



Showtime

Enregistré pour Music Centre par le BB13* direction Géo-Pierre Moren

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N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse :soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romaillet</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

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The Way to Holidays

for Bass Trombone and Brass Band

Cédric Vergère

I. Rejoicing

Allegro giocoso ♩ = 176

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Bass Trombone Solo:** Starts with a rest, then enters in the final measure with a melodic line marked *f*.
- E♭ Cornet:** Plays a melodic line with slurs, marked *f*.
- Solo B♭ Cornet:** Similar to the E♭ Cornet, marked *f*. Includes a dynamic marking *a 2* in the second measure.
- Repiano B♭ Cornet:** Plays a melodic line with slurs, marked *f*.
- 2nd B♭ Cornet:** Plays a melodic line with slurs, marked *f*.
- 3rd B♭ Cornet:** Plays a melodic line with slurs, marked *f*.
- B♭ Flugelhorn:** Plays a rhythmic line of eighth notes, marked *f*.
- Solo E♭ Horn:** Plays a rhythmic line of eighth notes, marked *f*.
- 1st E♭ Horn:** Plays a rhythmic line of eighth notes, marked *f*.
- 2nd E♭ Horn:** Plays a melodic line with slurs, marked *f*.
- 1st B♭ Baritone:** Plays a melodic line with slurs, marked *f*.
- 2nd B♭ Baritone:** Plays a melodic line with slurs, marked *f*.
- 1st B♭ Trombone:** Plays a melodic line with slurs, marked *f*.
- 2nd B♭ Trombone:** Plays a melodic line with slurs, marked *f*.
- Bass Trombone (optional):** Plays a melodic line with slurs, marked *f*.
- B♭ Euphonium:** Plays a melodic line with slurs, marked *f*.
- E♭ Bass:** Plays a melodic line with slurs, marked *f*.
- B♭ Bass:** Plays a melodic line with slurs, marked *f*.
- Drum Kit:** Features a snare drum pattern marked *mp*, an Egg Shaker marked *f*, and a cymbal pattern marked *mf* in the final measure.
- 1st Percussion:** Plays a rhythmic line of eighth notes, marked *f*.
- 2nd Percussion:** Plays a rhythmic line of eighth notes, marked *f*. Includes a dynamic marking *To Xylo.* in the second measure.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'Music Centre SA Sion' is present across the score.

F

B. Tbn. Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

f

a2

mf

mp

f

Egg Shaker

Timpani

To Whip

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II. Expectations
Andante amoroso $\text{♩} = 80$

119 **H**

B. Tbn. Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Perc. 2

Whip

To Timp.

Timpani

To Vibra.

f

mp

mf

Rall.

quasi cadenza, a piacere

Più lento

cup mute

div.

mf poco marc.

choke

rim shot

one

mp

mf

MUSIC CENTRE SA SION

The image shows a page of a musical score for a concert band. The score is for measures 130 through 139. The instruments listed on the left are: B. Tbn. Solo, Eb. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc. 1, and Perc. 2. The B. Tbn. Solo part features a melodic line with triplets and dynamic markings of *mp* and *mf*. The Solo Cnt. part has a melodic line with a *mp* dynamic. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts have rhythmic accompaniment. The 1st Bar. and 2nd Bar. parts have a melodic line with a *p* dynamic. The Euph. part has a melodic line with a *p* dynamic. The Dr. part has a rhythmic accompaniment with a *p* dynamic. The Perc. 1 and Perc. 2 parts are mostly silent. A large watermark "Music Centre SA Sion" is overlaid diagonally across the score.

B. Tbn. Solo *mp*
 Eb. Cnt. *cup mute mp poco marc.*
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf cantabile* *duet with soloist mf*
 Solo Hn. *mf cantabile* *p poco marc.*
 1st Hn. *mf cantabile* *p poco marc.*
 2nd Hn. *p* *p poco marc.*
 1st Bar.
 2nd Bar.
 1st Tbn. *p* *p poco marc.*
 2nd Tbn. *p* *p poco marc.*
 B. Tbn. *p*
 Euph. *a 2*
 Eb Bass *p* *one p*
 Bb Bass *p*
 Dr.
 Perc. 1 Glockenspiel *mp* *mf*
 Perc. 2 *Vibraphone (motor on, vibr. not too fast) mp*

Music Centre SA Sion

B. Tbn. Solo

mf appassionata

(8vb opt.)

3

open

mp open

mp open

mp open

mp

Flug.

ossia

3

ossia

3

3

3

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mp

both

mp

Bb Bass

mp

Dr.

Glockenspiel

mp

Perc. 1

Perc. 2

MUSIC CENTRE SA SION

III. Impatience

177 Allegro scherzando ♩=172

The musical score for 'III. Impatience' is written for a full orchestra and includes the following parts:

- B. Tbn. Solo
- Eb. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Dr.
- Perc. 1
- Perc. 2

The score is marked with a tempo of *Allegro scherzando* and a metronome marking of ♩=172. The key signature is one sharp (F#), and the time signature is 3/8. A large diagonal watermark 'Music Centre SA Sion' is overlaid on the score.

The musical score is for the piece "SA Sion" and is marked with a large "L" for Largo. It features a variety of instruments and parts:

- B. Tbn. Solo:** The solo part for the Bass Trombone, starting with a melodic line in the first measure.
- Cornets (Cnt.):** Includes parts for Eb. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The Solo and Repetition parts have dynamic markings of *f* starting in the 7th measure.
- Flugelhorn (Flug.):** Part of the Horn section, also marked *f* from the 7th measure.
- Horns (Hn.):** Includes Solo Hn., 1st Hn., and 2nd Hn. parts, all marked *f* from the 7th measure.
- Baritone (Bar.):** Includes 1st Bar. and 2nd Bar. parts, marked *f* from the 7th measure.
- Trombones (Tbn.):** Includes 1st Tbn., 2nd Tbn., and B. Tbn. parts, marked *f* from the 7th measure.
- Euphonium (Euph.):** Includes 1st euph. and 2nd euph. parts, marked *f* from the 7th measure.
- Bass (Bass):** Includes Eb Bass and Bb Bass parts, marked *mf* throughout.
- Drum (Dr.):** Part of the percussion section.
- Percussion (Perc.):** Includes Perc. 1 and Perc. 2 parts.

The score is divided into measures, with a large watermark "Music Centre SA Sion" overlaid diagonally across the page. Dynamic markings *mf* and *f* are used to indicate volume levels.

Musical score for a full orchestra and solo instruments. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are: B. Tbn. Solo, Eb. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamics (e.g., *p*). A large diagonal watermark "MUSIC CENTRE SA SION" is overlaid across the page.

