



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Costam	<i>Pierre-Alain Bidaud</i>	2.40
2	Super Parade	<i>Fernant Tinturier</i>	2.31
3	Point d'Orgue	<i>Yvan Lagger</i>	3.19
4	Latin Dances <i>duo euphonium-Basse mib</i>	<i>Bertrand Moren</i>	6.35
5	Derborence 2000	<i>Yvan Lagger</i>	3.19
6	Au Lac de Géronde	<i>Jean-Michel Germanier</i>	2.19
7	The Three Kings <i>trio de cornets</i>	<i>Bertrand Gay</i>	3.35
8	Highlander	<i>Julien Roh</i>	2.28
9	Bagnes en fête	<i>Jean-Michel Besse</i>	2.29
10	Le Cep	<i>Jean-Michel Germanier</i>	2.52
11	Le Dernier Chevrier <i>solo d'euphonium</i>	<i>Bertrand Gay</i>	7.28
12	Manchester March	<i>Jean-Claude Broccard</i>	2.58
13	Neige en Fleurs	<i>Alexandre May</i>	3.34
14	L'entrepreneur	<i>Bertrand Moren</i>	3.14
15	Sun City	<i>Jean-Michel Germanier</i>	3.25
16	Prafleuri	<i>Yvan Lagger</i>	3.55
17	Bug 2000	<i>Pierre Fournier</i>	3.41
18	La Baguette	<i>Bernard Rittiner</i>	3.34

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Latin Dances

Euphonium and Tuba Duett

For Yves and Patrick

1. SPAIN

Bertrand Moren

Molto vivo e molto energico ♩ = 92 104

4

5

6

Solo Bb Euphonium

Solo Eb Bass

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

19 20 21 22 23 24

Solo Bb euph. *f dim.* *p*

Solo Eb Bass *f dim.* *p*

Eb Cnt.

Bb S. Cnt. *Solo* *mf dim.* *pp*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. *Solo* *mf dim.* *pp*

Eb S. Hn. *f fp*

Eb Hn. 1 *f fp*

Eb Hn. 2 *f fp*

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1 *mf dim.*

Bb Tbn. 2 *mf dim.*

Bs. Tbn. *mf dim.*

Bb Euph.

Eb Bs.

Bb Bs.

Timp. Glockenspiel *mf dim.* *pp*

Perc. 1

Perc. 2

25 26 27 28 29 30

Solo Bb euph. *cresc.* *ff*

Solo Eb Bass *cresc.* *ff*

E♭ Cnt. Cup mute *pp cresc.* Open Tutti *ff* tr

B♭ S. Cnt. *pp* *ff*

B♭ R. Cnt. Cup mute *pp cresc.* Open

B♭ Cnt. 2 Cup mute *Solo pp cresc.* Open

B♭ Cnt. 3 *ff* tr

B♭ Fl. *mp cresc.* *ff* tr

E♭ S. Hn. *pp cresc.* *ff* tr

E♭ Hn. 1 *pp cresc.* *ff* tr

E♭ Hn. 2 *mp cresc.* *ff* tr

B♭ Bari. 1 *mp cresc.* *ff* tr

B♭ Bari. 2 *mp cresc.* *ff*

B♭ Tbn. 1 *ff* Straight mute

B♭ Tbn. 2 *ff* Straight mute

Bs. Tbn.

B♭ Euph. *ff* tr

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *pp cresc.*

Perc. 1 *ff*

Perc. 2 *ff*

6

31

32

33

34

35

36

Solo Bb euph.

Solo Eb Bass

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Shaker

73 *Espressivo* 74 75 76 77 78

Solo Bb euph. *mf*

Solo Eb Bass *mf*

E♭ Cnt. *mp*

B♭ S. Cnt. *Solo mp*

B♭ R. Cnt. *Cup mute mp*

B♭ Cnt. 2 *Cup mute mp*

B♭ Cnt. 3 *Cup mute mp*

B♭ Fl. *Cup mute mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 *Cup mute*

B♭ Tbn. 2 *Cup mute*

Bs. Tbn. *Cup mute mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

79 80 81 82 83 84

Solo Bb euph.

Solo Eb Bass

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Open

Open

Open

mp

mp

mp

mp

mp

mp

Musical score for page 15, measures 85-90. The score includes parts for Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics (mf, f), articulations (Caloroso, Tutti), and musical notations such as triplets and slurs.

Musical score for measures 104-108. The score includes parts for Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Solo Bb euph. and Solo Eb Bass parts feature triplets and a forte (*f*) dynamic. Percussion parts include Maracas, Whistle, and a fill in "Latin American" Style. Dynamics include *mf* and *f*.

109 110 111 112 113 114

Solo Bb euph.

Solo Eb Bass

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Rep. ad lib.

Solo Bb euph.

