

Ce titre contient toutes les voix transposées
Dieser Titel enthält alle transponierten Stimmen
This title contains all the transposed

Part 1 in C	Flute - Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Eb Clarinet – Soprano cornet
Part 1 in F	F Horn
Part 2 in C	1 st F Horn
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Alto Sax – Eb Horn
Part 2 in F	F Horn
Part 3 in C	2 nd F Horn
Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 3 in F	F Horn
Part 4 in C (BC)	Trombone – Euphonium
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax
Part 4 in Eb	Alto Sax – Alto Clarinet – Eb Horn
Part 4 in F	F Horn
Part 5 in C (BC)	Tuba – Euphonium
Part 5 in Bb (TC)	Bb Bass / Bass Clarinet / Trombone
Part 5 in Eb (TC)	Eb Bass / Baritone sax
Part 5 in F	Tuba



Né en 1971 à Sion, **Jacques Claivoz** est bien connu dans le monde des cuivres valaisans. A 16 ans déjà, il intègre l'Ensemble de Cuivres Valaisan au poste de bugle puis y tiendra celui de cornet principal durant 9 ans. Lauréat de prix de soliste et de quatuor, Jacques Claivoz a étoffé ses connaissances musicales en obtenant un certificat de trompette et un certificat de direction.

Depuis 2011, il s'est mis à composer et arranger des pièces pour le quatuor de cuivres "Edelweiss" qu'il a lui-même créé et dans lequel il joue.

Parmi ses autres compositions, à savoir des marches et pièces légères pour brass band et harmonie ainsi que des pièces pour cornet et piano, la plus connue est sans doute le morceau d'ensemble retenu pour la fête cantonale des musiques valaisannes 2014 intitulé "A l'ombre des platanes".

Actuellement, Jacques Claivoz essaie de gérer au mieux sa profession de biologiste avec sa passion pour la composition en gardant toujours à l'esprit que la musique est avant tout « un art d'expression et de partage ».

American Quartet

IV. Finale

Anton Dvorak
Arr.: Jacques Claivoz

♩ = 152

Vivace ma non troppo

1 in C
2 in C
3 in C
4 in C
5 in C

fp *fp* *fp* *fp* *fp* *cresc.*

Vivace ma non troppo
p

Vivace ma non troppo
p pizz. *pizz.* *p pizz.* *p*

cresc.

15

A

1 in C
2 in C
3 in C
4 in C
5 in C

mf *f* *fp* *p*

mf *f* *fp* *p*

mf *f* *fp* *p*

31

1 in C
2 in C
3 in C
4 in C
5 in C

pp *fz*

pp *fz*

fz *pp* *< fz >* *pp* *fz* *pp* *fz*

pp *fz*

46

1 in C
2 in C
3 in C
4 in C
5 in C

ff *p* *pp*

ff *pp*

ff *p* *pp* *fp* *fz* *pp*

ff *p*

ff *p* *pp*

61

B

Musical score for measures 61-75, section B. The score consists of five staves. The first staff (1 in C) starts with a *mf* dynamic, followed by a *ff* dynamic. The second staff (2 in C) starts with a *mf* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. The third staff (3 in C) starts with a *mf* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. The fourth staff (4 in C) starts with a *ff* dynamic, followed by a *mp* dynamic, and then a *pp* dynamic. The fifth staff (5 in C) starts with a *mf* dynamic, followed by a *ff* dynamic, a *mp* dynamic, and then a *pp* dynamic.

76

Musical score for measures 76-89. The score consists of five staves. The first staff (1 in C) has a *pp* dynamic. The second staff (2 in C) has a *pp* dynamic. The third staff (3 in C) has a *pp* dynamic. The fourth staff (4 in C) has a *pp* dynamic. The fifth staff (5 in C) has a *mf* dynamic.

