NOCTURNE

Hendrik de Boer

PROLOGUE **Flowing** ♩ = 54

Soprano Cornet E♭
Solo Cornet B♭ 1,2
Solo Cornet B♭ 3,4
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Mallets 1
Mallets 2

cup mute
triangle (smal)
barchimes
glockenspiel soft mallets
vibraphone

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Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

triangle
barchimes

LAKE MUSIC DEMO SCORE

7

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

triangle
barchimes
suspended cymbal
soft mallets

LAKE MUSIC DEMO SCORE

EXPOSITION

A

10

1/1-3
G: 0-1/3, E♭: 2/2-3
F♯: 2/2-3, D: 1/1-3
0/1-3
C♭: 2/1-3, G: 0/1-3
B♭: 1/1-2-3, F♯: 2/1-2-3

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

one
one
mp dolce
mp dolce
mp dolce
sim.
tape (birdsong)
triangle
fade out
tam-tam
l.v.

15

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mp *mf* *tutti* *l.v.* s.c. tape

19

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

one *mp* *mf* *p* *dolce* *l.v.* *fade out* triangle tam-tam

LAKE MUSIC DEMO SCORE

poco accel.

B **DEVELOPMENT** poco più mosso ♩ = 58

24

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

tutti *mf*

s.c.

28

mf *mp* *cantabile*

ride cymb. *crown* *crown* *sim.*
anvil
crotales (opt. glock.)

sim.

LAKE MUSIC DEMO SCORE

31

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mp*
mf *mp*
f poco marcato *mf cantabile*
f poco marcato *mf cantabile*
f poco marcato *mf cantabile*
f poco marcato *mf cantabile*
mf
mf
mf
mf
f *mf* *mp*
S.C.
mf *mp*
chinees cymb.
mf *mf* *mf* *mf*
mf *mp*

34

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf
open *mf cantabile*
open *mf cantabile*
mf
mf *mp*
f *f* *mf*
f *f* *mf*
f *f* *mf*
f *f* *mf*
mf cantabile
mf cantabile
mf
mp
mf
mf *mp*
mf cantabile
mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf
mf
mf *mp*
sim.

LAKE MUSIC DEMO SCORE

36

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

38

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

f poco marcato
mf cantabile
mf
mp
f
s.c.

LAKE MUSIC DEMO SCORE

poco accel.

40

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

open

c.c.

Ped. Ped. sim.

