

Saveurs musicales

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Gaétan Maret

Apéro

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Caisse claire

Percussion

Gaëtan Mare

Au rieur sanglier

13

Au rieur sanglier

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Perc.

25

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Perc.

36

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Dr. Set
Perc.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

1.

49 Tournedo Rossini

Sop. Cnt *f* 2nd time only

Solo Cnt *f* 2nd time only

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

Flugel *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Bb Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Dr. Set *f*

Perc. *f*

84 Trou normand Atriaux

This musical score is for a piece titled "Trou normand" (Measures 84-93) and "Atriaux" (Measures 94-103). The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) feature a melody in the key of D major, with dynamics ranging from *f* to *mf*. The instrumental parts include Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Dr. Set, and Perc. The instrumental parts are primarily in the key of D major, with dynamics ranging from *f* to *p*. The score is written in 2/4 time and includes a variety of musical notation, including notes, rests, and dynamic markings.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Perc.

This musical score page, numbered 110, contains 15 staves. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt), Solo Contralto (Solo Cnt), Repetition Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next three staves are woodwinds: Flute (Flugel), Saxophone (S. Hrn), and Horns (1st Hrn, 2nd Hrn). The bottom seven staves are brass and percussion: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (B♭ Euph.), and Basses (E♭ Bass, B♭ Bass). The bottom two staves are Drums (Dr. Set) and Percussion (Perc.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte) are indicated. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Entremets

Boeuf braisé

This page of a musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a choir. The score is written for the following parts:

- Vocalists:** Sop. Cnt (Soprano Contralto), Solo Cnt (Solo Contralto), Rep. Cnt (Repeating Contralto), 2nd Cnt (2nd Contralto), 3rd Cnt (3rd Contralto).
- Woodwinds:** Flugel (Flugelhorn), S. Hrn (Soprano Horn), 1st Hrn (1st Horn), 2nd Hrn (2nd Horn).
- Brass:** 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Eb Euph. (E-flat Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Percussion:** Dr. Set (Drum Set), Perc. (Percussion).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument and voice type.