

Enregistré pour Music Centre Sion par
le Brass Band 13 Etoiles, direction Géo-Pierre Moren



Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren
Ainsi que la Fanfare de la Police VS Direction Yves Sauthier

N	Titre	Compositeur	Temps
1	125 roses pour Cécilia	<i>Jean-Michel Germanier</i>	3.42
2	Ballade nord-irlandaise	<i>Trad. Arr. JM Germanier</i>	3.02
3	4 AS Quatuor d'Euphoniums et Barytons	<i>Jean-Michel Germanier</i>	4.35
4	Mzvla	<i>Xavier Moillen, arr. JM Germanier</i>	4.02
5	3 Couronnes Social Club	<i>Xavier Moillen, arr. JM Germanier</i>	3.35
6	Apache Blues	<i>Xavier Moillen, arr. JM Germanier</i>	4.31
7	Los Adalvayos	<i>Xavier Moillen, arr. JM Germanier</i>	3.19
8	Volcanic Orkestar	<i>Xavier Moillen, arr. JM Germanier</i>	4.52
9	Crazy Drummer Solo de percussion	<i>Jean-Michel Germanier</i>	4.54
	Les Masques	<i>Daetwyler/Albasini arr. JM Germanier</i>	
11	<i>Légende du Lötschental</i>		2.22
12	<i>Mouvance</i>		4.03
13	<i>Danse des masques</i>		3.01
14	<i>Grande valse</i>		1.53
15	<i>La Tarentelle</i>		3.14
16	Chantons Noël	<i>arr. JM Germanier</i>	8.33
17	American Christmas	<i>arr. JM Germanier</i>	4.51

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A Sylvain Thurre pour ses 50 ans de Musique

Ballade Nord-Irlandaise

Brass Band et Choeur

Arrangement Jean-Michel Germanier

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Ballade nord-irlandaise

Conducteur

Brass band and choir

Trad./Texte: Renaud
arrgt JMGermanier

The score is arranged in systems. The first system includes Soprano Alto and Ténor Basse. The second system includes Eb Cornet, Bb Solo Cornet, Bb Repiano Bb Flugel horn, 2nd Bb Cornet 3rd Bb Cornet, Eb Solo Horn, 1st Eb Horn, and 2nd Eb Horn. The third system includes 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and C Bass Trombone. The fourth system includes Bb Euphonium, Eb Bass, and Bb Bass. The fifth system includes Snare Drum, Cymbals Bass Drum, and Timpani. The Bb Repiano Bb Flugel horn and Eb Solo Horn parts feature melodic lines with dynamics *mf* and *portato espressivo*. The Timpani part includes the instruction *Upturned cymbal on large timp., wind effect*.

mp

13

Soprano Alto

mais, là où les ar - bres n'ont ja-mais don - né que des gre-na - des dé-gou-pil - lées. 2.Jus-qu'à Der

Ténor Basse

13

E♭ Cornet

13

Bb Solo Cornet

13

Bb Repiano
Bb Flugel horn

13

2nd Bb Cornet
3rd Bb Cornet

13

E♭ Solo Horn

open

p

13

1st E♭ Horn

open

p

13

2nd E♭ Horn

open

p

13

1st Bb Baritone

p

13

2nd Bb Baritone

p

13

1st Bb Trombone

mute ad lib.

13

2nd Bb Trombone

mute ad lib.

13

C Bass Trombone

mute ad lib.

13

Bb Euphonium

p

13

E♭ Bass

13

Bb Bass

13

Snare Drum

13

Cymbals
Bass Drum

13

Timpani

22

Soprano Alto
 hom - mes qui se bat - taient: "Je viens plan ter un o - ran - ger." 3. Bu - vons un *poco f*

Ténor Basse
poco f

E♭ Cornet
mp

Bb Solo Cornet
open Tutti mp

Bb Repiano
 Bb Flugel horn
open Tutti mp

2nd Bb Cornet
 3rd Bb Cornet

E♭ Solo Horn
p

1st E♭ Horn
p

2nd E♭ Horn
p

1st Bb Baritone
p

2nd Bb Baritone
p

1st Bb Trombone
open

2nd Bb Trombone
open

C Bass Trombone
open

Bb Euphonium
p

E♭ Bass
p

Bb Bass
p

Snare Drum
 22

Cymbals
 Bass Drum

Timpani
 22

26

Soprano Alto
Ténor Basse

verre, al-lons pê-cher: pas u-ne guerre ne pour-ra du-rer; lors-que la bière et l'a-mi

poco cresc.

26

E♭ Cornet
Bb Solo Cornet
Bb Repiano
Bb Flugel horn
2nd Bb Cornet
3rd Bb Cornet
Eb Solo Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
C Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass

portato espressivo

mp *portato espressivo*

mp *poco stacc.* *stacc.*

mp *portato espressivo*

26

Snare Drum
Cymbals
Bass Drum
Timpani

mp