

La Marche des Aiglons
dediée à la Fanfare Municipale d'Aigle et ses tambours
THE EAGLE'S MARCH

Norbert Pfammatter

Musical score for 'The Eagle's March' by Norbert Pfammatter. The score is written for a full band and includes the following parts:

- Piccolo
- 1st / 2nd C Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- 1st / 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet (with notes: *mf*, *leggero*, and instruction: *one Caché derrière la scène*)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B♭ Euphonium
- Tuba
- B♭ Bass
- Side Drum
- Bass Drum
- Cymbals
- Tambour (with notes: *un tambour derrière le public ou caché*, *un tambour sur la scène*)

7

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

two

A

13

Picc. *mf* *leggiero*

1st/2nd Flute *mf* *leggiero*

Ob. *mf* *leggiero*

Bsn. *mf* *leggiero*

1st. Cl. *mf* *leggiero*

2nd. Cl. *mf* *leggiero*

3rd. Cl. *mf* *leggiero*

1st/2nd Alto Sax. *mf* *leggiero*

T. Sax. *mf* *leggiero*

B. Sax. *mf* *leggiero*

1st. Tpt. *mf* *leggiero*

2nd. Tpt. *mf* *leggiero*

3rd. Tpt. *mf* *leggiero*

1st. Hn. *mf* *leggiero*

2nd. Hn. *mf* *leggiero*

3rd. Hn. *mf* *leggiero*

1st. Tbn. *mf* *leggiero*

2nd. Tbn. *mf* *leggiero*

B. Tbn. *mf* *leggiero*

Bb Euph. *mf* *leggiero*

Tba. *mf* *leggiero*

Bb Bass *mf* *leggiero*

S. D. *mf* *leggiero*

B. D. *mf* *leggiero*

Tamb *mf* *leggiero*

revenir sur scène

one

cue basson

un tambour derrière le public ou caché

un tambour sur la scène

B

25

Picc.

1st/2nd Flute *leggiere*

Ob. *leggiere*

Bsn. *leggiere*

1st. Cl. *leggiere*

2nd. Cl. *leggiere*

3rd. Cl. *leggiere*

1st/2nd Alto Sax. *leggiere*

T. Sax. *leggiere*

B. Sax. *leggiere*

1st. Tpt. *leggiere*

2nd. Tpt. *leggiere*

3rd. Tpt. *mf leggiere*

1st. Hn. *leggiere*

2nd. Hn. *leggiere*

3rd. Hn. *leggiere*

1st. Tbn. *leggiere*

2nd. Tbn. *leggiere*

B. Tbn. *leggiere*

Bb Euph. *leggiere*

Tba. *leggiere*

Bb Bass *leggiere*

S. D. *mf*

B. D. *mf*

Tamb

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

mf

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

C Trio

43

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

f

49

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

D solo percussions

55

Picc.

1st/2nd Flute

Ob.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

1st/2nd Alto Sax.

T. Sax.

B. Sax.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Bb Euph.

Tba.

Bb Bass

S. D.

B. D.

Tamb

avec grosse caisse de défilé (batons en bois)

tous les tambours sur scène

E

61

Picc. *mp*

1st/2nd Flute *mp*

Ob. *mp*

Bsn. *mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

1st/2nd Alto Sax. *mp* 2nd time only

T. Sax. *mp* 2nd time only

B. Sax. *mp* 2nd time only

1st. Tpt. *mp* 2nd time only

2nd. Tpt. *mp* 2nd time only

3rd. Tpt. *mp* 2nd time only

1st. Hn. *mp* 2nd time only

2nd. Hn. *mp* 2nd time only

3rd. Hn. *mp* 2nd time only

1st. Tbn. *mp* 2nd time only

2nd. Tbn. *mp* 2nd time only

B. Tbn. *mp* 2nd time only

Bb Euph. *mf* 2nd time only

Tba. *mp* 2nd time only

Bb Bass *mp* 2nd time only

S. D. *mp* 2nd time only

B. D. *mp* 2nd time only

Tamb *mp* 2nd time only