C più mosso ♩ = 60

42

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

f marcato

open

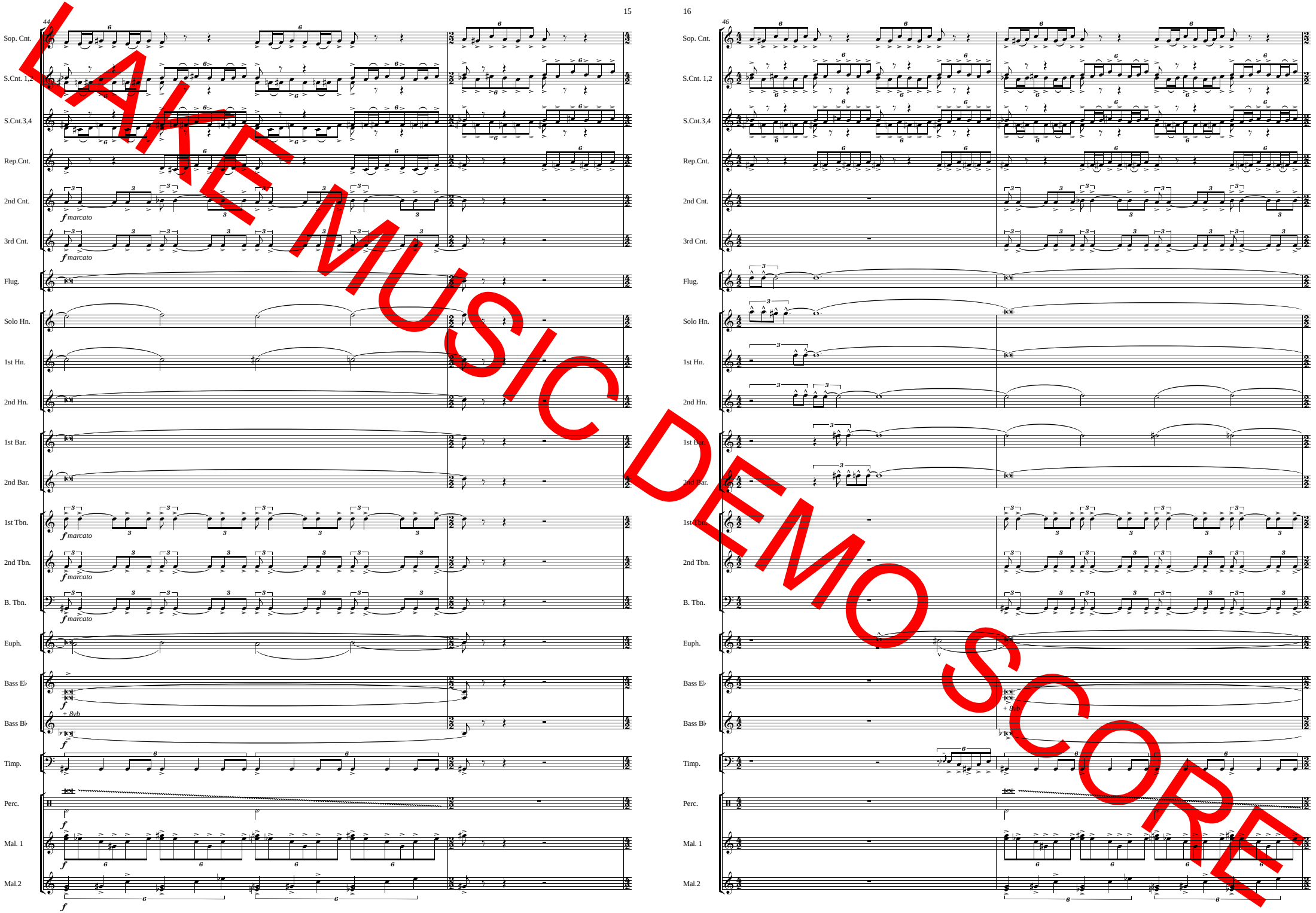
bar chimes

tam-tam

glockenspiel (with iron sticks)

tubular bells

LAKE MUSIC DEMO SCORE



LAKE MUSIC DEMO SCORE

48

maestoso

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

ff

1/1-3

1-2/3

+ 8vb

51

D *I. (quasi recitativo)* *II.* *III.* **poco rall.**

solo

f libero 9

tape

fade out

LAYNT MUSIC DEMO SCORE

E poco meno mosso ♩ = 58

54

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

cup mute
straight mute
cantabile
2nd.
crotales
vibraphone
hard mallets

56

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

gliss.

FAKE MUSIC DEMO SCORE

58

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf *mf* *mf*
mf *mf* *mf*
f poco marcato *mf cantabile* 3
f poco marcato *mf cantabile* 3
mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*
f poco marcato *mf cantabile* 3
f poco marcato *mf cantabile* 3
f poco marcato *mf cantabile* 3
mf *mp*
mf *mp*
f *mf* *mp*
s.c.
mf *mp*
mf *mf* *mf*
f *mf* *sim.*

60

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf
solo *mf cantabile*
mf
f *f*
f *f*
mf
mf
mf
mf
mf
qliss. *f* *qliss.* *f*
qliss. *f* *qliss.* *f*
qliss. *f* *qliss.* *f*
mf
mf
mf
mf
mf
f *f*

LAKE MUSIC DEMO SCORE

62

Sop. Cnt.

S.Cnt. 1,2

cup mute

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

solo

Flug.

mf cantabile

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal.2

64

Sop. Cnt.

S.Cnt. 1,2

f poco marcato

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

f poco marcato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Mal. 1

Mal.2

LAKE MUSIC DEMO SCORE

poco rit.

