

# 5 Concerti de Vivaldi et Telemann

Flexible Quartet

Concerto TWV 52 : D2	G.P. Telemann
Concerto TWV 52 : F3	G.P. Telemann
Concerto RV 107	A. Vivaldi
Concerto RV 120	A. Vivaldi
Concerto RV 462	A. Vivaldi

Arrangement Jacques Clavoz



Music Centre SA Sion



# Concerto TWV 52:D2

Georg Philipp Telemann  
arr. Jacques Clavoz

Allegro ♩ = 165

Part 1 in B $\flat$  *mf*

Part 2 in B $\flat$  *mf*

Part 3 in E $\flat$  *mp*

Part 4 in B $\flat$  *mp*



1st in B $\flat$

2nd in B $\flat$

3rd in E $\flat$

4th in B $\flat$



1st in B $\flat$

2nd in B $\flat$  *mp*

3rd in E $\flat$  *mf*

4th in B $\flat$  *mf*



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10

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mp

This system contains measures 10, 11, and 12. The first staff (1st in Bb) has a whole rest in measure 10, followed by a half note G4 in measure 11 and a half note F4 in measure 12, with a *mp* dynamic marking. The second staff (2nd in Bb) has a quarter note G4 in measure 10, a quarter rest in measure 11, and a quarter note G4 in measure 12. The third staff (3rd in Eb) has a quarter note G4 in measure 10, a quarter note F4 in measure 11, and a quarter note E4 in measure 12, with eighth notes in between. The fourth staff (4th in Bb) has a quarter note G4 in measure 10, a quarter note F4 in measure 11, and a quarter note E4 in measure 12, with eighth notes in between.

13

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mf

mp

This system contains measures 13, 14, and 15. The first staff (1st in Bb) has a quarter note G4 in measure 13, a quarter rest in measure 14, and a quarter note G4 in measure 15, with eighth notes in between. The second staff (2nd in Bb) has a quarter note G4 in measure 13, a quarter note F4 in measure 14, and a quarter note E4 in measure 15, with eighth notes in between. The third staff (3rd in Eb) has a quarter note G4 in measure 13, a quarter note F4 in measure 14, and a quarter note E4 in measure 15, with eighth notes in between. The fourth staff (4th in Bb) has a quarter note G4 in measure 13, a quarter note F4 in measure 14, and a quarter note E4 in measure 15, with eighth notes in between.

16

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mp

mp

mf

This system contains measures 16, 17, and 18. The first staff (1st in Bb) has a quarter note G4 in measure 16, a quarter note F4 in measure 17, and a quarter note E4 in measure 18, with eighth notes in between. The second staff (2nd in Bb) has a quarter note G4 in measure 16, a quarter note F4 in measure 17, and a quarter note E4 in measure 18, with eighth notes in between. The third staff (3rd in Eb) has a quarter note G4 in measure 16, a quarter note F4 in measure 17, and a quarter note E4 in measure 18, with eighth notes in between. The fourth staff (4th in Bb) has a quarter note G4 in measure 16, a quarter note F4 in measure 17, and a quarter note E4 in measure 18, with eighth notes in between.

