

Potemkine

Xavier Moillen
adapt. JMGermanier

adap. JMGermanier

The image shows a page from a musical score for a concert band. The top of the page is labeled "adap. JMGermanier". The score is written for various instruments, including Eb Cornet, Solo Cornets, Repiano Cornet 1, Cornets 2-3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Susp. Cymbal. The tempo is marked "Adagio" with a metronome marking of $J=60$. The key signature has one sharp (F#). The score is divided into two main sections, A and B, which are repeated. The Eb Cornet part is the focus of the provided image. It starts with a double bar line and a repeat sign. Section A begins with a whole note G4, followed by a half note A4, and then a whole note B4. Section B begins with a whole note G4, followed by a half note A4, and then a whole note B4. The score includes various musical notations such as dynamics (p, mp, pp), articulation (portato), and phrasing slurs. The Eb Cornet part is the focus of the provided image.

[illegible]

4

32

E

E♭ Cmn.

Solo Cmn.

Rep. Cmn 1

Cmn. 2-3

Flgh.

Solo Hrn

Hrn 1

Hrn 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bs Trb.

Euph.

E♭ Bs.

B♭ Bs.

Sn. Dr.

Bs Dr.

ssp. Cymb.

portato

p

two

mf