

A la Police Valaisanne

Milonga De Dos Hermanos

Carlos Guastavinos
arrangement Jean-Michel Germanier

Tango pour Brass Band

Music Centre SA Sion

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Full score
Allegro mod. $\text{♩} = 116-120$
Appassionato ma leggiero

A la Police Valaisanne
MILONGA DE DOS HERMANOS
Tango pour Brass Band

Carlos Guastavino
Arr.
JMGermanier

Score for Brass Band, featuring parts for Eb soprano cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings (mf, poco cresc.) and articulation (accents, slurs). A large diagonal watermark "Music Centre SA Sion" is overlaid across the score.

1e x Solo
molto espressivo

10 2nd time only

E♭ soprano cornet *mf* cresc. poco a poco *p*

B♭ solo cornet *mf* cresc. poco a poco *p*

B♭ repiano cornet *mf* cresc. poco a poco *p*

2nd B♭ cornet *mf* cresc. poco a poco *p*

3rd B♭ cornet *mf* cresc. poco a poco *p*

B♭ flugel horn *mf* cresc. poco a poco *p*

E♭ solo horn *p-mf* cresc. poco a poco *p*

1st E♭ horn *p-mf* cresc. poco a poco *p*

2nd E♭ horn *p-mf* 2nd time only cresc. poco a poco *p*

1st B♭ baritone *mf* cresc. poco a poco *p*

2nd B♭ baritone *mf* cresc. poco a poco *p*

1st B♭ trombone *pp-mp* cresc. poco a poco *p*

2nd B♭ trombone *pp-mp* cresc. poco a poco *p*

C bass trombone *pp-mp* cresc. poco a poco *p*

B♭ euphonium 2nd time only *mf* cresc. poco a poco *p* 1st Solo *molto espressivo*

E♭ bass *p-mf* cresc. poco a poco *p*

B♭ bass *p-mf* cresc. poco a poco *p*

Percussion 1 toms *p-mf* cresc. poco a poco *p*

Percussion 2 Gr.C. *p-mf* cresc. poco a poco *p*

Timpani cresc. poco a poco

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E♭ soprano cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Timpani

p

p

p

p

p

p

p

p

mf

mf

mf

p-mf

p-mf

Music Centre SA Sion

This image shows a page from a musical score for a large brass band. The score is written for 18 parts, each on a separate staff. The instruments are listed on the left side of the page: Eb soprano cornet, Bb solo cornet, Bb repleano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium, Eb bass, Bb bass, Percussion 1, Percussion 2, and Timpani. The music is written in G major (one sharp) and common time. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *mp*, *poco cresc.*, *oblig.*, and *Tutti oblig.* are placed throughout the score. A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page. The page number "39" is visible in the top left corner.

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