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de champion du monde des Brass Band remporté en 2005  
avec le **13\*** et de son 3<sup>ème</sup> titre Fédéral en catégorie  
excellence avec la **Concordia de Vétroz**. ( Lucerne 2006 )

# Balkan Street

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Full score

# BALKAN STREET

for Brass Band

Jean-Michel Germanier

Tranquillo  $\text{♩} = 72$

The score is written for a brass band and includes the following parts:

- Cornet mib
- Cornet solo
- Repiano
- Cornet 2
- Cornet 3
- Bugle
- Alto mélodie
- Alto 1
- Alto 2
- Baryton 1
- Baryton 2
- Trombone 1
- Trombone 2
- Tromb. bs
- Euphonium
- Basse mib
- Basse sib
- Percussion 1
- Percussion 2
- Timbales

Key performance markings include: *p dolce*, *mp dolce*, *espressivo*, *poco cresc.*, *mp*, *mf*, and *p*. The score features melodic lines with slurs and dynamic markings throughout.



18

Cnt mib

Cnt solo *mf*

Rep.

Cnt 2

Cnt 3

Bgl

Alto mé.

Alto 1

Alto 2

Bar. 1

Bar. 2

Trb 1

Trb 2

Trb bs

Euph.

B. mib

B. sib

Perc. 1

Perc. 2

Timb.





poco meno mosso

This page of a musical score, page 6, is marked "poco meno mosso". It features a variety of instruments and vocal parts. The vocal parts include Cantata mib (Cant mib), Cantata solo (Cant solo), and three Cantata parts (Cant 2, Cant 3). The instrumental parts include Bgls (Bassoons), Alto mels (Alto saxophones), Alto 1 and 2, Bar. 1 and 2 (Baritone saxophones), Trb 1, 2, and bs (Trumpets), Euph. (Euphonium), B. mib (Bassoon), B. sib (Bassoon), Perc. 1 and 2 (Percussion), and Timb. (Timpani). The score includes dynamic markings such as *f*, *mf*, and *c.c.* (crescendo). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts include a c.c. (crescendo) marking and a *mf* (mezzo-forte) marking. The timpani part has a *mf* marking. The overall texture is dense and orchestral.

53

Cnt mib  
Cnt solo  
Rep.  
Cnt 2  
Cnt 3  
Bgl  
Alto mél.  
Alto 1  
Alto 2  
Bar. 1  
Bar. 2  
Trb 1  
Trb 2  
Trb bs  
Euph.  
B. mib  
B. sib  
Perc. 1  
Perc. 2  
Timb.

*poco cresc.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

Detailed description: This is a page of a musical score, numbered 53. It features 18 staves. The top five staves are for vocalists: Cnt mib, Cnt solo, Rep., Cnt 2, and Cnt 3. The next five staves are for woodwinds: Bgl, Alto mél., Alto 1, Alto 2, Bar. 1, and Bar. 2. The next five staves are for brass: Trb 1, Trb 2, Trb bs, Euph., B. mib, and B. sib. The bottom three staves are for percussion: Perc. 1, Perc. 2, and Timb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *poco cresc.*. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Cnt mib, Cnt solo, Rep., Cnt 2, Cnt 3, Alto mël, Alto 1, Alto 2, Bar. 1, Bar. 2, Trb 1, Trb 2, Trb bs, Euph., B. mib, B. sib.
- Instrumental Parts:** Bgl, Perc. 1, Perc. 2, Timb.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated in the first measure of the vocal and instrumental staves.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.



86 *sourd.* **Moderato**  $\text{♩} = 108$

Cnt mib *mf* *amoroso* *poco cresc.*

Cnt solo *mf* *amoroso* *poco cresc.*

Rep. *mf* *amoroso* *poco cresc.*

Cnt 2 *mf* *amoroso* *poco cresc.*

Cnt 3 *mf* *amoroso* *poco cresc.*

Bgl

Alto mël. *mf* *amoroso* *poco cresc.*

Alto 1 *mf* *amoroso* *poco cresc.*

Alto 2 *mf* *amoroso* *poco cresc.*

Bar. 1 *mf* *amoroso* *poco cresc.*

Bar. 2 *mf* *amoroso* *poco cresc.*

Trb 1

Trb 2

Trb bs

Euph. *mf* *amoroso* *poco cresc.*

B. mib *mf* *amoroso* *poco cresc.*

B. sib *mf* *amoroso* *poco cresc.*

Perc. 1

Perc. 2 *p* *btr. ad lib. avec balais* *poco cresc.*

Timb.







197

Cnt. mib

Cnt. solo

Rep.

Cnt. 2

Cnt. 3

Bgl.

Alto mël.

Alto 1

Alto 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. bs.

Euph.

B. mib.

B. sib.

Perc. 1

Perc. 2

Timb.



2/2

Cnt mib

Cnt solo

Rep.

Cnt 2

Cnt 3

Bgl

Alto mél.

Alto 1

Alto 2

Bar. 1

Bar. 2

Trb 1

Trb 2

Trb bs

Euph.

B. mib

B. sib

Perc. 1

Perc. 2

Timb.

*f*

*sfz*

*ff*

*mf*

vibrasl.

cymb. susp. s/ dôme

This page of a musical score, starting at measure 218, features a variety of instruments and vocal parts. The vocal lines include a Contralto (Cantata) soloist and three Contraltos (Cantata). The instrumental parts include a Bassoon (Bgl.), Alto Saxophone 1 and 2, Baritone Saxophone 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass, Euphonium, Bassoon (B. mib), Bassoon (B. sib), Percussion 1 and 2, and Timpani. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a section for toms. The vocal parts feature melodic lines with lyrics and dynamic markings. The instrumental parts include complex rhythmic patterns and melodic lines.



This page of a musical score, numbered 27, covers measures 232 to 235. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Vocalists:** Cnt mib (Mezzo-soprano), Cnt solo (Soloist), Rep. (Repetitor), Cnt 2 (Soprano), Cnt 3 (Alto), Alto mël. (Mezzo-soprano), Alto 1 (Soprano), Alto 2 (Alto).
- Woodwinds:** Bar. 1 (Bassoon), Bar. 2 (Bassoon), Trb 1 (Trumpet), Trb 2 (Trumpet), Trb bs (Trumpet in B-flat), Euph. (Euphonium), B. mib (Baritone in B-flat), B. sib (Baritone in B-flat).
- Brass:** Bgl. (Bugle).
- Percussion:** Perc. 1 (Gong), Perc. 2 (Gong/Cymbal), Timb. (Timpani).

The score features complex rhythmic patterns, including sixteenth-note passages in the vocal soloist and woodwinds, and triplet figures in the brass and woodwinds. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Performance instructions include *Glissando* for the bugle and *gr. c.* (grand cymbal) for Perc. 2. The key signature is B-flat major, and the time signature is 4/4.

