

EVOCATIONS for Brass Quartet

Medieval Pictures

Commandé comme morceau imposé pour le Championnat Valaisan de Quatuors 2002

1. Of Knights and Castles

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Allegro vivo $\text{♩} = 120$

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Measures 1-4 of the piece. The 1st and 2nd Bb Cornets play a rhythmic pattern of eighth notes, starting with a forte (ff) dynamic. The E♭ Horn and B♭ Euphonium play a similar pattern, with the Euphonium starting at a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

5

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Measures 5-8. The 1st Bb Cornet has a rest in measure 5, then enters in measure 6 with a forte (f) dynamic. The 2nd Bb Cornet, E♭ Horn, and B♭ Euphonium continue their patterns. The Euphonium has a forte (f) dynamic in measure 6 and mezzo-forte (mf) in measure 7. The key signature has one sharp (F#) and the time signature is 4/4.

9

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Measures 9-12. All instruments play continuous eighth-note patterns. The 1st Bb Cornet has a forte (ff) dynamic in measure 10. The 2nd Bb Cornet, E♭ Horn, and B♭ Euphonium also have a forte (ff) dynamic in measure 10. The key signature has one sharp (F#) and the time signature is 4/4.

13

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Measures 13-16. The 1st Bb Cornet has a rest in measure 13, then enters in measure 14 with a forte (f) dynamic. The 2nd Bb Cornet, E♭ Horn, and B♭ Euphonium continue their patterns. The key signature has one sharp (F#) and the time signature is 4/4.

16

1st Bb Cornet *mf*

2nd Bb Cornet *mp*

Eb Horn *mp*

Bb Euphonium *mp*

19

1st Bb Cornet *mf p*

2nd Bb Cornet *mf*

Eb Horn *f*

Bb Euphonium *mf*

23

1st Bb Cornet *ff*

2nd Bb Cornet *ff*

Eb Horn *ff*

Bb Euphonium *ff*

27

1st Bb Cornet *f*

2nd Bb Cornet *ff*

Eb Horn *ff*

Bb Euphonium *ff*

31

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

mp cresc. poco a poco

mf cresc. poco a poco

f

ff

35

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

p

legato espressivo

mp

p

39

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

43

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

47

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

51

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Marcato

ff

p

ff

ff

55

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Dim.

Dim.

Dim.

Dim.

59

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

Fugato

p

p

p

p

63

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

mp

67

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

mf

71

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

f

75

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

ff

78

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

ff

Dim.

6

80

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

mp

mp

mp

mf

3

84

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

ff

ff

ff

3

88

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

6

7

7

92 *Molto legato e Rall. poco a poco*

1st Bb Cornet *Dim. poco a poco*

2nd Bb Cornet *Dim. poco a poco*

Eb Horn *Dim. poco a poco*

Bb Euphonium *Dim. poco a poco*

96 *Andante* ♩ = 76

1st Bb Cornet *p* *mf* 3 *pp*

2nd Bb Cornet *p* *mf* *pp*

Eb Horn *p* *mf* *pp*

Bb Euphonium *p* *mf* *pp*

2. The Monastery

101 *Andante Misterioso* ♩ = 76

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium *espressivo* *pp*

104 *espressivo*

1st Bb Cornet *mf*

2nd Bb Cornet *espressivo* *mp* *mf*

Eb Horn *espressivo* *p* *mp* *mf*

Bb Euphonium *p* *mp* *mf*

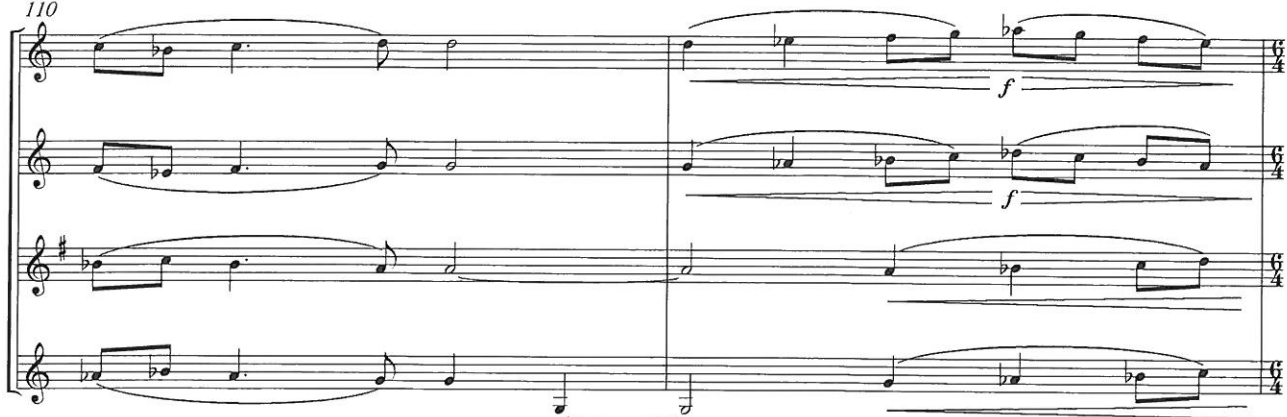
110

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium



112

Slent. *A Tempo*

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium



115

Animato *Poco più mosso* ♩ = 84 88

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium



120

Solo *Non solo*

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium



203 *marc.* *ff* *previous* $\text{♩} = \text{♩}$ *Accel.* *cresc. molto*

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

Bb Euphonium

ff marc. *p cresc. molto*

207 *Più mosso* ♩ = 176

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

Bb Euphonium

ff

ff

ff

ff *f*

211

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

f

215

1st Bb Cornet

2nd Bb Cornet

E♭ Horn

B♭ Euphonium

This musical score segment covers measures 215 through 218. The 1st Bb Cornet part is mostly silent, with rests in measures 215, 216, 217, and 218. The 2nd Bb Cornet part begins in measure 215 with a forte (f) dynamic and plays a melodic line. The E♭ Horn part enters in measure 215 with a half note G4 and continues with a series of eighth and sixteenth notes. The B♭ Euphonium part also enters in measure 215 with a half note G2 and continues with a series of eighth and sixteenth notes. The score is written for four staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4.

219

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

223

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

227

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

231

1st Bb Cornet

2nd Bb Cornet

Eb Horn

Bb Euphonium

235 previous $\text{♩} = \text{♩}$

1st Bb Cornet *ff*

2nd Bb Cornet *ff*

Eb Horn *ff*

Bb Euphonium *ff*

239

1st Bb Cornet *mf*

2nd Bb Cornet *mp*

Eb Horn *mp*

Bb Euphonium *mp*

243

1st Bb Cornet *mp*

2nd Bb Cornet

Eb Horn

Bb Euphonium *mf*

247

1st Bb Cornet *f*

2nd Bb Cornet *f*

Eb Horn *f*

Bb Euphonium *f*

251

1st Bb Cornet

ff

sfz p

2nd Bb Cornet

ff

sfz p

Eb Horn

ff

Bb Euphonium

ff

255

1st Bb Cornet

sfz p

ff

2nd Bb Cornet

sfz p

ff

Eb Horn

sfz p

ff

Bb Euphonium

sfz p

ff