



Enregistré par le BB13\* pour Music Centre SA Sion  
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	<b>Caribbean Holidays</b>	<i>Jean-Michel Germanier</i>	5.01
2	<b>The Minstrel's Boy</b>	<i>Trad arr. Yves Sauthier</i>	4.47
3	<b>Irresistible</b>	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	<b>Little Duke</b> <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	<b>Mini Superstar</b>	<i>arr. Simon Mariéthoz</i>	3.29
6	<b>More'n More</b>	<i>Cédric Vergère</i>	3.31
7	<b>Burning Style</b> <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	<b>Le minotaure</b>	<i>Jacques Claivoz</i>	2.49
9	<b>Register Please</b>	<i>Simon Mariéthoz</i>	5.15
10	<b>Latin Moods</b> <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	<b>Rock star</b>	<i>Simon Mariéthoz</i>	2.55
12	<b>Le Légionnaire</b>	<i>Julien Roh</i>	2.49
13	<b>Avalon</b>	<i>Jacques Claivoz</i>	2.55
14	<b>The Red Coats</b>	<i>Julien Roh</i>	4.17
15	<b>Smoke on the Water</b>	<i>arr. Julien Roh</i>	2.43
16	<b>Gaga</b>	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

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# Smoke On The Water

"Deep Purple"

Arr.: Julien Roh

2

3

4

5

6

7

♩ = 112

Score for Brass and Percussion Ensemble. Instruments include Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 2. The score is in 4/4 time with a tempo of 112. The key signature has two flats. A large watermark "Music Centre SA Sion" is overlaid diagonally across the score.

Eb Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Hn.  
 Bar.  
 Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Perc. 2

This musical score covers measures 8 through 13. The instrumentation includes Eb Cornets (Solo and 2nd/3rd), Horns, Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 2. The key signature is Bb major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in several measures. A large diagonal watermark reading "Music Centre SA Sion" is present across the page.

**A** %

Eb Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Hn.  
 Bar.  
 Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Perc. 2

Musical score for measures 14-20. The score includes parts for Eb Cornet, Solo Cornet, 2nd and 3rd Cornets, Horns, Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Percussion 2. A section marker 'A' with a repeat sign is at measure 17. Dynamics include *mf* and *f*.

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sim.

sim.

sim.

sim.

E♭ Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 2

**B**

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Eb Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Hn.  
 Bar.  
 Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Perc. 2

Eb Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Hn.  
 Bar.  
 Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Perc. 2

This musical score is for the piece "Centre SA Sion". It is arranged for a large ensemble. The score is divided into five measures, numbered 52 to 56. The instruments included are:
 

- Trumpets: Eb Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.
- Horns: Hn.
- Trombones: Bar., Tbn., B. Tbn.
- Euphonium: Euph.
- Basses: Eb Bass, Bb Bass
- Drums: Drums
- Percussion: Perc. 2

 The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Music Centre SA Sion" is overlaid diagonally across the score.

Eb Cnt.  
 Solo Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Hn.  
 Bar.  
 Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums  
 Perc. 2

This musical score covers measures 57 through 62. The instrumentation includes four cornets (Eb, Solo, 2nd, 3rd), horn, baritone, tenor, bass tenor, euphonium, two basses (Eb and Bb), drums, and a second percussionist. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Music Centre SA Sion" is overlaid diagonally across the score.