



Enregistré par le BB13* pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

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Caribbean Holidays

Mambo 1. Le Diamant

♩ = 104-108

The musical score is arranged for a full brass band. It includes parts for:

- Eb cornet (starting with *f*)
- Bb solo cornet (starting with *f*)
- Bb repiano cornet (starting with *f*)
- 2nd/3rd Bb cornet (starting with *f*)
- Bb flugel horn (starting with *f*)
- Eb solo horn (starting with *f*)
- 1st Eb horn (starting with *f*)
- 2nd Eb horn (starting with *f*)
- 1st Bb baritone (starting with *f*)
- 2nd Bb baritone (starting with *f*)
- 1st Bb trombone (starting with *mf*)
- 2nd Bb trombone (starting with *mf*)
- Bass trombone (starting with *mf*)
- Bb euphonium (starting with *f*)
- Eb bass (labeled "Stringbass style", starting with *f*)
- Bb bass (labeled "Stringbass style", starting with *f*)
- 1st Percussion (Woodbl., Congas, Bongos, starting with *f*)
- 2nd Percussion (Congas, Bongos, starting with *f*)
- 3rd Percussion (Cowb., B. Dr., starting with *f*)

The score features various dynamics such as *f*, *mf*, and *mf*, and includes performance markings like "Soli" and "legato". A large diagonal watermark "MUSIC CENTRE SA SION" is overlaid on the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb cornet, Solo cra, Repiano, 2/3. Crn, Flugelh, Solo hrn, 1st Hrn, 2nd Hrn, 1st Barit, 2nd Barit, 1st trb, 2 trb, Bs trb, Eupho, Eb Bs, Bb Bs, 1st Percu, 2nd Percu, and 3rd Percu. The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The Eb cornet part has a measure number "25" above it. The percussion parts at the bottom show rhythmic patterns for three different percussionists.

This page of a musical score, numbered 3, features 17 staves for various instruments. The instruments listed on the left are: Eb cornet, Solo crn, Repiano, 2./3. Crn, Flugelh, Solo hrn, 1st Hrn, 2nd Hrn, 1st Barit, 2nd Barit, 1st trb, 2 trb, Bs trb, Eupho, Eb Bs, Bb Bs, 1st Percu, 2nd Percu, and 3rd Percu. The score includes dynamic markings such as *mp* and *f*, and contains a large, diagonal watermark that reads "Music Centre SA Sion".

2. Fond Banane

Beigune

♩ = 112-116

Score for Eb coract, Solo crn, Repiano, 2/3. Crn, Flugelh, Solo hra, 1st Hrn, 2nd Hrn, 1st Barit, 2nd Barit, 1st trb, 2 trb, Bs trb, Eupho, Eb Bs, Bb Bs, 1st Percu, 2nd Percu, 3rd Percu. Includes dynamics like *sf*, *mf*, *f*, *p*, *mp* and performance instructions like *ad lib.*, *Claves*, *Congas*, *Bongos*, *Maracas*, *B. Dr.*, *one*, *one*, *one*.

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This page of a musical score, numbered 6, features 17 staves for various instruments. The instruments listed on the left are: Eb cornet, Solo crn, Repiano, 2./3. Crn, Flugelh, Solo hrn, 1st Hrn, 2nd Hrn, 1st Barit, 2nd Barit, 1st trb, 2 trb, Bs trb, Eupho, Eb Bs, Bb Bs, 1st Percu, 2nd Percu, and 3rd Percu. The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mp* and *p*, and contains various musical notations including slurs, accents, and articulation marks. A large, diagonal watermark reading "MUSIC CENTRE SA SION" is overlaid across the center of the page.

This page of a musical score, numbered 7, features 17 staves for various instruments. The top staves include Eb cornet, Solo crn, Repiano, 2./3. Crn, and Flugelh. The middle section contains Solo hrn, 1st Hrn, 2nd Hrn, 1st Barit, and 2nd Barit. The lower section includes 1st trb, 2 trb, Bs trb, Eupho, Eb Bs, and Bb Bs. At the bottom are three percussion staves: 1st Percu, 2nd Percu, and 3rd Percu. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, *legato espr.*, and *tutti*. A large, diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.

This page of a musical score, numbered 14, features 17 staves for various instruments. The top four staves (Eb cornet, Solo crn, Repiano, 2./3. Crn) show a melodic line starting at measure 140 with a forte (f) dynamic. The Flugelh, Solo hrn, 1st Hrn, and 2nd Hrn staves follow with a similar melodic line, including 'Glissando' markings. The 1st and 2nd Baritone staves provide harmonic support with sustained notes. The trumpet section (1st, 2nd, and Bass) and Euphonium play a steady harmonic accompaniment. The Eb and Bb Baritone staves also provide harmonic support. The Percussion section (1st, 2nd, and 3rd) plays a rhythmic pattern throughout the piece. A large, diagonal watermark reading 'Music Centre SA Sion' is overlaid across the center of the page.

This page of a musical score, numbered 15, features 17 staves for various instruments. The top four staves (Eb cornet, Solo crn, Repiano, 2./3. Crn) are in treble clef with a key signature of one sharp (F#). The Eb cornet and Solo crn parts include dynamic markings of *f* and *ff*, and contain many slurs and accents. The 2./3. Crn part also has a *f* marking. The Flugelh staff is empty. The Solo brn, 1st Hrn, and 2nd Hrn staves are empty. The 1st Barit and 2nd Barit staves are in tenor clef with a key signature of one sharp (F#), featuring long notes with slurs and dynamic markings of *f*. The 1st trb, 2 trb, and Bs trb staves are in treble and bass clefs respectively, with a key signature of one sharp (F#), and contain rhythmic patterns with dynamic markings of *f*. The Eupho staff is in bass clef with a key signature of one sharp (F#), featuring long notes with slurs and dynamic markings of *f*. The Eb Bs and Bb Bs staves are in treble clef with a key signature of one sharp (F#), containing rhythmic patterns with dynamic markings of *f*. The 1st Percu, 2nd Percu, and 3rd Percu staves are in common time, with the 1st Percu staff in a high register and the 2nd and 3rd Percu staves in a lower register, all with dynamic markings of *f*.

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