



**Enregistré par le Brass Band Junior Valaisan pour Music Centre SA Sion**  
**Direction Julien Roh**

N	Titre	Compositeur	Temps
1	<b>Energy</b>	<i>Norbert Pfammatter</i>	2.33
2	<b>Carefree</b>	<i>Jean-Michel Germanier</i>	2.51
3	<b>Immortalité</b>	<i>Maurice Donnet-Monay</i>	4.05
4	<b>Sarabande</b>	<i>Jean-Michel Germanier</i>	2.39
5	<b>Happy Pictures</b>	<i>Maurice Donnet-Monay</i>	3.22
6	<b>Les Saxonnaintzes</b>	<i>Jean-Michel Germanier</i>	3.46
7	<b>Legend of Arctica</b>	<i>Maurice Donnet-Monay</i>	9.30
8	<b>Keys and Swing</b>	<i>Jean-Michel Germanier</i>	4.10
9	<b>Chapeau Bas !</b>	<i>Jean-François Bobillier</i>	3.58
10	<b>Showtime</b>	<i>Cédric Vergère</i>	4.02
11	<b>Remember</b>	<i>Jean-Michel Besse</i>	2.52
12	<b>La trentaine</b>	<i>Joseph Fosserat</i>	2.53
13	<b>It's Party Time</b>	<i>Jean-Michel Germanier</i>	2.15
14	<b>4 émotions : La joie</b>	<i>Maurice Donnet-Monay</i>	3.11
15	<b>4 émotions : La mélancolie</b>	<i>Maurice Donnet-Monay</i>	4.21
16	<b>4 émotions : La tristesse</b>	<i>Maurice Donnet-Monay</i>	3.49
17	<b>4 émotions : La haine</b>	<i>Maurice Donnet-Monay</i>	3.53

A commander chez **Music Centre SA Sion**

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ou chez votre distributeur habituel

A la mémoire de mon ami Jo Perrier  
**IT'S PARTY TIME!**  
(C'EST LA FÊTE)

Jo Perrier  
arr. J.-M. Germanier

♩ = 128

*f*

C Flute  
Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto E♭ Saxophone

Tenor B♭ Saxophone

Saxophone E♭ Baryton

E♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

B♭ Flugelhorn

1st F Cor

2nd F Cor

3rd F Cor

1st B♭ Baryton

2nd B♭ Baryton

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Side Drum

Percussion



17

Fl. Ob.

1st Clar.

2nd Clar.

3rd Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Cmt.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Cor.

2nd Cor.

3rd Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

S.D.

Perc.

1.

2.

*Music Centre SA Sion*

53

To coda ◊ D.S. al Coda

Fl. Ob.

1st Clar.

2nd Clar.

3rd Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Cmt.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Cor.

2nd Cor.

3rd Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

S.D.

Perc.

◊ CODA

63

Fl. Ob.

1st Clar.

2nd Clar.

3rd Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Cmt.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Cor.

2nd Cor.

3rd Cor.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Bb Euph.

Eb Bass

Bb Bass

S.D.

Perc.

The image shows a page of a musical score for a large ensemble. The score is for measures 63 through 66. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinets (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium (Eb Cmt.), Trumpets (1st, 2nd, 3rd), Flugelhorn (Flug.), Cor Anglais (1st, 2nd, 3rd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass/B. Trb.), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass), Snare Drum (S.D.), and Percussion (Perc.). The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Music Centre SA Sion' is superimposed over the center of the page.