

# L'Aigle Noir

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arr. David Bonvin

*Full score Brass Band*

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# L'AIGLE NOIR

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Moderato

The score is for a conductor and includes the following parts:

- Soprano Cornet: Treble clef, E-flat major, quarter note, dynamic *f*.
- Soliste: Treble clef, E-flat major, whole rest.
- Cornet Solo: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 1st Cornet: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 2nd Cornet: Treble clef, E-flat major, quarter notes, dynamic *f*.
- Flugel: Treble clef, E-flat major, quarter notes, dynamic *f*.
- Solo Horn: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 1st Horn: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 2nd Horn: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 1st Baritone: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 2nd Baritone: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 1st Trombone: Treble clef, E-flat major, quarter notes, dynamic *f*.
- 2nd Trombone: Treble clef, E-flat major, quarter notes, dynamic *f*.
- Bass Trombone: Bass clef, E-flat major, quarter notes, dynamic *f*.
- Euphonium: Treble clef, E-flat major, eighth notes, dynamic *f*.
- E $\flat$  Bass: Treble clef, E-flat major, quarter notes, dynamic *f*.
- B $\flat$  Bass: Treble clef, E-flat major, quarter notes, dynamic *f*.
- Maracasse: Treble clef, E-flat major, eighth notes, dynamic *f*.
- Percussion: Treble clef, E-flat major, eighth notes, dynamic *f*.

The score is divided into three measures, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staves. A large diagonal watermark "Music Centre SA Sion" is present across the score.

This musical score is for the piece "SA Sion". It is arranged for a large ensemble and includes the following parts:

- Sop. Cnt.**: Soprano voice part, starting with a measure rest and a fermata on a whole note.
- Soliste**: Soloist part, featuring a melodic line with a forte (*f*) dynamic and triplet markings.
- Cornet Solo**: Solo part for the first cornet, marked "con sord." (con sordina).
- 1st Cornet**: Part for the first cornet, marked "con sord.".
- 2nd Cornet**: Part for the second cornet, marked "con sord.".
- Fig.**: Flugelhorn part, marked "con sord.".
- Solo Hn.**: Solo part for the first horn.
- Hn. 1**: Part for the first horn.
- Hn. 2**: Part for the second horn.
- Bar. 1**: Part for the first baritone.
- Bar. 2**: Part for the second baritone.
- Tbn. 1**: Part for the first trombone, marked *p*.
- Tbn. 2**: Part for the second trombone, marked *p*.
- B. Tbn.**: Part for the bass trombone, marked *p*.
- Euph.**: Euphonium part, marked *mf*.
- E♭ Bs.**: Part for the first euphonium, marked *p*.
- B♭ Bs.**: Part for the second euphonium, marked *p*.
- Maracasse**: Maracas part, marked *p*.
- Perc.**: Percussion part, marked *p*.

The score is divided into measures 4 through 8. A large watermark "Music Centre SA Sion" is overlaid diagonally across the page.

This musical score page covers measures 9 through 14. The instruments are arranged as follows from top to bottom: Sopranino Saxophone (Sop. Cnt.), Soloist (Soliste), Cornet Solo, 1st Cornet, 2nd Cornet, Flugelhorn (Fig.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Maracas (Maracasse), and Percussion (Perc.).

Key musical details include:

- Measures 9-11:** The Soloist part features eighth-note patterns with triplets (marked '3').
- Measure 13:** The Cornet Solo, 1st Cornet, 2nd Cornet, and Flugelhorn parts all play a whole note chord marked *p* cup mute.
- Measure 13:** The Euphonium part has a melodic line starting with a *p* dynamic, followed by a *mf* section.
- Measure 13:** The E♭ Bass and B♭ Bass parts play whole notes marked *p*.
- Measure 13:** The Maracas part continues with a steady eighth-note pattern marked *p*.

A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.



21 21 22 23 24 25

Sop. Cnt.