Solo Eb Bass

Eb Cnt. *ff* Make noise (from 4th time)

Bb S. Cnt. *ff* Make noise (from 4th time)

Bb R. Cnt. *ff* Make noise (from 4th time)

Bb Cnt. 2 *ff* Make noise (from 4th time)

Bb Cnt. 3 *ff* Make noise (from 4th time)

Bb Fl. *ff* Make noise (from 4th time)

Eb S. Hn. *ff* Make noise (from 4th time)

Eb Hn. 1 *ff* Make noise (from 4th time)

Eb Hn. 2 *ff* Make noise (from 4th time)

Bb Bari. 1 *ff* Make noise (from 4th time)

Bb Bari. 2 *ff* Make noise (from 4th time)

Bb Tbn. 1 *ff* Make noise (from 4th time)

Bb Tbn. 2 *ff* Make noise (from 4th time)

Bs. Tbn. *ff* Make noise (from 4th time)

Bb Euph. *ff* Make noise (from 4th time)

Eb Bs. *ff* Make noise (from 4th time)

Bb Bs. *ff* Make noise (from 4th time)

Timp. *ff* Maracas (from 3rd time)

Perc. 1 *ff* Break ad lib.

Perc. 2 *ff* Whistle (from 2nd time)

133 134 135 136 137 138

Solo Bb euph. *p*

Solo Eb Bass *ff*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *f* Break ad lib.

Perc. 2

139 140 141

Solo Bb euph.

Solo Eb Bass

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Fill in "Latin American" Style

Musical score for a brass and woodwind ensemble, measures 142-146. The score includes parts for Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music features dynamic markings of *f* and *ff*, and includes performance instructions like "Maracas" and "Whistle".

3. ITALY

Tempo di Tarantella ♩ = 168

150

151

152

153

Musical score for '3. ITALY' featuring various instruments including Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score is in 6/8 time and includes dynamic markings such as *ff*.

154 155 156 157 158 159 160

Solo Bb euph.

Solo Eb Bass

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

fp

Eb S. Hn.

fp

Eb Hn. 1

fp

Eb Hn. 2

fp

Bb Bari. 1

fp

Bb Bari. 2

fp

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

fp

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

1. 179 180 181 182 183

Solo Bb euph. *mp*

Solo Eb Bass

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timpani *ff*

Perc. 1 *ff* Rim.

Perc. 2 Clash cymbals *ff*

Musical score for page 32, measures 184-189. The score includes parts for Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics include *p* and *ff*.

Cresc. poco a poco

Solo Bb euph. *p* *ff*

Solo Eb Bass *p* *ff*

E♭ Cnt. *pp* *Cresc. poco a poco* *f*

B♭ S. Cnt. *Two* *pp* *Cresc. poco a poco* *f*

B♭ R. Cnt. *pp* *Cresc. poco a poco* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *sfzpp*

B♭ Bari. 2 *sfzpp*

B♭ Tbn. 1 *sfzpp* *Cresc. poco a poco* *f*

B♭ Tbn. 2 *sfzpp*

Bs. Tbn. *sfzpp* *Cresc. poco a poco* *f*

B♭ Euph. *sfzpp*

E♭ Bs. *sfzpp*

B♭ Bs. *sfzpp*

Timp.

Perc. 1

Perc. 2

Musical score for page 39, featuring various instruments including Solo Bb euph., Solo Eb Bass, Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and the tempo instruction *Accelerando molto*.

Prestissimo $\text{♩} = 192$

234

235

236

237

Solo Bb euph.

Musical staff for Solo Bb euph. with notes and *mf* dynamic.

Solo Eb Bass

Musical staff for Solo Eb Bass with notes and *mf* dynamic.

Eb Cnt.

Empty musical staff for Eb Cnt.

Bb S. Cnt.

Empty musical staff for Bb S. Cnt.

Bb R. Cnt.

Empty musical staff for Bb R. Cnt.

Bb Cnt. 2

Empty musical staff for Bb Cnt. 2.

Bb Cnt. 3

Empty musical staff for Bb Cnt. 3.

Bb Fl.

Empty musical staff for Bb Fl.

Eb S. Hn.

Empty musical staff for Eb S. Hn.

Eb Hn. 1

Empty musical staff for Eb Hn. 1.

Eb Hn. 2

Empty musical staff for Eb Hn. 2.

Bb Bari. 1

Empty musical staff for Bb Bari. 1.

Bb Bari. 2

Empty musical staff for Bb Bari. 2.

Bb Tbn. 1

Musical staff for Bb Tbn. 1 with notes and *mp* dynamic.

Bb Tbn. 2

Musical staff for Bb Tbn. 2 with notes and *mp* dynamic.

Bs. Tbn.

Musical staff for Bs. Tbn. with notes and *mp* dynamic.

Bb Euph.

Empty musical staff for Bb Euph.

Eb Bs.

Musical staff for Eb Bs. with notes and *mp* dynamic.

Bb Bs.

Musical staff for Bb Bs. with notes and *mp* dynamic.

Timp.

Empty musical staff for Timp.

Perc. 1

Empty musical staff for Perc. 1.

Perc. 2

Empty musical staff for Perc. 2.

238 239 240 241 242 243

Solo Bb euph.

Solo Eb Bass

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

244

245

246

247

248

249

Solo Bb euph. *f*

Solo Eb Bass *f*

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. *mf*

Eb S. Hn. *mf*

Eb Hn. 1 *mf*

Eb Hn. 2 *mf*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

250 251 252 253 254 255

Solo Bb euph.

Solo Eb Bass

Eb Cnt.

Bb S. Cnt. *mf* *One only*

Bb R. Cnt. *mf*

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

256 257 258 259 260

Solo Bb euph. *ff*

Solo Eb Bass *ff*

E♭ Cnt.

B♭ S. Cnt. *ff* *Tutti*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B. Dr.