90

C

Musical score for measures 90-101, section C. The score consists of five staves. The first staff (1 in C) has a *mf* dynamic. The second staff (2 in C) has a *mf* dynamic. The third staff (3 in C) has a *mf* dynamic. The fourth staff (4 in C) has a *mf* dynamic. The fifth staff (5 in C) has a *mf* dynamic. The first staff (1 in C) also has a *pp* dynamic at the end of the section.

102

Musical score for measures 102-105. The score consists of five staves. The first staff (1 in C) has a *pp* dynamic. The second staff (2 in C) has a *pp* dynamic. The third staff (3 in C) has a *pp* dynamic. The fourth staff (4 in C) has a *pp* dynamic. The fifth staff (5 in C) has a *pp* dynamic.

296

poco a poco accel

1 in C *pp* *mf* *p*

2 in C *pp* *mf* *p*

3 in C *pp* *mf* *p*

4 in C *pp* *mf* *p*

5 in C *pp* *sf* *p*

308

N

tempo I

1 in C *f* *ff*

2 in C *f* *ff*

3 in C *fp* *f*

4 in C *f* *ff*

5 in C *f* *ff*

321

O

1 in C *fp*

2 in C *p*

3 in C *fp*

4 in C *f* *fp* *fp*

5 in C *fp*

331

1 in C *f*

2 in C *f*

3 in C

4 in C *f*

5 in C *f*

341 **P**

Musical score for measures 341-351. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff³* (fortissimo with a triplet). Measure 351 ends with a double bar line.

352

Musical score for measures 352-360. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff³* (fortissimo with a triplet). Measure 360 ends with a double bar line.

361

Musical score for measures 361-368. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff³* (fortissimo with a triplet). Measure 368 ends with a double bar line.

369

Musical score for measures 369-378. The score is for five instruments: 1 in C (Treble clef), 2 in C (Treble clef), 3 in C (Treble clef), 4 in C (Bass clef), and 5 in C (Bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *rit.* (ritardando). Measure 378 ends with a double bar line.

Flex 6

Allumer le Feu	Zazie / Obispo arr. Joseph Fosserat
Canon	Paschelbel arr. Joseph Fosserat
Can't Take my Eyes off You	Crewe/Gaudio arr. Fosserat
Celtic Dance	Joseph Fosserat
Farniente à la Playa	Joseph Fosserat
Grease	Jacobs/Casey arr. Joseph Fosserat
La Voix des Sages	J. Kaoler arr. Joseph Fosserat
Le Lion est mort ce soir	Salomon Linda arr. Joseph Fosserat
Les P'tits Fous	Joseph Fosserat
Marchattack	Joseph Fosserat
Mon Amant de St-Jean	Agel/Carrara arr. Joseph Fosserat
Shi-Na-Mya	Joseph Fosserat
Stand By Me	King/Leiber/Stoller arr. Joseph Fosserat
Tibie Paiom	D. Bortnianski arr. Jean-Michel Germanier

Flex 5

American Quartet (IV Finale)	Dvorak arr. Jacques Claivoz
Ascendo ad Patrem	Da Palestrina arr. Jacques Claivoz
Vergibt mir Jesus Meine Sünden Cantata (N.48) Bach	arr. J. Claivoz

Flex 4

5 Concerti de Vivaldi et Telemann	Vivaldi- Telemann arr J. Claivoz
Art of the Fugue (BWV1080)	J.S.Bach arr. Jacques Claivoz
Chant du berger	J-F Michel arr. Jacques Claivoz
Fugue BWV 952	J.S. Bach arr. Jacques Claivoz
Hymn To Melancholy	Jacques Claivoz
Joshua	Händel arr. Jacques Claivoz
Theme from Jupiter	Gustav Holst arr J. Claivoz
Little Ancient Dance	Jacques Claivoz
The Cavalier	Jean Sibelius arr. J. Claivoz
Total Eclipse ! No Sun, no Moon	Jacques Claivoz
Wedding Music (Bridal Chorus, Wedding March)	