

Enregistré pour Music Centre Sion par
le Brass Band 13 Etoiles, direction Géo-Pierre Moren



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren
Ainsi que la Fanfare de la Police VS Direction Yves Sauthier

N	Titre	Compositeur	Temps
1	125 roses pour Cécilia	<i>Jean-Michel Germanier</i>	3.42
2	Ballade nord-irlandaise	<i>Trad. Arr. JM Germanier</i>	3.02
3	4 AS Quatuor d'Euphoniums et Barytons	<i>Jean-Michel Germanier</i>	4.35
4	Mzvla	<i>Xavier Moillen, arr. JM Germanier</i>	4.02
5	3 Couronnes Social Club	<i>Xavier Moillen, arr. JM Germanier</i>	3.35
6	Apache Blues	<i>Xavier Moillen, arr. JM Germanier</i>	4.31
7	Los Adalvayos	<i>Xavier Moillen, arr. JM Germanier</i>	3.19
8	Volcanic Orkestar	<i>Xavier Moillen, arr. JM Germanier</i>	4.52
9	Crazy Drummer Solo de percussion	<i>Jean-Michel Germanier</i>	4.54
	Les Masques	<i>Daetwyler/Albasini arr. JM Germanier</i>	
11	<i>Légende du Lötschental</i>		2.22
12	<i>Mouvance</i>		4.03
13	<i>Danse des masques</i>		3.01
14	<i>Grande valse</i>		1.53
15	<i>La Tarentelle</i>		3.14
16	Chantons Noël	<i>arr. JM Germanier</i>	8.33
17	American Christmas	<i>arr. JM Germanier</i>	4.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

www.music-centre.ch

ou chez votre distributeur habituel

Generations

Euphonium Trio

Jean-Michel Germanier

Brass Band

This publication 2007 by

Music Centre SA
Av. de Tourbillon 43
1950 Sion
Switzerland

Tél ++ 41 (0)27 322 92 52
Fax ++ 41 (0)27 322 92 55
www.music-centre.ch

GENERATIONS

Jean-Michel Germanier

Maestoso $\text{♩} = 76-80$

Trio for bar. / euph.

1

E♭ cornet marcato *f* *ff*

B♭ solo cornet marcato *f* *ff*

B♭ cornet repiano marcato *f* *ff*

2nd B♭ cornet marcato *f* *ff*

3rd B♭ cornet marcato *f* *ff*

B♭ flugel horn marcato *f* *ff*

E♭ solo horn marcato *f* *ff*

1st E♭ horn marcato *f* *ff*

2nd E♭ horn marcato *f* *ff*

1st B♭ baritone marcato *ff*

2nd B♭ baritone marcato *ff*

1st B♭ trombone marcato *ff*

2nd B♭ trombone marcato *ff*

C bass trombone marcato *ff*

1st B♭ euphonium solo

2nd B♭ euphonium solo

3rd B♭ euphonium solo

E♭ bass marcato *ff*

B♭ bass marcato *ff*

1st percussion *f* *c.c.* *ff*

2nd percussion *cymb.* *f*

Timpani *f* *B♭ A F*

5 poco rall.

Eb cornet
f 3 *fp*

Bb solo cornet
f 3 *fp*

Bb cornet repiano
f 3 *fp*

2nd Bb cornet
f 3 *fp*

3rd Bb cornet
f 3 *fp*

Bb flugel horn
f 3 *fp*

Eb solo horn
f 3 *fp*

1st Eb horn
f 3 *fp*

2nd Eb horn
f 3 *fp*

1st Bb baritone
fp

2nd Bb baritone
fp

1st Bb trombone
fp

2nd Bb trombone
fp

C bass trombone
fp

1st Bb euphonium solo

2nd Bb euphonium solo

3rd Bb euphonium solo

Eb bass
fp

Bb bass
fp

1st percussion
fp

2nd percussion

Timpani
fp

Lento

Eb cornet
 Bb solo cornet
 Bb cornet repiano
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 1st Bb euphonium solo
 2nd Bb euphonium solo
 3rd Bb euphonium solo
 Eb bass
 Bb bass
 1st percussion
 2nd percussion
 Timpani

17 *accel. molto*

Instrument List:

- Eb cornet
- Bb solo cornet
- Bb cornet repiano
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- 1st Bb euphonium solo
- 2nd Bb euphonium solo
- 3rd Bb euphonium solo
- Eb bass
- Bb bass
- 1st percussion
- 2nd percussion
- Timpani

Notation for Euphonium Solos (Measures 17-24):

- 1st Bb euphonium solo:** *cresc.*, *f*, *mf*
- 2nd Bb euphonium solo:** *cresc.*, *f*, *mf*
- 3rd Bb euphonium solo:** *cresc.*, *f*, *mf*

26 *più lento* *accel.* *rall.*

E♭ cornet

B♭ solo cornet

B♭ cornet repiano

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

1st B♭ euphonium solo

2nd B♭ euphonium solo

3rd B♭ euphonium solo

E♭ bass

B♭ bass

1st percussion

2nd percussion

Timpani

Eb cornet
 Bb solo cornet
 Bb cornet repiano
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 1st Bb euphonium solo
 2nd Bb euphonium solo
 3rd Bb euphonium solo
 Eb bass
 Bb bass
 1st percussion
 2nd percussion
 Timpani

