



The Enchanted Dreams



Enregistré pour Music Centre Sion par le Brass-Band 13*, direction Géo-Pierre Moren

Enregistré par le BB13* pour Music Centre SA Sion

Direction Géo-Pierre Moren

Solistes : Jocelyne Moren (Alto)

Gilles Rocha (Euphonium)

N	Titre	Compositeur	Temps
1	Marche de la PDG	<i>Bertrand Moren</i>	3.26
2	Ballade Nord-Irlandaise	<i>Trad. Arr.JM Germanier</i>	3.02
3	Hailé Chukassa <i>solo d'Euphonium</i>	<i>Maurice Donnet-Monnet</i>	6.08
4	Rineva	<i>Jean-Michel Besse</i>	4.00
5	Glenferret <i>Solo d'Alto</i>	<i>Xavier Moillen</i>	4.49
6	Jangle Brass	<i>Jean-Michel Besse</i>	4.29
7	A love in Hell <i>solo d'Euphonium</i>	<i>Maurice Donnet-Monnet</i>	6.14
8	Golden Jubilee	<i>Jean-Michel Besse</i>	2.42
9	PDG 2000	<i>Bertrand Moren</i>	8.56
10	The Enchanted Dreams <i>solo d'Euphonium</i>	<i>Maurice Donnet-Monnet</i>	7.28
11	Congratulations	<i>Yves Sauthier</i>	2.44

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Euphonium solo and Brass Band

A Love in Hell

Maurice Donnet – Monay

Full score Brass Band

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A Love In Hell

Donnet-Monay Maurice

Solo for Euphonium

Lento e pesante $\text{♩} = 60$

recitativo



Bb solo euphonium

Eb cornet

Bb solo cornet

Bb repiano

2nd - 3rd Bb cornet

Bb flugelhorn

Eb solo horn

1st Eb horn

2nd Eb horn

Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Glock.

1st percussion

2nd percussion

10
Bb solo euphonium *mp* *f* *mf* *ad lib.*

Eb cornet

Bb solo cornet *mp*

Bb repleano *mp*

2nd - 3rd Bb cornet *mp*

Bb flugelhorn *mp*

Eb solo horn *mp*

1st Eb horn *mp*

2nd Eb horn *mp*

Bb baritone *mp*

1st Bb trombone *mp*

2nd Bb trombone *mp*

C bass trombone *mp*

Bb euphonium *mp*

Eb bass *mp*

Bb bass *mp*

10
Glock.

10
1st percussion

2nd percussion

17

Bb solo euphonium *mp* *f* *ff*

Eb cornet *p* *mf*

Bb solo cornet *p* *mf*

Bb repiano *mf*

2nd - 3rd Bb cornet *p* *mf*

Bb flugelhorn *p* *mf*

Eb solo horn *p* *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

Bb baritone *p* *mf*

1st Bb trombone *p* *mf*

2nd Bb trombone *p* *mf*

C bass trombone *p* *mf*

Bb euphonium *p* *mf*

Eb bass *p* *mf*

Bb bass *p* *mf*

Glock.

1st percussion *mf* C.C.

2nd percussion *p* *f* Cym.sus *p* *f*

24 *esitando* *rall.*

Bb solo euphonium *mf* *ppp*

Eb cornet *mp* *pp*

Bb solo cornet *mp* *pp*

Bb repiano *mp* *pp*

2nd - 3rd Bb cornet *mp* *pp*

Bb flugelhorn *mp* *pp*

Eb solo horn *mp* *ppp*

1st Eb horn *mp* *ppp*

2nd Eb horn *mp* *ppp*

Bb baritone *mp* *ppp*

1st Bb trombone *mp* *ppp*

2nd Bb trombone *mp* *ppp*

C bass trombone *mp* *ppp*

Bb euphonium *mp* *ppp*

Eb bass *mp* *ppp*

Bb bass *mp* *ppp*

Glock.

