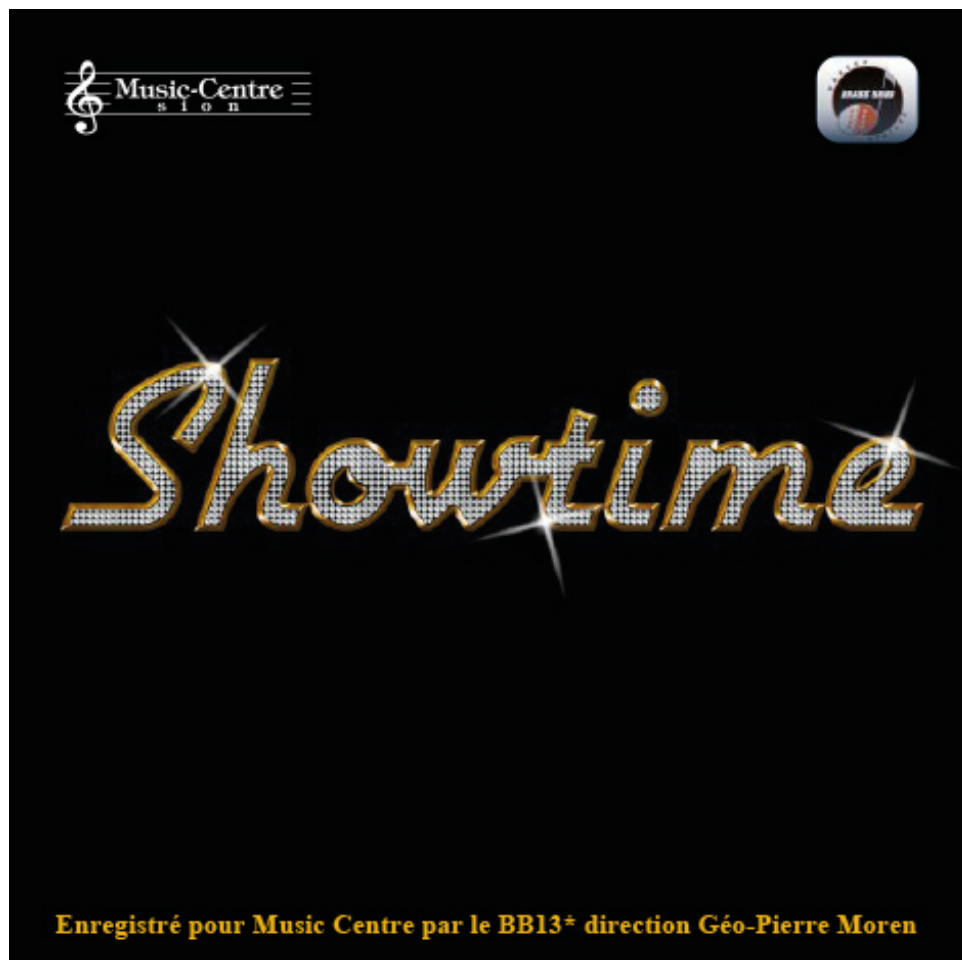




Enregistré par le BB13* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse : soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romailleur</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

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Chicken

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Arrangement Pierr-Alain Bidaud

Full Score Brass Band

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CHICKEN

Arrg. P.A.Bidaud

♩ = 100

Score for **CHICKEN**, Arranged by P.A. Bidaud. The piece is in 3/4 time, marked with a tempo of 100 beats per minute (♩ = 100). The instrumentation includes:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Xylophone
- 1st Percussion
- 2nd Percussion

The score features various musical notations including dynamics (e.g., *f*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Nylø", "Bongos Congas"). The 2nd Percussion part includes a continuous rhythmic pattern of eighth notes.

11

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

E♭ solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Xylo.

1st Percussion

2nd Percussion

5.1

Eb Cornet

Bb Solo Cornet

Bb Repiano Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb solo Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Xylo.

1st Percussion

2nd Percussion

The musical score is written for a large ensemble. The first five measures (5.1-5.5) feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass. Measures 5.6-5.8 show a change in dynamics and phrasing, with many instruments playing sustained notes or short phrases. The percussion parts provide a steady rhythmic foundation throughout the section.