36

E♭ cornet
B♭ solo cornet
B♭ cornet repiano
2nd B♭ cornet
3rd B♭ cornet
B♭ flugel horn
E♭ solo horn
1st E♭ horn
2nd E♭ horn
1st B♭ baritone
2nd B♭ baritone
1st B♭ trombone
2nd B♭ trombone
C bass trombone
1st B♭ euphonium solo
2nd B♭ euphonium solo
3rd B♭ euphonium solo
E♭ bass
B♭ bass
1st percussion
2nd percussion
Timpani

poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.
poco cresc.
decr.

à défaut
pp
pp
pp
mf
mf
mf
p
p
p
p

115

Sva ad lib.

E♭ cornet

B♭ solo cornet

B♭ cornet repiano

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

1st B♭ euphonium solo

2nd B♭ euphonium solo

3rd B♭ euphonium solo

E♭ bass

B♭ bass

1st percussion

2nd percussion

Timpani

115

Sva ad lib.

E♭ cornet

B♭ solo cornet

B♭ cornet repiano

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

1st B♭ euphonium solo

2nd B♭ euphonium solo

3rd B♭ euphonium solo

E♭ bass

B♭ bass

1st percussion

2nd percussion

Timpani

[illegible]

Score for 129 measures, featuring various instruments and dynamics.

Instruments:

- E♭ cornet
- B♭ solo cornet
- B♭ cornet repiano
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- E♭ solo horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- C bass trombone
- 1st B♭ euphonium solo
- 2nd B♭ euphonium solo
- 3rd B♭ euphonium solo
- E♭ bass
- B♭ bass
- 1st percussion
- 2nd percussion
- Timpani

Dynamics and Performance Markings:

- mp* (mezzo-piano) is marked for the cornets, flugel horn, and solo horns.
- sfz* (sforzando) is marked for the euphoniums, basses, and percussion.
- f* (forte) is marked for the percussion.
- Accents (*>*) are present on notes in the C bass trombone, E♭ bass, B♭ bass, and 1st percussion.
- Phrasing slurs and breath marks (curved lines with a dot) are used for the flugel horn, solo horns, baritones, and euphoniums.

136

Instrument List:

- Eb cornet
- Bb solo cornet
- Bb cornet repiano
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- 1st Bb euphonium solo
- 2nd Bb euphonium solo
- 3rd Bb euphonium solo
- Eb bass
- Bb bass
- 1st percussion
- 2nd percussion
- Timpani

Key Musical Elements:

- Measures 136-140:** Cornets and flugel horn play a melodic line starting on G4, moving stepwise down to D4. Horns and baritones play a rhythmic pattern of quarter notes (G2, A2, B2, C3). Trombones and euphoniums play a similar rhythmic pattern. Basses play a steady quarter-note accompaniment. Percussion includes a snare drum pattern and timpani rolls.
- Measures 141-145:** Dynamics shift to *mp* for many parts. The cornets and flugel horn continue their melodic line. Horns and baritones maintain their rhythmic pattern. Trombones and euphoniums play a more complex rhythmic figure. Basses continue their accompaniment. Percussion features a snare drum pattern with accents.
- Measures 146-150:** The music concludes with a final chord. Dynamics include *f* for the timpani and *mp* for the basses.

143

8va ad lib.

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

1st Bb euphonium solo

2nd Bb euphonium solo

3rd Bb euphonium solo

Eb bass

Bb bass

1st percussion

2nd percussion

Timpani

151

Instrument List:

- Eb cornet
- Bb solo cornet
- Bb cornet repiano
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- 1st Bb euphonium solo
- 2nd Bb euphonium solo
- 3rd Bb euphonium solo
- Eb bass
- Bb bass
- 1st percussion
- 2nd percussion
- Timpani

Key Performance Instructions:

- 1st Eb horn:** *à défaut* (starting at measure 151), *mp* (measure 151), *f* *oblig.* (measure 152)
- 1st Bb baritone:** *f* (measure 152)
- 1st Bb euphonium solo:** *f* (measure 152)
- 1st percussion:** *f* (measure 152)

Dynamics and Articulations:

- mf (mezzo-forte):** Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet (measures 151-152)
- f (forte):** Eb cornet, Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, 1st percussion (measures 152-153)
- f+ (fortissimo):** 1st Bb euphonium solo, 2nd Bb euphonium solo, 3rd Bb euphonium solo (measures 152-153)

Other Notations:

- accents (>):** Eb cornet, Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, 1st percussion
- slurs:** Eb cornet, Bb solo cornet, Bb cornet repiano, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, 1st percussion

166

155 156 157 158 159 160

Eb cornet

Bb solo cornet

Bb cornet repiano

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

1st Bb euphonium solo

2nd Bb euphonium solo

3rd Bb euphonium solo

Eb bass

Bb bass

1st percussion

2nd percussion

Timpani