

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

Best of Lady Gaga

Arranged by Bob BARTON

Instrumentation

Flute.....	5	Bb euphonium (B.C.) / Bb trombone (B.C.)	2
Oboe / recorder (opt.).....	5	C tuba (B.C.) / bassoon.....	2
1st Bb clarinet.....	5	Eb bass (T.C.) / baritone saxophone	2
2nd Bb clarinet	5	Bb bass (T.C.) / bass clarinet	2
Bb bass clarinet	1	Eb bass (B.C.).....	2
Eb alto sax.	2	Bb bass (B.C.).....	2
Bb tenor sax. (opt.).....	2	String bass or bass guitar.....	2
1st Bb trumpet.....	4	Drum Set	1
2nd Bb trumpet.....	4	Percussions	1
F-Eb horn (opt.).....	3	Piano / Keyboard /Electric Guitar (opt.)	1
C trombone (B.C.) / C euphonium (B.C.)	2		
Bb euphonium (T.C.) / Bb trombone (T.C.).....	2	Full score	1

Specifications

Instrumentation	A
Grade	1.5
Duration	7:44

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Best of Lady Gaga

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

Arranged by

Bob BARTON

POKER FACE
♩ = 120

Flute *mf* (Play or Sing)
Mum-mum-mum-

Oboe / Recorder (optional) *mf* (Play or Sing)
Mum-mum-mum-

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

Alto Saxophone

Tenor Saxophone or Euphonium (opt.) *mf* stagger breathing

1st B \flat Trumpet *mf* (Play or Sing)
Mum-mum-mum-

2nd B \flat Trumpet *mf* (Play or Sing)
Mum-mum-mum-

F Horn (optional) *mf* (Play or Sing)
Mum-mum-mum-

Bass Line *mf*

Bass Guitar or String Bass (optional) *mf*

Piano / Keyboard / Electric Guitar (optional) *mf*
Gm Eb F Gm Eb F

Drum Set *mf* H.H. Closed

Percussion *mf* (Sing or Tacet)
Mum-mum-mum-

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5

Fl. mah Mum-mum-mum mah Mum-mum-mum-

Ob. / Rec. (opt.) mah Mum-mum-mum mah Mum-mum-mum-

1st Cl.

2nd Cl.

A. Sax. *mf*

Ten. Sax. Euph. (opt.)

1st Tpt mah Mum-mum-mum mah Mum-mum-mum-

2nd Tpt mah Mum-mum-mum mah Mum-mum-mum-

Hn. (opt.) mah Mum-mum-mum mah Mum-mum-mum-

Bass Line

Bass (opt.)

Pno. / Kbd (opt.) Gm Eb F Gm Eb F

Dr. Set

Glock. mah Mum-mum-mum - mah Mum-mum-mum-




9

Fl. mah Mum-mum-mum mah Mum-mum-mum-

Ob. / Rec. (opt.) mah Mum-mum-mum mah Mum-mum-mum-

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt mah Mum-mum-mum mah Mum-mum-mum-

2nd Tpt mah Mum-mum-mum mah Mum-mum-mum-

Hn. (opt.) mah Mum-mum-mum mah

Bass Line

Bass (opt.)

Pno. / Kbd (opt.) Gm Eb F Gm Eb F

Dr. Set

Glock. mah Mum-mum-mum - mah Mum-mum-mum-

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13

Fl. mah *mf*

Ob. / Rec. (opt.) mah *mf*

1st Cl. *mf*

2nd Cl. *mf*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt. mah *mf* Muted

2nd Tpt. mah *mf* Muted

Hn. (opt.) *mf* *f*

Bass Line *mf*

Bass (opt.) *mf*

Pno. / Kbd (opt.) *mf*

Dr. Set *mf* H.H. Close

Glock. mah

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37

Fl. *mf* *dim.*

Ob. / Rec. (opt.) *mf* *dim.*

1st Cl. *mf* *dim.*

2nd Cl. *mf* *dim.*

A. Sax. *mf* (Play or Sing)
 p - p - p - po - ker face, p - p - po - ker face
 p - p - p - po - ker face, p - p - po - ker face

Ten. Sax. *mf* *dim.*

Euph. (opt.)

1st Tpt. *mf* (Play or Sing)
 Mum-mum-mum - mah Mum-mum-mum-

2nd Tpt. *mf* (Play or Sing)
 Mum-mum-mum - mah Mum-mum-mum-

Hn. (opt.) *mf*

Bass Line *mf* *dim.*

Bass (opt.) *mf* *dim.*

Pno. / Kbd (opt.) *mf* *dim.*
 Gm Eb F Gm Eb F

Dr. Set *mf* *dim.*

Glock. *mf* (Sing or Tacet)
 Mum-mum-mum - mah Mum-mum-mum-




41

Fl. Ob. Solo *mf* rit. Solo *mf*

Ob. / Rec. (opt.) Solo *mf* Fl. solo *mf*

1st Cl. Ob. Solo *mf* Ten. Sax. Solo *p*

2nd Cl. *mp*

A. Sax. Solo *mf*

Ten. Sax. Euph. (opt.) *mp* Solo *p*

1st Tpt. mah *mf* A. Sax. Solo (Muted)

2nd Tpt. mah *mp* One Hn.

Hn. (opt.) One *mp*

Bass Line *mp*

Bass (opt.) *mp*

Pno. / Kbd (opt.) *mp* *mf*

Dr. Set *mp*

Glock. mah To Tamb.

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ALEJANDRO
Rock ♩ = 100

47

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. (opt.) *f* *Tutti* *mf*

Bass Line *f* *mf*

Bass (opt.) *f* *mf*

Pno. / Kbd (opt.) *f* *mf*

Dr. Set *f* *mf*

Tambourine *f* *mf*

Gm Bb D Gm Bb D Gm Bb

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52

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Tamb.

