

# SONGS THEY TOOK TO WAR

For Ascot Brass 2014 (100 years since World War I)

DEAN JONES

2

Bugle call (freely)

Grave ♩ = 66

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

*f*

*mp*

*mp*

*s.d.*

*p*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*three*

*mp*

*mp*

*mp*

*mp*

*one*

*mp*

*tutti*

*mp*

*mp*

*sc. soft mallets*

*mp*

A Allegro con spirito ♩ = 118

Score for page 3, measures 16-22. The score includes parts for Soprano, Soprano Contralto, Repetitor Soprano, 2nd Soprano, 3rd Soprano, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *cresc.*, *f*, *mp cresc.*, and *f*. A *tutti* marking is present in the vocal parts.

Score for page 4, measures 23-29. The score includes parts for Soprano, Soprano Contralto, Repetitor Soprano, 2nd Soprano, 3rd Soprano, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *mf* and *f*. A rehearsal mark **a2** is present in the Percussion 2 part.



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



Sop. Cnt. *f*

S.Cnt. *f* *p*

Rep.Cnt. *mf* *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *f*

Bass Eb *mf* *f* *p*

Bass Bb *f* *p*

Perc.1 *mf* [glockenspiel]

Perc.2

Perc.3 *f* *p*

Sop. Cnt. *mp* *cresc.* *f*

S.Cnt. *mp* *cresc.* *f*

Rep.Cnt. *mp* *cresc.* *f*

2nd Cnt. *mp* *cresc.* *f*

3rd Cnt. *mp* *cresc.* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

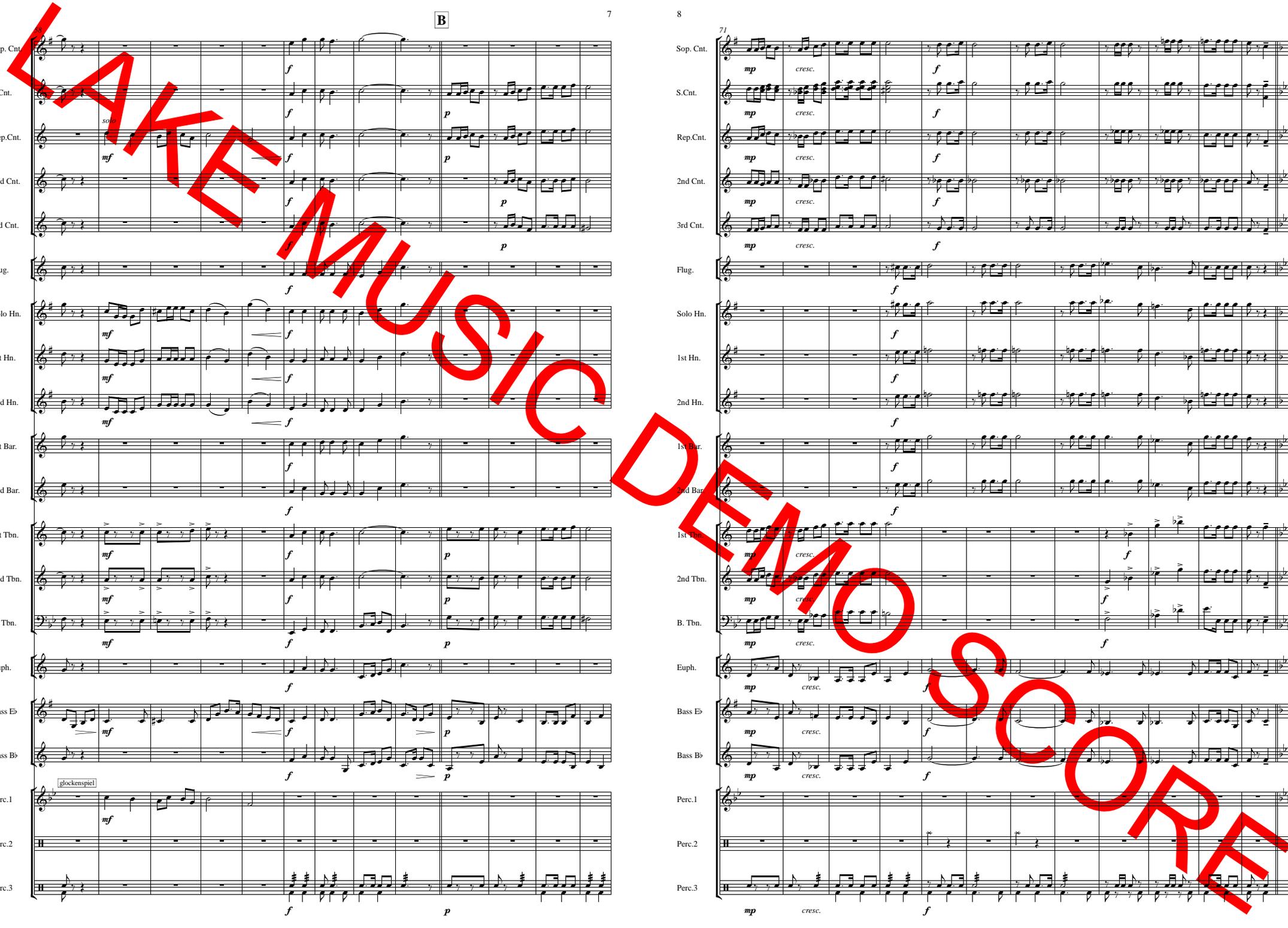
Bass Eb *mp* *cresc.* *f*

Bass Bb *mp* *cresc.* *f*

Perc.1

Perc.2

Perc.3 *mp* *cresc.* *f*



Sop. Cnt. *mf*

S. Cnt. *mf* *cup mute*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

95

Sop. Cnt.

