

# FORCE ET HONNEUR

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Tempo di marcia ♩=120

The musical score is arranged in 16 staves, each representing a different instrument or drum part. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 3rd C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, and Bass Drum. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo of 120 beats per minute. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout to indicate changes in volume. The score concludes with a final *p* marking.

16

Score for measures 16-25, featuring various instruments and dynamics.

Instruments and parts shown:

- E♭ Sop. Cnt
- B♭ Solo Cnt
- B♭ Rep Cnt
- 2nd B♭ Cnt
- 3rd B♭ Cnt
- B♭ Bug
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar
- 2nd B♭ Bar
- 1st B♭ Trb
- 2nd B♭ Trb
- C Trb B
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Side Drum
- Bass Drum

Dynamics indicated:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)

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Score for Concert Band, page 5. The score includes parts for:

- E♭ Sop. Cnt
- B♭ Solo Cnt
- B♭ Rep Cnt
- 2nd B♭ Cnt
- 3rd B♭ Cnt
- B♭ Bug
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar
- 2nd B♭ Bar
- 1st B♭ Trb
- 2nd B♭ Trb
- C Trb B
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Side Drum
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *p* (piano).

45

**Instrumentation and Dynamics:**

- E♭ Sop. Cnt:** *f*, *ff*, *mf*
- B♭ Solo Cnt:** *f*, *ff*, *mf*
- B♭ Rep Cnt:** *f*, *ff*, *mp*
- 2nd B♭ Cnt:** *f*, *ff*, *mp*
- 3rd B♭ Cnt:** *f*, *ff*, *mp*
- B♭ Bug:** *f*, *ff*, *mf*
- Solo E♭ Hrn:** *f*, *ff*, *p*
- 1st E♭ Hrn:** *f*, *ff*, *p*
- 2nd E♭ Hrn:** *f*, *ff*, *p*
- 1st B♭ Bar:** *f*, *ff*, *mf*, *p*, *mf*, *p*
- 2nd B♭ Bar:** *f*, *ff*, *mf*, *p*, *mf*, *p*
- 1st B♭ Trb:** *f*, *ff*, *mf*, *mp*
- 2nd B♭ Trb:** *f*, *ff*, *mf*, *mp*
- C Trb B:** *f*, *ff*, *mf*, *mp*
- B♭ Euph:** *f*, *ff*, *mf*, *p*, *mf*, *p*
- E♭ Bass:** *f*, *ff*, *mf*, *mp*
- B♭ Bass:** *f*, *ff*, *mf*, *mp*
- Side Drum:** *mp*, *ff*, *mf*, *mp*, *p*
- Bass Drum:** *mf*, *ff*, *f*, *mf*, *mp*, *p*

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61

*E♭ Sop. Cnt*  
*B♭ Solo Cnt*  
*B♭ Rep Cnt*  
*2nd B♭ Cnt*  
*3rd B♭ Cnt*  
*B♭ Bug*  
*Solo E♭ Hrn*  
*1st E♭ Hrn*  
*2nd E♭ Hrn*  
*1st B♭ Bar*  
*2nd B♭ Bar*  
*1st B♭ Trb*  
*2nd B♭ Trb*  
*C Trb B*  
*B♭ Euph*  
*E♭ Bass*  
*B♭ Bass*  
*Side Drum*  
*Bass Drum*

*fp* *ff* *f* *ff* *p* *f*  
*fp* *ff* *f* *ff* *p* *f*  
*p* *ff* *f* *ff* *p* *f*  
*p* *ff* *f* *ff* *p* *f*  
*p* *ff* *f* *ff* *p* *f*  
*fp* *ff* *f* *ff* *p* *f*  
*f* *ff* *p* *f* *ff*  
*f* *ff* *p* *f* *ff*  
*f* *ff* *p* *f* *ff*  
*mf* *fp* *ff* *f* *ff* *p* *f* *ff*  
*mf* *fp* *ff* *f* *ff* *p* *f* *ff*  
*p* *ff* *f* *ff* *p* *f* *ff*  
*p* *ff* *f* *ff* *p* *f* *ff*  
*mf* *fp* *ff* *f* *ff* *p* *f* *ff*  
*fp* *ff* *f* *ff* *p* *f* *ff*  
*fp* *ff* *f* *ff* *p* *f* *ff*  
*f* *mf* *ff* *f* *ff* *p* *f*

77

E♭ Sop. Cnt *ff*

B♭ Solo Cnt *ff*

B♭ Rep Cnt *ff*

2nd B♭ Cnt *ff*

3rd B♭ Cnt *ff*

B♭ Bug *ff*

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Bar

2nd B♭ Bar

1st B♭ Trb

2nd B♭ Trb

C Trb B

B♭ Euph

E♭ Bass

B♭ Bass

Side Drum *ff*

Bass Drum *ff*

144

Score for 144 measures, starting at measure 144. The score includes parts for:

- E♭ Sop. Cnt
- B♭ Solo Cnt
- B♭ Rep Cnt
- 2nd B♭ Cnt
- 3rd B♭ Cnt
- B♭ Bug
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bar
- 2nd B♭ Bar
- 1st B♭ Trb
- 2nd B♭ Trb
- C Trb B
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Side Drum
- Bass Drum

The score is marked with *f* (forte) and includes various musical notations such as accents, slurs, and dynamic markings.

