

# Showtime

Enregistré pour Music Centre par le BB13\* direction Géo-Pierre Moren

Enregistré par le BB13\* pour Music Centre SA Sion Direction Géo-Pierre Moren

N	Titre	Compositeur	Temps
1	<b>Showtime !</b>	<i>Cédric Vergère</i>	4.12
2	<b>Aserablos</b>	<i>Julien Roh</i>	2.52
3	<b>Living for Jesus</b> ( 11 chorals for brass band )	<i>Trad arr. J-M Germanier</i>	2.00
4	<b>The Way to Holidays</b> <i>solo de trombone basse :soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	<b>Speedy Bear</b>	<i>Jean-Michel Germanier</i>	2.49
6	<b>Rocking Chair Sonata</b>	<i>Cédric Vergère</i>	6.27
7	<b>Men in Hats</b>	<i>Cédric Vergère</i>	2.49
8	<b>Great is thy Faithfulness</b> ( 11 chorals for brass band )	<i>Trad arr. J-M Germanier</i>	1.27
9	<b>Mojito Cubano</b> <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	<b>And now ladies and Gentleman, Let's the Show Begin</b>	<i>Julien Roh</i>	3.39
11	<b>Just a Closer Walk</b>	<i>Trad arr. P-A Bidaud</i>	2.32
12	<b>Batia'z Castle</b>	<i>Xavier Moillen</i>	3.39
13	<b>Cry me A River</b> <i>solo de bugle : soliste Claude Romailier</i>	<i>Hamilton arr. Germanier</i>	4.18
14	<b>Impro Blues</b>	<i>Jean-Michel Germanier</i>	5.11
15	<b>Keep in Step</b> ( 11 chorals for brass band )	<i>Trad arr. J-M Germanier</i>	1.47
16	<b>Chicken</b>	<i>arr. P-A Bidaud</i>	4.50
17	<b>Showbise</b>	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

Tél : 027 322 92 52

[www.music-centre.ch](http://www.music-centre.ch)

ou chez votre distributeur habituel

# Show Bise

ALA FANFARE ESPERANCE DE CHARRAT 2011

Jean-Michel Besse

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. It transitions to fortissimo (*ff*) and then mezzo-forte (*mf*) in the final measure.
- Solo B♭ Cornet:** Similar to the soprano part, starting *f* and ending with *ff* and *mf*.
- Repiano B♭ Cornet:** Similar to the solo part, starting *f* and ending with *ff* and *mf*.
- 2nd B♭ Cornet:** Starts *f*, playing a rhythmic pattern, and ends with *ff* and *mf*.
- 3rd B♭ Cornet:** Starts *f*, playing a rhythmic pattern, and ends with *ff* and *mf*.
- B♭ Flugelhorn:** Starts *f*, playing a melodic line, and ends with *ff* and *mf*.
- Solo E♭ Horn:** Starts *f*, playing a melodic line, and ends with *ff* and *mf*.
- 1st E♭ Horn:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- 2nd E♭ Horn:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- 1st B♭ Baritone:** Starts *f*, playing a melodic line, and ends with *ff*.
- 2nd B♭ Baritone:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- 1st B♭ Trombone:** Starts *f*, playing a melodic line, and ends with *ff*.
- 2nd B♭ Trombone:** Starts *f*, playing a melodic line, and ends with *ff*.
- Bass Trombone:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- B♭ Euphonium:** Starts *f*, playing a melodic line, and ends with *ff*.
- E♭ Bass:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- B♭ Bass:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- Drum Set:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.
- Percussion:** Starts *f*, playing a rhythmic pattern, and ends with *ff*.

A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.







36

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Perc.

1.

2.



55

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Dr. Set

Perc.

1.

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are: Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Dr. Set, and Perc. The score consists of 12 measures. A large diagonal watermark reading "Music Centre SA Sion" is overlaid across the center of the page.

91

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Perc.