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Dm Dm7 Gm B^b Dm Dm7 Gm B^b Dm Dm7

62

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

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67

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

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To Tri.

PAPARAZZI

♩ = 116

77

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *mf* *f*

2nd Cl. *f*

A. Sax. *mf*

Ten. Sax. Euph. (opt.)

1st Tpt. *mf* **Tutti**

2nd Tpt. *mf* **Play *mf***

Hn. (opt.) *mf*

Bass Line *mf*

Bass (opt.) *mf*

Pno. / Kbd (opt.) *mf* **Gm**

Dr. Set *mf* **Cha-cha bell**

Tri. *mf*

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82

Fl. *mf*

Ob. / Rec. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

A. Sax. *mf*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt *mf*

2nd Tpt *mf*

Hn. (opt.) *mf*

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Cha-Cha

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87

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

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92

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

difem
Music Publishers

difem
Music Publishers

102

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

difen
Music Publishers

difen
Music Publishers

107

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Cha-Cha

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117

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Cha-Cha

mf

mf

Tutti (Muted)

Muted

Open

Open

Open

f

f

Gm/Ab

Gm/Ab

mf

To Tamb.

122

Fl. *mf*

Ob. / Rec. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf*

A. Sax. *mf*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt

2nd Tpt *mf*

Hn. (opt.) *mf*

Bass Line *mf*

Bass (opt.) *mf*

Pno. / Kbd (opt.)

Dr. Set *mf*

Tamb.

132 **poco rall.** **A Tempo**

Fl.
mf *cresc.*

Ob. / Rec. (opt.)
mf *cresc.*

1st Cl.
mf *cresc.*

2nd Cl.
mf *cresc.*

A. Sax.
mf *cresc.*

Ten. Sax. Euph. (opt.)
mf *cresc.*

1st Tpt
mf *cresc.*

2nd Tpt
mf *cresc.*

Hn. (opt.)
mf *cresc.*

Bass Line
mf *cresc.*

Bass (opt.)
mf *gliss.* *cresc.*

Pno. / Kbd (opt.)
Cm *mf* *cresc.* Eb F

Dr. Set
mf *cresc.*

Tamb.
mf *cresc.*

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142

Fl. *ff*

Ob. / Rec. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

A. Sax. *ff*

Ten. Sax. Euph. (opt.) *ff*

1st Tpt *ff*

2nd Tpt *ff*

Hn. (opt.) *ff*

Bass Line *ff*

Bass (opt.) *ff*

Pno. / Kbd (opt.) *ff*

Dr. Set *ff*

Tamb. *ff*

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146

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

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150

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt *f*

2nd Tpt *f*

Hn. (opt.) *f*

Bass Line *f*

Bass (opt.) *f*

Pno. / Kbd (opt.) *f*

Dr. Set *f*

Tel. *f*

Telephone Ring (or Triangle)



Cm Eb F Cm

158

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line
mp

Bass
(opt.)
mp

Pno. / Kbd
(opt.)

Dr. Set
mp

Glock.

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172

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

Watermark: dife Music Publishers

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Fl. *mf* Oboe

Ob. / Rec. (opt.) *mf*

1st Cl. Fl. *mf*

2nd Cl. Oboe *mf*

A. Sax. *mf*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt

2nd Tpt

Hn. (opt.) *mf*

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Glock. (Glock.) *mp*

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181

Fl.

Ob. / Rec.
(opt.)

1st Cl.
Play
mf

2nd Cl.
Play
mf

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line
mf

Bass
(opt.)
mf

Pno. / Kbd
(opt.)
mf
Cm

Dr. Set

Glock.

185

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

mf

f

191

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

f

fz

mf

mf

The musical score for page 43, measures 191-195, is presented in a standard orchestral layout. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe/Recorder (Ob. / Rec. (opt.)), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Euphonium (Ten. Sax. Euph. (opt.)), Trumpet 1 (1st Tpt), Trumpet 2 (2nd Tpt), Horn (Hn. (opt.)), Bass Line, Bass (Bass (opt.)), Piano/Keyboard (Pno. / Kbd (opt.)), Drums (Dr. Set), and Glockenspiel (Glock.). Dynamics include forte (f), fortissimo (fz), and mezzo-forte (mf). The difem Music Publishers logo is prominently displayed in the center of the page and in the bottom left corner.

196

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

mf

mf

mf

f

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201

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt *f*

2nd Tpt *f*

Hn. (opt.) *f*

Bass Line *f*

Bass (opt.) *f*

Pno. / Kbd (opt.) *f*

Dr. Set *f*

Glock. *f*

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206

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Glock.

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211

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

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216

Fl. Oboe *mf* *f* *cresc.* *ff*

Ob. / Rec. (opt.) *mf* *f* *cresc.* *ff*

1st Cl. *mf* *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

A. Sax. *mf* *f* *cresc.* *ff*

Ten. Sax. Euph. (opt.) *mf* *f* *cresc.* *ff*

1st Tpt. *f* *cresc.* *ff*

2nd Tpt. *f* *cresc.* *ff*

Hn. (opt.) Ten. Sax. (Euph.) *mf* *f* *cresc.* *ff*

Bass Line *f* *cresc.* *ff*

Bass (opt.) *f* *cresc.* *ff* *gliss.*

Pno. / Kbd (opt.) Cm *mf* *f* *cresc.* *ff*

Dr. Set *f* *cresc.* *ff* Ride Fill in

Glock. *mp* *f* *cresc.* *ff*