Soliste *f*

Cornet Solo *p*

1st Cornet *p*

2nd Cornet *p*

Fig. *p*

Solo Hn. *p* cup mute

Hn. 1 *p* cup mute

Hn. 2 *p* cup mute

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *p*

B♭ Bs. *p*

Maracasse 21 21 22 23 24 25 *p*

Perc.



This musical score is for the piece "SA Sion". It is arranged for a large ensemble and includes the following parts:

- Sop. Cnt.**: Soprano Contralto vocal line, starting at measure 31.
- Soliste**: Soloist vocal line, which is silent in this section.
- Cornet Solo**: Solo Cornet part with triplet markings.
- 1st Cornet**: First Cornet part.
- 2nd Cornet**: Second Cornet part.
- Flg.**: Flageolet part with triplet markings.
- Solo Hn.**: Solo Horn part.
- Hn. 1**: First Horn part.
- Hn. 2**: Second Horn part.
- Bar. 1**: First Baritone part.
- Bar. 2**: Second Baritone part.
- Tbn. 1**: First Trombone part.
- Tbn. 2**: Second Trombone part.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part with triplet markings.
- E♭ Bs.**: First E-flat Bass part.
- B♭ Bs.**: Second B-flat Bass part.
- Maracasse**: Maracas part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music spans measures 31 to 34. A large watermark "Music Centre SA Sion" is overlaid diagonally across the score.



This musical score is for the piece "SA Sion". It is arranged for a large ensemble and includes the following parts:

- Sop. Cnt.**: Soprano Contralto vocal line, starting at measure 39.
- Soliste**: Soloist vocal line, which is silent in this section.
- Cornet Solo**: Solo Cornet part with triplet markings.
- 1st Cornet**: First Cornet part.
- 2nd Cornet**: Second Cornet part.
- Fig.**: Fagot (Bassoon) part with triplet markings.
- Solo Hn.**: Solo Horn part.
- Hn. 1**: First Horn part.
- Hn. 2**: Second Horn part.
- Bar. 1**: First Baritone part.
- Bar. 2**: Second Baritone part.
- Tbn. 1**: First Trombone part.
- Tbn. 2**: Second Trombone part.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part with triplet markings.
- E♭ Bs.**: First Euphonium/Baritone part.
- B♭ Bs.**: Second Euphonium/Baritone part.
- Maracasse**: Maracas part, starting at measure 39.
- Perc.**: Percussion part, starting at measure 39.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page covers measures 39 through 42. A large watermark "Music Centre SA Sion" is overlaid diagonally across the center of the page.



a Tempo

This musical score is for the piece "SA Sion" and covers measures 59 to 63. The tempo is marked "a Tempo". The score includes parts for the following instruments and voices:

- Sop. Cnt.**: Soprano Contralto, melodic line starting at measure 59.
- Soliste**: Soloist, melodic line with a triplet of eighth notes in measure 60.
- Cornet Solo**: Solo part for the first cornet, starting at measure 61.
- 1st Cornet**: First cornet part, starting at measure 61.
- 2nd Cornet**: Second cornet part, starting at measure 61.
- Flg.**: Flageolet part, starting at measure 61.
- Solo Hn.**: Solo Horn part, starting at measure 60.
- Hn. 1**: First Horn part, starting at measure 60.
- Hn. 2**: Second Horn part, starting at measure 60.
- Bar. 1**: First Baritone part, starting at measure 60.
- Bar. 2**: Second Baritone part, starting at measure 60.
- Tbn. 1**: First Trombone part, starting at measure 60.
- Tbn. 2**: Second Trombone part, starting at measure 60.
- B. Tbn.**: Bass Trombone part, starting at measure 60.
- Euph.**: Euphonium part, starting at measure 60.
- E♭ Bs.**: First Eb Bass part, starting at measure 60.
- E♭ Bs.**: Second Eb Bass part, starting at measure 60.
- Maracasse**: Maracas part, starting at measure 59.
- Perc.**: Percussion part, starting at measure 59.

Key performance instructions include "ritardando" (rhythmic deceleration) leading into measure 61, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is marked with measure numbers 59, 60, 61, 62, and 63.

