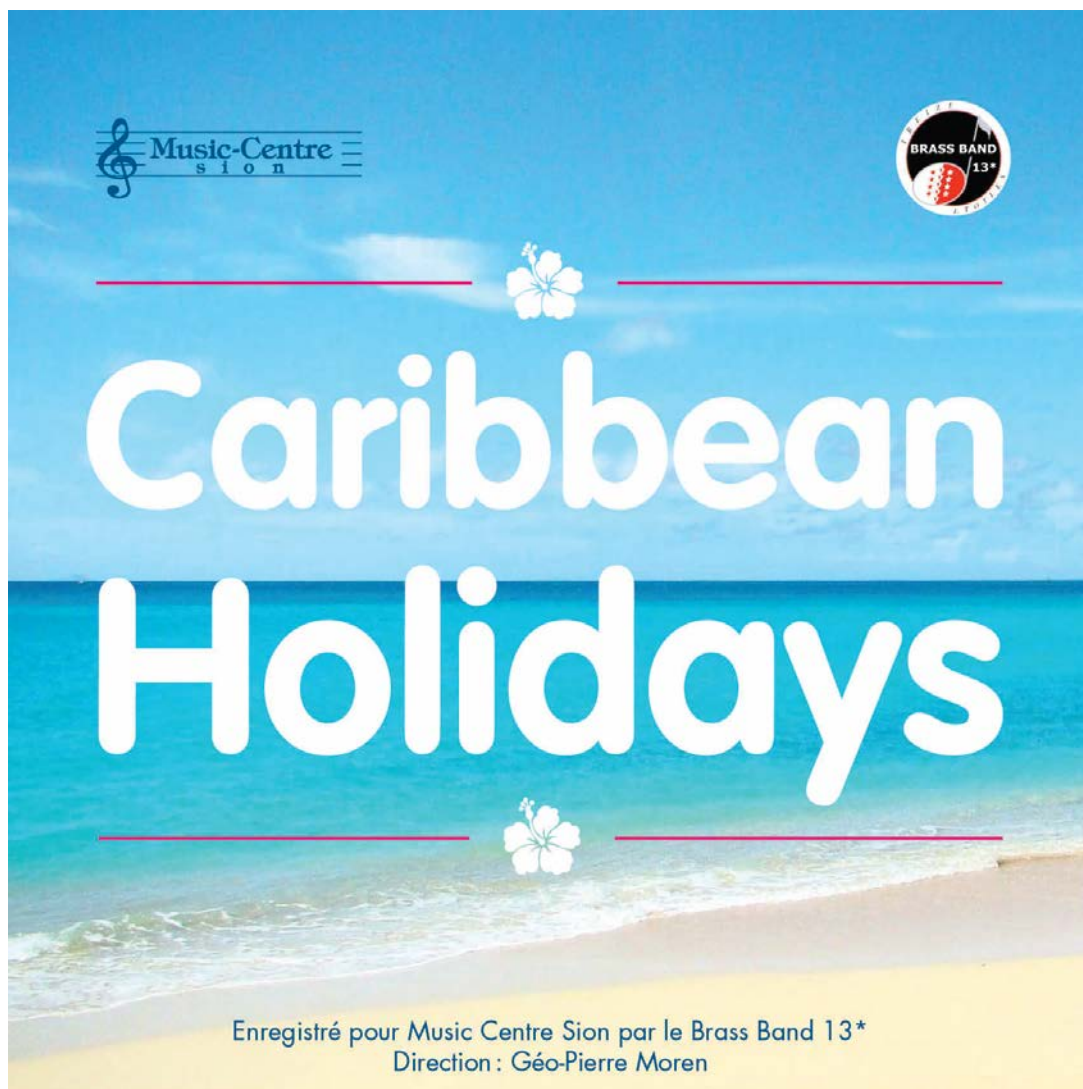




Enregistré par le BB13* pour Music Centre SA Sion
Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Caribbean Holidays	<i>Jean-Michel Germanier</i>	5.01
2	The Minstrel's Boy	<i>Trad arr. Yves Sauthier</i>	4.47
3	Irresistible	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	Little Duke <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	Mini Superstar	<i>arr. Simon Mariéthoz</i>	3.29
6	More'n More	<i>Cédric Vergère</i>	3.31
7	Burning Style <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	Le minotaure	<i>Jacques Claivoz</i>	2.49
9	Register Please	<i>Simon Mariéthoz</i>	5.15
10	Latin Moods <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	Rock star	<i>Simon Mariéthoz</i>	2.55
12	Le Légionnaire	<i>Julien Roh</i>	2.49
13	Avalon	<i>Jacques Claivoz</i>	2.55
14	The Red Coats	<i>Julien Roh</i>	4.17
15	Smoke on the Water	<i>arr. Julien Roh</i>	2.43
16	Gaga	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

www.music-centre.ch

ou chez votre distributeur habituel

Pour Géo-Pierre Moren,
à l'occasion de ses 40 années à la baguette de la Concordia de Vétroz

More'n More

Cédric Vergère

2

3

4

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10

11

12

13

14

Jazz $\text{♩} = c.100$ (swing ♩)

A

Score for **More'n More**, Jazz, $\text{♩} = c.100$ (swing ♩). The score is for a large ensemble, including:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum-Kit
- 1st Percussion
- 2nd Percussion

The score includes various dynamics (ff, mp, f, mf) and articulations (accents, slurs). The percussion section includes Xylophone, Vibra slap, and Timpani. The score is marked with a large diagonal watermark: **Music-Centre SA SION**.

29

30

31

32

33

34

35

36

37

38

39

40

41

42

B**C**

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Drums
 Xyl.
 Timp.

Musical score for measures 29-42. The score includes parts for various instruments and vocals. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ffz* (fortissimo). Performance markings include "ride bell" and "Whip".

D

The image displays a page from a musical score, likely for a church or concert band. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Xyl., and Whip. The score features dynamic markings such as *sfz*, *mf*, and *f*. A large, diagonal watermark reading "Music-Centre SA Sion" is overlaid across the page.

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Music Centre SA Sion

Score for Music Centre SA Sion, measures 57 to 70. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Tri., and Tom-t.

Measures 57-61 show the vocal soloists (1st and 2nd Solo Cnt.) and the 2nd Cnt. part. Measures 62-70 show the instrumental ensemble (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Tri., and Tom-t.) and the 1st Cnt. part.

Dynamic markings include *mf* (mezzo-forte) and *slide vib.* (slide vibrato).

E

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Drums
 Tri.
 Tom-t.

Musical notation including notes, rests, and dynamic markings (f, mp, ff).
 A large diagonal watermark "Music-Centre SA Sion" is overlaid on the page.

154

155

156

157

L

158

159

160

161

162

163

164

165

166

2nd time only

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Drums
 Perc. 1
 Perc.

Musical score for measures 154 to 166. The score includes parts for various instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, Perc. 1, and Perc. The score features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance instructions like "choke" and "tambourine". The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a large "L" at measure 157, indicating a second time only section. A watermark "Music-Centre SA Sion" is visible across the score.

167

168

169

170

171

172

173

174

175

176

177

178

179

M

1. 2.

Es Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc.

To Whip

Whip

fill

choke

ff

ff