

St. Galler - Marsch

Marche avec Tambours (facultatif)

Hans Heusser

Arrangement Yves Sauthier

Full Score Brass Band

This publication 2012 by

Music Centre SA
Av de Tourbillon 43
1950 Sion
Switzerland

Tél ++ 41 (0)27 322 92 52

Fax ++ 41 (0)27 322 92 55

www.music-centre.ch
music.centre@bluewin.ch

St-Galler Marsch

Hans HEUSSER
Arrangement: Yves Sauthier

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

♩ = 116

A

The musical score is arranged in 17 measures. It features the following instruments and parts:

- E♭ Cornet:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Solo B♭ Cornet:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- B♭ Flugel Horn:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1st E♭ Horn:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 3rd E♭ Horn:** Starts with a *ff* dynamic, then changes to *mf* at measure 8. A note at measure 11 is marked "2nd Time: play the cue note".
- 1st B♭ Baritone:** Starts with a *ff* dynamic, then changes to *mf* at measure 8. A note at measure 11 is marked "2nd Time: play the cue note".
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Bass Trombone:** Starts with a *ff* dynamic, then changes to *mf* at measure 8. A note at measure 11 is marked "2nd Time: play the cue note".
- B♭ Euphonium:** Starts with a *ff* dynamic, then changes to *mf* at measure 8. A note at measure 11 is marked "2nd Time: play the cue note".
- E♭ Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- B♭ Bass:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Snare Drum:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Bass Drum / Cymbals:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.
- Tambour:** Starts with a *ff* dynamic, then changes to *mf* at measure 8.

1. 2. **B**

Eb Cnt. *f* *mf* *f*
 S. Cnt. *f* *mf* *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *f* *mf* *f*
 1st Hn. *f* *f*
 2nd Hn. *f* *f*
 3rd Hn. *f* *f*
 1st Bar. *f* *mf* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *f* *mf* *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 S.D. *f* *mf* *f*
 B.D./Cb. *f* *f*
 Tbr. *f* *f*

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D./Cb., and Tbr. The score is written in 4/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first ending (1.) and second ending (2.) are clearly marked at the end of the piece. The page number '3' is located in the top right corner.

C Trio

Score for Eb Ctr., S. Ctr., Rep. Ctr., 2nd Ctr., 3rd Ctr., Flug., 1st Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D./Cb., and Tbr. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*, and features triplets and slurs.

D Grandioso

E

Score for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., B.D./Cb., and Tbr. The score includes musical notation, dynamics (f, ff, marcato), and articulation marks.