1st percussion *mp* *ppp*

2nd percussion

29 C Scherzando $\text{♩} = 60$

Bb solo euphonium *mf*

Eb cornet *mf*

Bb solo cornet *mf* *mp*

Bb repiano *mf* *mp*

2nd - 3rd Bb cornet *mf* *mp*

Bb flugelhorn *mf*

Eb solo horn *mp*

1st Eb horn *mp*

2nd Eb horn *mp*

Bb baritone *mp*

1st Bb trombone *mf* *mp*

2nd Bb trombone *mf* *mp*

C bass trombone *leggiere* *mf* *simile* *mp*

Bb euphonium *mp*

Eb bass *leggiere* *mf* *simile* *mp*

Bb bass *leggiere* *mf* *simile* *mp*

Glock.

1st percussion *C.C. balai* *mf* *C.C.* *mp*

2nd percussion *B.D.* *mf* *mp*

This musical score page contains 10 staves of music for a brass and percussion ensemble, covering measures 40 through 49. The instruments and their parts are as follows:

- Bb solo euphonium:** Features a melodic line starting at measure 40, with dynamics *f* and *ff* indicated.
- Eb cornet:** Remains silent throughout the page.
- Bb solo cornet:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bb repiano:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- 2nd - 3rd Bb cornet:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bb flugelhorn:** Remains silent throughout the page.
- Eb solo horn:** Plays a melodic line, with a *mf* dynamic marking.
- 1st Eb horn:** Plays a melodic line, with a *mf* dynamic marking.
- 2nd Eb horn:** Plays a melodic line, with a *mf* dynamic marking.
- Bb baritone:** Plays a melodic line, with a *mf* dynamic marking.
- 1st Bb trombone:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- 2nd Bb trombone:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- C bass trombone:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bb euphonium:** Plays a melodic line, with a *mf* dynamic marking.
- Eb bass:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bb bass:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Glock.:** Remains silent throughout the page.
- 1st percussion:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- 2nd percussion:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.

molto rall. con piacere
fermata *rit.*

D A Tempo

Bb solo euphonium
mf *f* *fp* *f*

Eb cornet
f

Bb solo cornet
mp *mfp* *f*

Bb repiano
mp *mfp* *mf*

2nd - 3rd Bb cornet
mp *mfp* *mf*

Bb flugelhorn
f

Eb solo horn
mp *mfp* *mf*

1st Eb horn
mp *mfp* *mf*

2nd Eb horn
mp *mfp* *mf*

Bb baritone
mp *mfp* *f*

1st Bb trombone
mp *mfp* *f*

2nd Bb trombone
mp *mfp* *f*

C bass trombone
mp *mfp* *f* *leggero*

Bb euphonium
mp *mfp* *f*

Eb bass
mp *mfp* *f* *leggero*

Bb bass
mp *mfp* *f* *leggero*

Glock.

1st percussion
mp *fp* *f*

2nd percussion
mp *mf* *f*

-8-

64 *rall.*

Bb solo euphonium

Eb cornet

Bb solo cornet

Bb repiano

2nd - 3rd Bb cornet

Bb flugelhorn

Eb solo horn

1st Eb horn

2nd Eb horn

Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Glock.

1st percussion

2nd percussion

71 **E** *Vivace* ♩ = 160

Bb solo euphonium
f

Eb cornet
ff mp cresc. poco a poco

Bb solo cornet
ff mp cresc. poco a poco

Bb repleano
ff mp cresc. poco a poco

2nd - 3rd Bb cornet
ff mp cresc. poco a poco

Bb flugelhorn
ff mp cresc. poco a poco

Eb solo horn
mf cresc. poco a poco

1st Eb horn
mf cresc. poco a poco

2nd Eb horn
mf cresc. poco a poco

Bb baritone
ff mp cresc. poco a poco

1st Bb trombone
ff mp cresc. poco a poco

2nd Bb trombone
ff mp cresc. poco a poco

C bass trombone
ff mp cresc. poco a poco

Bb euphonium
ff mp cresc. poco a poco

Eb bass
ff mp cresc. poco a poco

Bb bass
ff mp cresc. poco a poco

Glock.

1st percussion
 71 *Tom*
ff

2nd percussion
fff

82

Bb solo euphonium

Eb cornet

Bb solo cornet

Bb repiano

2nd - 3rd Bb cornet

Bb flugelhorn

Eb solo horn

1st Eb horn

2nd Eb horn

Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

82

Glock.

82

1st percussion

2nd percussion