66

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf *cantabile* — *cup mute* — *mp* — *mf* — s.c. *soft sticks* — glockenspiel — *soft sticks*

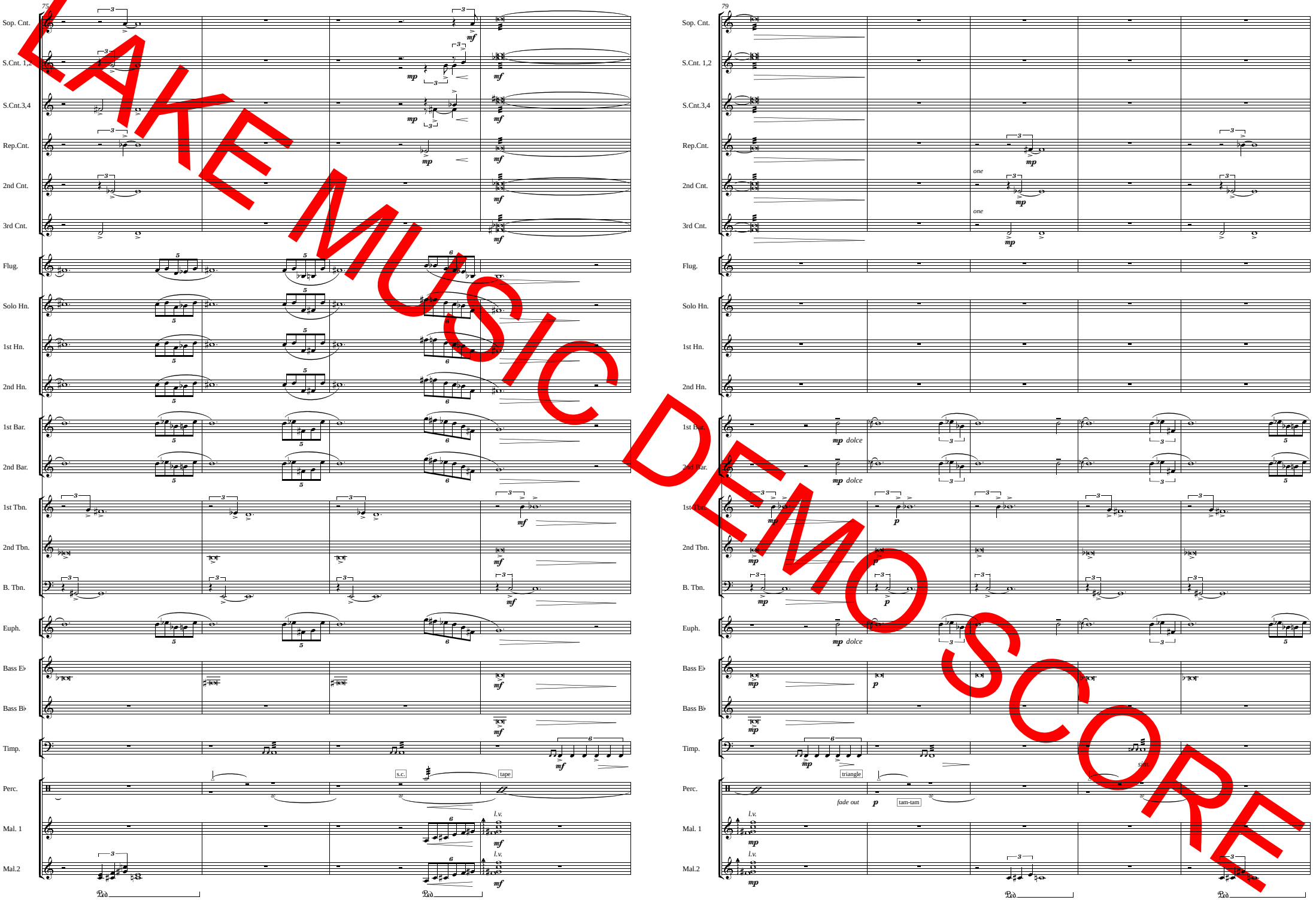
70

F **REPRISE** **meno mosso ♩ = 54**

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

mf — *mp* — *one* — *dolce* — *p* — tape — triangle — *fade out* — tam-tam — *sim.* — *l.v.*

TAKE MUSIC DEMO SCORE



LAKE MUSIC DEMO SCORE

84

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
triangle
barchimes
Mal. 1
Mal.2

poco rit.

88

LAKE MUSIC DEMO SCORE

91 poco rit.

Sop. Cnt.
S.Cnt. 1,2
S.Cnt.3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.
Mal. 1
Mal.2

s.c. tape

fade out

l.v.

LAKE MUSIC DEMO SCORE