# Concerto TWV 52:F3

Georg Philipp Telemann  
arr. Jacques Claivoz

$\text{♩} = 104$

Part 1 in B $\flat$  *f* *mf*

Part 2 in B $\flat$  *f* *mf*

Part 3 in E $\flat$  *f*

Part 4 in B $\flat$  *f*

1st in B $\flat$  *f*

2nd in B $\flat$

3rd in E $\flat$

4th in B $\flat$

1st in B $\flat$  *mf*

2nd in B $\flat$  *mf*

3rd in E $\flat$

4th in B $\flat$  *mf*

Music Centre SA Sion

10

1st in Bb *f*

2nd in Bb *f*

3rd in Eb *mf*

4th in Bb *mf*

13

1st in Bb *f*

2nd in Bb *f*

3rd in Eb *f*

4th in Bb *f*

16

1st in Bb *mf*

2nd in Bb *mf*

3rd in Eb *mf*

4th in Bb *mf*

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# Concerto RV 107

Antonio Vivaldi  
arr. Jacques Claivoz

Part 1 in Bb *mf*

Part 2 in Bb *mf*

Part 3 in Eb *mp*

Part 4 in Bb *mp*

1st in Bb

2nd in Bb *mp*

3rd in Eb

4th in Bb

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

Music Centre SA Sion

10

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mf

mp

Detailed description: This system contains measures 10, 11, and 12. The 1st part (Bb) starts with a quarter rest, followed by eighth and sixteenth notes. The 2nd part (Bb) begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The 3rd part (Eb) has a quarter rest in measure 10, then enters with a *mp* dynamic and eighth-note patterns. The 4th part (Bb) plays a steady eighth-note accompaniment.

13

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mf

mf

Detailed description: This system contains measures 13, 14, and 15. The 1st part (Bb) continues with eighth-note patterns. The 2nd part (Bb) has a quarter rest in measure 13, then enters in measure 14. The 3rd part (Eb) features a *mf* dynamic and eighth-note patterns. The 4th part (Bb) continues with eighth-note accompaniment. A large watermark 'Music Centre SA Sion' is overlaid diagonally across the system.

16

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

mf

Detailed description: This system contains measures 16, 17, and 18. The 1st part (Bb) has a quarter rest in measure 16, then enters with eighth-note patterns. The 2nd part (Bb) has a quarter rest in measure 16, then enters in measure 17 with a *mf* dynamic. The 3rd part (Eb) features a *mf* dynamic and eighth-note patterns. The 4th part (Bb) continues with eighth-note accompaniment.

# Concerto RV 120

21

Antonio Vivaldi  
arr. Jacques Clauvoz

**Allegro** ♩ = 110

Part 1 in Bb

Part 2 in Bb

Part 3 in Eb

Part 4 in Bb

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

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10

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

This system contains measures 10, 11, and 12. The 1st part (Bb) starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The 2nd part (Bb) has a whole rest in measure 10, then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 11, and a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 12. The 3rd part (Eb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 10, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 11, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 12. The 4th part (Bb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 10, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 11, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 12.

13

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*mf*

*mf*

*mf*

This system contains measures 13, 14, and 15. The 1st part (Bb) has a whole rest in measures 13 and 14, then a quarter note G4, quarter note A4, and quarter note Bb4 in measure 15, marked *mf*. The 2nd part (Bb) has a whole rest in measure 13, a quarter note G4 in measure 14, and a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 15, marked *mf*. The 3rd part (Eb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 13, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 14, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 15, marked *mf*. The 4th part (Bb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 13, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 14, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 15, marked *mf*.

16

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

This system contains measures 16, 17, and 18. The 1st part (Bb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 16, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 17, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 18. The 2nd part (Bb) has a whole rest in measures 16 and 17, then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 18. The 3rd part (Eb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 16, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 17, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 18. The 4th part (Bb) has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 16, a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4 in measure 17, and a quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 18.

# Concerto RV 462

27

Antonio Vivaldi  
arr. Jacques Clauvoz

**Allegro moderato**

Part 1 in B $\flat$

Part 2 in B $\flat$

Part 3 in E $\flat$

Part 4 in B $\flat$

*f*

*f*

*f*

*f*

1st in B $\flat$

2nd in B $\flat$

3rd in E $\flat$

4th in B $\flat$

4

1st in B $\flat$

2nd in B $\flat$

3rd in E $\flat$

4th in B $\flat$

7

*mf*

*mf*

*mf*

*mf*

10

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

13

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*mp*

*f*

*mp*

*mp*

16

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*f*

*mp*

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19

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*f*

22

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*Music Centre SA Sion*

25

1st in Bb

2nd in Bb

3rd in Eb

4th in Bb

*mf*

*mf*

*mf*

*mf*