

Orchestre d'Harmonie de Fribourg

Direction: Yves Sauthier



Old Jazz History

Enregistré par Orchestre d' Harmonie de Fribourg
Direction Yves Sauthier pour Music Centre SA Sion

| N | Titre | Ensemble | Temps |
|-----|--|--------------------------------|-------|
| 1. | Old Jazz History - Ragtime | <i>Jean-Michel Germanier</i> | 1.46 |
| 2. | Old Jazz History - Dixieland | | 1.09 |
| 3. | Old Jazz History - Slow | | 2.14 |
| 4. | Old Jazz History - Swing | | 1.22 |
| 5. | Combalo | <i>Jean-Michel Besse</i> | 3.50 |
| 6. | Crazy Clarinets (pour le registre de clarinettes) | <i>Jean-Michel Germanier</i> | 4.29 |
| 7. | Il Padrino | <i>Julien Roh</i> | 3.12 |
| 8. | Marching Adoration | <i>Jean-Michel Germanier</i> | 3.17 |
| 9. | Concordance | <i>Jonas Frossard</i> | 2.39 |
| 10. | Latin Trombones - Le Diamant | <i>Jean-Michel Germanier</i> | 1.12 |
| 11. | Latin Trombones - Fond Banane | | 1.37 |
| 12. | Latin Trombones - Marijuana | | 1.11 |
| 13. | Latin Trombones - Case Pepe | | 1.00 |
| 14. | Brämissimo | <i>Bernard Rittiner</i> | 3.25 |
| 15. | La Fioricana | | 3.17 |
| 16. | Le Mariage de Figaro | <i>W.A.Mozart / P-A Bidaud</i> | 4.55 |

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Marche de Procession

Marching Adoration

Jean-Michel Germanier

Full score Harmonie – Fanfare – Brass Band

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Full score

Marching Adoration

marche de procession pour
harmonie - fanfare - brass band

JMGermanier

Maestoso

Fl. - picc.: 8va ad lib.

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Crn mib-Fl. Picc.-Hb, Crn solo-Bgl Clar. solo, Crn 1-Rep. Clar. 1, Cornet 2 Clar. 2, Cornet 3 Clar. 3, Alto mél. Sax alto Cor 1, Alto 1 Cor 2, Alto 2 Cor 3, Baryton 1 Sax ténor, Baryton 2, Tromb. 1, Tromb. 2, Trb basse, Euphonium, Basse mib Sax baryton, Basse sib Basson, Caisse cl., and Cymbales Gr. caisse. The score begins with a first-measure rest (1) and a section marked 'A'. The tempo is 'Maestoso'. The key signature has one sharp (F#). The time signature is 4/4. The music features a prominent triplet motif in the woodwinds and brass, marked with a forte 'f' dynamic and 'staccato' articulation. The percussion parts include a steady bass drum pattern and cymbal accents.

21

Crn mib-Fl.
Picc.-Hb

Crn. solo
Bgl.-Cl. solo

Crn 1
Rep.-Cl. 1

Crn 2
Clar. 2

Crn 3
Clar. 3

Alto mél.
Sax alto
Cor 1

Alto 1
Cor 2

Alto 2
Cor 3

Bar. 1
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib
Sax b.

Bs sib
Basson

C. cl.

Cymb.
Gr. c.

43

Crn mib-Fl.
Picc.-Hb

Crn. solo
Bgl.-Cl. solo

Crn 1
Rep.-Cl. 1

Crn 2
Clar. 2

Crn 3
Clar. 3

Alto mél.
Sax alto
Cor 1

Alto 1
Cor 2

Alto 2
Cor 3

Bar. 1
Sax t.

Bar. 2

Trb 1

Trb. 2

Trb bs

Euph.

Bs mib
Sax b.

Bs sib
Basson

C. cl.

Cymb.
Gr. c.

1

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 43. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (mib), Piccolo/High Bassoon, Clarinet (solo and three numbered parts), Saxophone (alto and tenor), and Bassoon (mib and sib). The brass section includes Trumpet (three numbered parts), Trombone (two numbered parts and bass), Euphonium, and Baritone (mib and sib). The percussion section includes Cymbal and Grand Cymbal. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns, with many notes beamed together. Dynamics markings such as mf , f , and ff are present throughout. A first ending bracket is visible at the top right of the page, starting at measure 48. The page number '7' is located in the top right corner, and the measure number '43' is in the top left corner.

