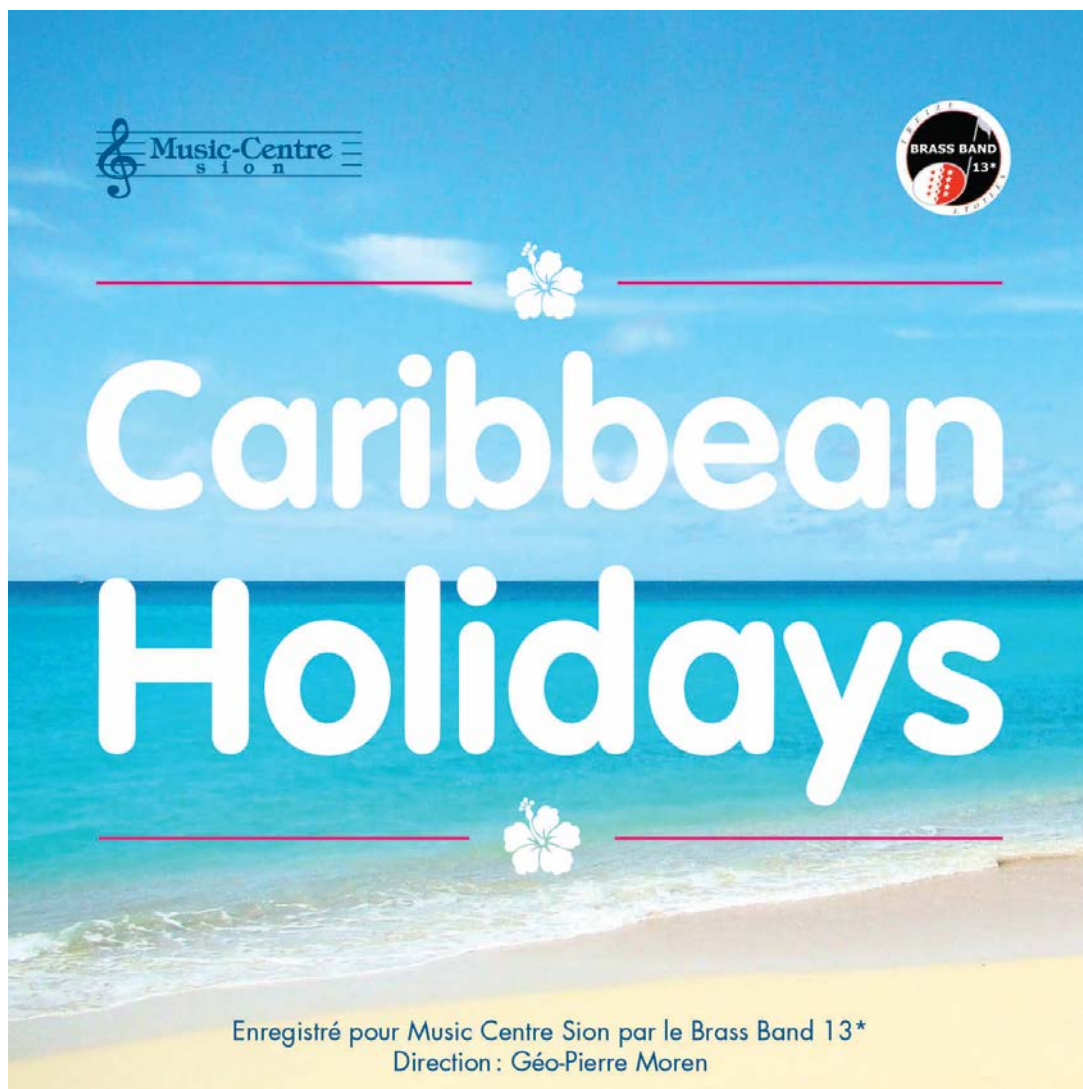




Enregistré par le BB13* pour Music Centre SA Sion
Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

www.music-centre.ch

ou chez votre distributeur habituel

Burning Style

Cédric Vergère

Performance note for the soloist:
alternate swing and no swing ♩, as written or ad.lib.

