'. It continues the instrumentation from page 1. The score includes measures 21 through 41, with dynamic markings such as *fp*, *f*, and *mp*. The notation includes various musical symbols like notes, rests, and articulation marks.

Soprano cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Eb Bass
 Snare
 B.D.+Cymb.

Measures 45-61. The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *cresc.*, and *decresc.*. The instrumentation includes Soprano cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Snare/B.D.+Cymb.

Soprano cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Eb Bass
 Snare
 B.D.+Cymb.

Measures 65-81. This section of the score includes measures 65 through 81. It continues the musical themes from the previous page, featuring complex rhythmic patterns and dynamic markings like *f*, *cresc.*, and *decresc.*. The instrumentation remains the same as on page 3.