

Orchestre d'Harmonie de Fribourg

Direction: Yves Sauthier

Enregistré par Orchestre d' Harmonie de Fribourg
Direction Yves Sauthier pour Music Centre SA Sion

N	Titre	Ensemble	Temps
1.	Old Jazz History - Ragtime	<i>Jean-Michel Germanier</i>	1.46
2.	Old Jazz History - Dixieland		1.09
3.	Old Jazz History - Slow		2.14
4.	Old Jazz History - Swing		1.22
5.	Combalo	<i>Jean-Michel Besse</i>	3.50
6.	Crazy Clarinets (pour le registre de clarinettes)	<i>Jean-Michel Germanier</i>	4.29
7.	Il Padrino	<i>Julien Roh</i>	3.12
8.	Marching Adoration	<i>Jean-Michel Germanier</i>	3.17
9.	Concordance	<i>Jonas Frossard</i>	2.39
10.	Latin Trombones - Le Diamant	<i>Jean-Michel Germanier</i>	1.12
11.	Latin Trombones - Fond Banane		1.37
12.	Latin Trombones - Marijuana		1.11
13.	Latin Trombones - Case Pepe		1.00
14.	Brämissimo	<i>Bernard Rittiner</i>	3.25
15.	La Fioricana		3.17
16.	Le Mariage de Figaro	<i>W.A.Mozart / P-A Bidaud</i>	4.55

Old Jazz History

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La Fioricana

M. Donnet-Monay

1 Tempo di marcia $\text{♩} = 120$

E♭ sopr. cornet

Musical staff for E♭ sopr. cornet. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *f* in the second measure.

B♭ solo cornet

Musical staff for B♭ solo cornet. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *f* in the second measure.

B♭ repiano cornet

Musical staff for B♭ repiano cornet. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

2nd B♭ cornet

Musical staff for 2nd B♭ cornet. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

B♭ flugel horn

Musical staff for B♭ flugel horn. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *f* in the second measure.

E♭ solo horn

Musical staff for E♭ solo horn. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

1st E♭ horn

Musical staff for 1st E♭ horn. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

1st B♭ baritone

Musical staff for 1st B♭ baritone. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

2nd B♭ baritone

Musical staff for 2nd B♭ baritone. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

1st B♭ trombone

Musical staff for 1st B♭ trombone. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

2nd B♭ trombone

Musical staff for 2nd B♭ trombone. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

C bass trombone

Musical staff for C bass trombone. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

B♭ euphonium

Musical staff for B♭ euphonium. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *f* in the second measure.

E♭ bass

Musical staff for E♭ bass. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

B♭ bass

Musical staff for B♭ bass. The staff begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a prominent sixteenth-note triplet. A repeat sign is present, with a dynamic marking of *mf* in the second measure.

Percussion 1

Musical staff for Percussion 1. The staff begins with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes.

Percussion 2

Musical staff for Percussion 2. The staff begins with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes.

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

The musical score consists of 17 staves. The first 16 staves are for brass instruments, and the 17th and 18th are for percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 17. The Eb sopr. cornet, B♭ solo cornet, B♭ repiano cornet, 2nd B♭ cornet, B♭ flugel horn, Eb solo horn, 1st Eb horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, C bass trombone, and B♭ euphonium parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. Dynamics for these parts range from *ff* to *f*. The Eb bass and B♭ bass parts play a steady eighth-note accompaniment, with dynamics ranging from *f* to *mf*. Percussion 1 plays a consistent eighth-note pattern, while Percussion 2 plays a steady eighth-note accompaniment, both with dynamics ranging from *f* to *mf*.

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Eb sopr cornet
 Bb solo cornet
 Bb repiano cornet
 2nd Bb cornet
 Bb flugel horn
 Eb solo horn
 1st Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 C bass trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion 1
 Percussion 2

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Instrument list:

- Eb sopr cornet
- Bb solo cornet
- Bb repiano cornet
- 2nd Bb cornet
- Bb flugel horn
- Eb solo horn
- 1st Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- C bass trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion 1
- Percussion 2

Dynamic markings: *mf*