2 3 4 5 6 7 8 9 10 11 12 13 14

Jazz ♩ = c.132 (swing ♩)
no swing swing (and soft tongue)

Solo B♭ Trombone

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum-Kit

1st Percussion

2nd Percussion

h.h.
f swing style

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

A

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Perc. 1, and Perc. 2. The music is written in treble and bass clefs, with various dynamics (mf, f, fp) and articulations (accents, slurs) indicated. A large, diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page. The score is divided into measures, with a double bar line indicating a section change. The right margin contains performance instructions such as "straight mute" and "fp".

56

57

58

59

60

61

62

63

64

65

66

67

Solo
 Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Drums
 Perc. 1
 Tamb.

Music Centre SA Sion

Xylophone

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Tamb.

no swing

mf

mf

mf

mf

mf

mf stringbass style

Music Centre SA Sion

95 96 97 98 99 100 101 102 103 104 105 106 107 108

G

swing

no swing

f *mf* *f*

p *f* *p* *f* *p* *f* *p* *f*

mf

3

Music Centre SA Sion

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Tamb.

H

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

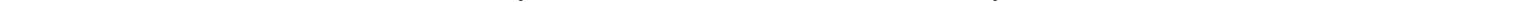
E♭ Bass

B♭ Bass

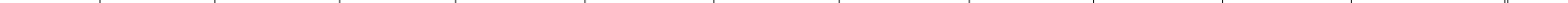
Drums

Perc. I

Tamb.

Es Cnt. 

1st Solo Cnt.

2nd Solo Cnt. 

Rep.Cnt.            

2nd Cnt. 

3rd Cnt. 

Flag $\mathbb{F}_2$

[illegible][illegible]

mf

1st Bar.

2nd Bar.

2nd Tbn. 

[illegible]

re

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was plotted against the number of trials for each condition. The number of correct responses increased with the number of trials for all conditions. The number of correct responses was highest for the condition with the highest number of trials (10 trials) and lowest for the condition with the lowest number of trials (2 trials).

E♭ Bass

B♭ Bass

I

137

138

139

140

141

142

143

144

145

146

147

148

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Xyl.

Tamb.

149

150

151

152

153

154

155

156

157

158

159

160

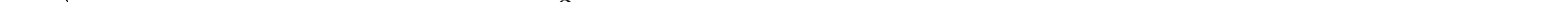
161

162

J

K

This image shows a page from a musical score for 'The Lord's Prayer' by John Rutter. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The music is in 4/4 time and features a prominent watermark 'Music Centre SA Sion' across the center. The score includes staves for Solo, Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Xyl., and Tamb. The music is marked with 'ff' (fortissimo) and 'mp' (mezzo-piano) dynamics. The score is divided into measures, with some measures containing rests and others containing notes. The watermark 'Music Centre SA Sion' is written in a large, stylized font across the center of the page.

E♭ Cnt. 

1st Solo Cnt.

2nd Solo Cont.

Rep.Cnt.

2nd Cnt. 

3rd Cnt. 

Flug

[illegible]

Let Us

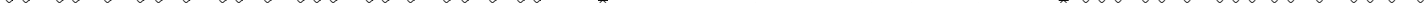
mp

mp

[illegible]

mp

E♭ Bass

Drums  The drum notation for the first system consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and half notes, some of which are beamed together. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The notation is written in a standard musical notation style with a treble clef.

Viol. I To Perc. Percussion b.d.

163

164

165

166

167

168

169

170

171

172

173

174

175

176

L

Solo
 Eb Cnt.
 1st Solo Cnt. sit down
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 2nd Tbn.
 B. Tbn.
 Euph. Solo, stand up!
 Eb Bass
 Bb Bass
 Drums
 Perc.
 Tamb.

Solo, stand up!
 sit down
 b.d.
 To Tri.

mp
 f
 mp
 mp
 mp

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

N

no swing

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Perc. 1

ff

Toms-toms fill

To Tri.
To Tamb.

291 292 293 294 295 296 297 298 299 300 301 302 303 304

Look at the chef,
aback!

U

Molto vivace ♩=144

Music Centre SA Sion

Solo

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc.

Tamb.

V

Music Centre SA Sion