

Essai sur un thème de G-F Haendel

(Rinaldo : Lascia ch'io pianga)

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Essai sur un thème de G-F Haendel

(*Rinaldo: Lascia ch'io pianga*)

Pierre-Alain Bidaud

Largo e sempre legato ♩ = 76

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

p

9 [A]

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

p

tr

17 [B]

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

p

tr

25 C

1st Cornet Bb *p*

2nd Cornet Bb *p*

Alto Eb *p*

Euphonium Bb *p*

33

1st Cornet Bb *mf*

2nd Cornet Bb *mf*

Alto Eb *mf*

Euphonium Bb *mf*

p

41 D

1st Cornet Bb *mf*

2nd Cornet Bb *mf*

Alto Eb *mf*

Euphonium Bb *mf*

49

1st Cornet Bb

cresc.

f

mp

2nd Cornet Bb

cresc.

f

mp

Alto Eb

cresc.

f

mp

Euphonium Bb

cresc.

f

mp

56

1st Cornet Bb

p

p

2nd Cornet Bb

p

p

Alto Eb

p

p

Euphonium Bb

p

p

62

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

Variation I
Allegro ♩ = 104

67

1st Cornet Bb *p*

2nd Cornet Bb *p*

Alto Eb *mf*

Euphonium Bb *mf*

71

1st Cornet Bb *mf*

2nd Cornet Bb *mf*

Alto Eb *f*

Euphonium Bb *f*

74

1st Cornet Bb *f* *ff*

2nd Cornet Bb *f* *ff*

Alto Eb *ff*

Euphonium Bb *ff*

78

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

p cresc.

p cresc.

p cresc.

p cresc.

A

84

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

This musical score is for measures 84 through 88 of the piece 'The Rose Tree'. It features four staves: 1st Cornet Bb, 2nd Cornet Bb, Alto Eb, and Euphonium Bb. The key signature has one flat (Bb). Measures 84 and 85 show the beginning of a new melodic line for the horns, starting with a half note G4. Measures 86 and 87 continue this line with eighth and sixteenth notes. Measure 88 concludes the phrase with a quarter rest. The Alto Eb part has a sharp sign (#) above the staff in measure 86, indicating a key change or a specific performance instruction.

89

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f *cresc.* *f*

Variation II

Andante $\text{♩} = 72$

123

1st Cornet Bb

p sord.cup

2nd Cornet Bb

p sord.cup

Alto Eb

p sord.cup

Euphonium Bb

p sord.cup

129

1st Cornet Bb

mf

2nd Cornet Bb

mf

Alto Eb

mf

Euphonium Bb

mf

133

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

137 **A**

1st Cornet Bb *p*

2nd Cornet Bb *p*

Alto Eb *p*

Euphonium Bb *p*

141

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

rallentando

Variation III
Presto

145

1st Cornet Bb *mf*
sourdine sèche

2nd Cornet Bb *mf*
sourdine sèche

Alto Eb *mf*
sourdine sèche

Euphonium Bb *mf*
sourdine sèche

198

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

f

203

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

ff

ff

ff

206

1st Cornet Bb

2nd Cornet Bb

Alto Eb

Euphonium Bb

ff

ff

ff

209 Coda (alla ♩)

1st Cornet Bb *p* sub. cresc. *ff*

2nd Cornet Bb *p* sub. cresc. *ff*

Alto Eb *p* sub. cresc. *ff*

Euphonium Bb *p* sub. cresc. *ff*

215

1st Cornet Bb *p* cresc.

2nd Cornet Bb *p* cresc.

Alto Eb *p* cresc.

Euphonium Bb *p* cresc.

221

1st Cornet Bb *ff* *Largo*

2nd Cornet Bb *ff*

Alto Eb *ff*

Euphonium Bb *ff*