



Enregistré par le Brass Band 13étoiles pour Music Centre SA Sion
 Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	Breizh	<i>Julien Roh</i>	2.10
2	Peak Fever	<i>Jean-Michel Besse</i>	3.04
3	A Celebrating Day	<i>Eric Fournier</i>	2.55
4	American Moods	<i>Jean-Michel Germanier</i>	6.31
5	Samarch	<i>Samuel Cheseaux</i>	2.31
6	Jogging	<i>Bernard Rittiner</i>	2.50
7	L'Espérance	<i>Pierre-Alain Bidaud</i>	2.57
8	Pastime With Good Compagny	<i>Henri VII arr Yves Sauthier</i>	2.52
9	Le Dolent	<i>Julien Pouget</i>	2.32
10	100T	<i>Stéphane Chapuis</i>	3.23
11	Les Farfadets	<i>Julien Roh</i>	2.23
12	European Folks	<i>Bertrand Moren</i>	9.20
13	Jouons ensemble	<i>Jean-Michel Germanier</i>	2.22
14	Marche de Lapons	<i>Grégoire Clavien</i>	2.30
15	Happy Anniversary	<i>Victor Bonvin</i>	2.25
16	Tribute	<i>Bertrand Moren</i>	3.32

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SaMarch

Aux jubilaires de la Lyre

Score Brass Band Bb

Samuel Cheseaux

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Musical score for the first page of 'SaMarch'. The score is for a Brass Band in B-flat major and 2/4 time. It includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, and B.D. & Cymb. The score is divided into two systems. The first system covers measures 1 to 6, and the second system covers measures 7 to 12. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Play 2nd time' instruction is present at the beginning of the second system. A 'Solo' instruction is placed above the Side Drum part in measure 5.

Musical score for the second page of 'SaMarch'. This page continues the score from the first page, covering measures 7 to 12. It includes parts for Eb Cnt., S. Cnt., Rep., 2. Cnt., 3. Cnt., Flug., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., C.B. Tbn., Euph., Eb Bs., Bb Bs., S. Drum, and B.D. Cy. Dynamics include *f* (forte) and *ff* (fortissimo). A '2^o' instruction is placed above the Eb Cnt. part in measure 10.

Musical score for page 3, measures 13-18. The score is arranged in a system with 18 staves. The instruments are: Eb Cnt., S. Cnt., Rep., 2. Cnt., 3. Cnt., Flug., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., C.B. Tbn., Euph., Eb Bs., Bb Bs., S. Drum, and B.D. Cy. The music is in 4/4 time with a key signature of one sharp (F#). Measures 13-18 are marked with a forte (*f*) dynamic. The percussion parts (S. Drum and B.D. Cy.) are marked with a fortissimo (*ff*) dynamic.

Musical score for page 4, measures 19-25. The score is arranged in a system with 18 staves. The instruments are: Eb Cnt., S. Cnt., Rep., 2. Cnt., 3. Cnt., Flug., S. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., C.B. Tbn., Euph., Eb Bs., Bb Bs., S. Drum, and B.D. Cy. The music is in 4/4 time with a key signature of one sharp (F#). Measures 19-25 are marked with a forte (*f*) dynamic. The percussion parts (S. Drum and B.D. Cy.) are marked with a fortissimo (*ff*) dynamic. There are dynamic markings of *ff* and *f* throughout the woodwind and brass sections.