S. Cnt. *mp* *two*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

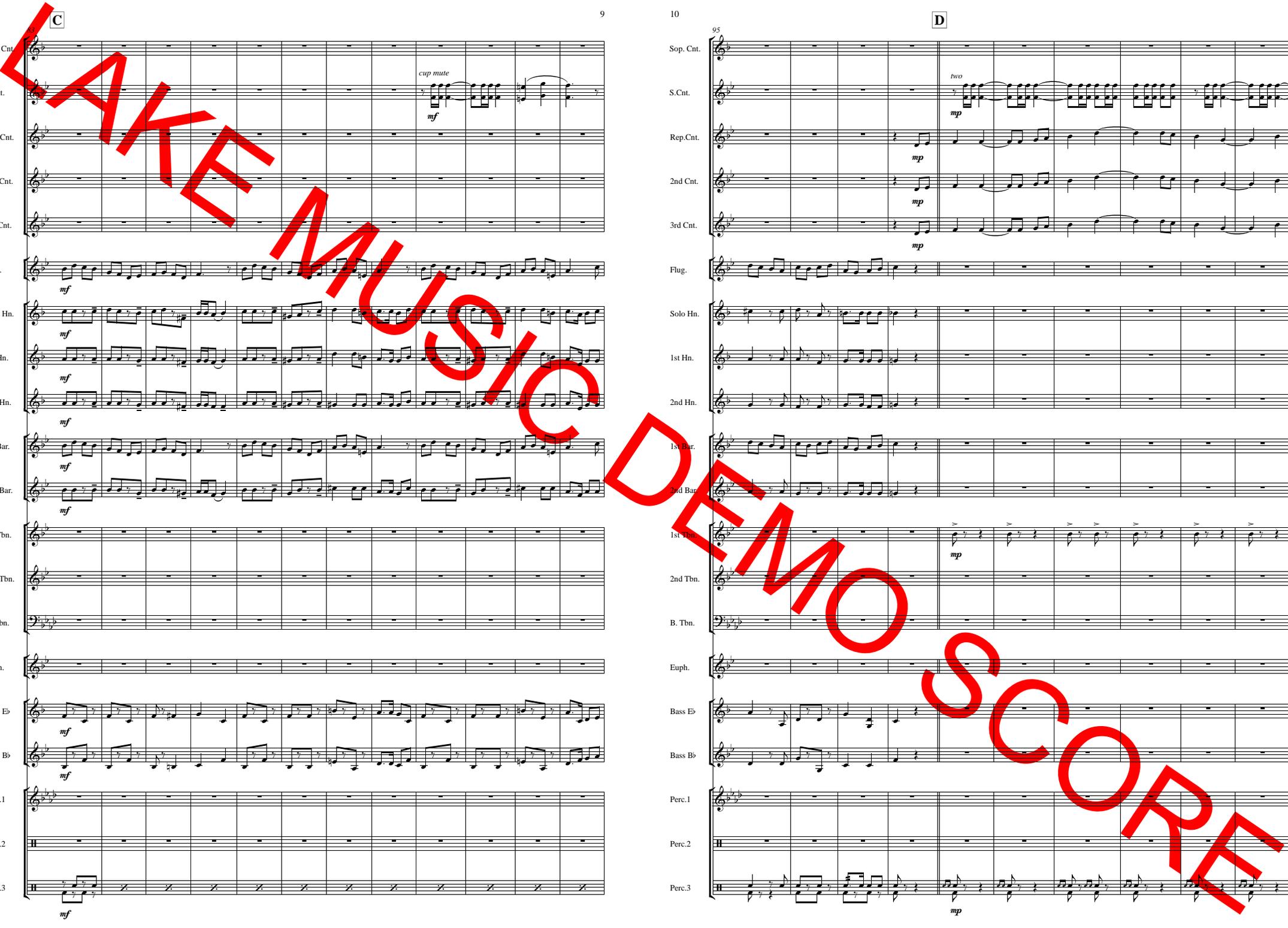
Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3 *mp*



105

Sop. Cnt. *mf*

S.Cnt. *mf* *tutti open*

Rep.Cnt. *cresc.* *mf*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *cresc.* *mf*

Flug. *mp cresc.* *mf*

Solo Hn. *mp cresc.* *mf*

1st Hn. *mp cresc.* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *one tutti*

Bass Eb

Bass Bb

Perc.1 *f* *triangle*

Perc.2

Perc.3 *mf*

117

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

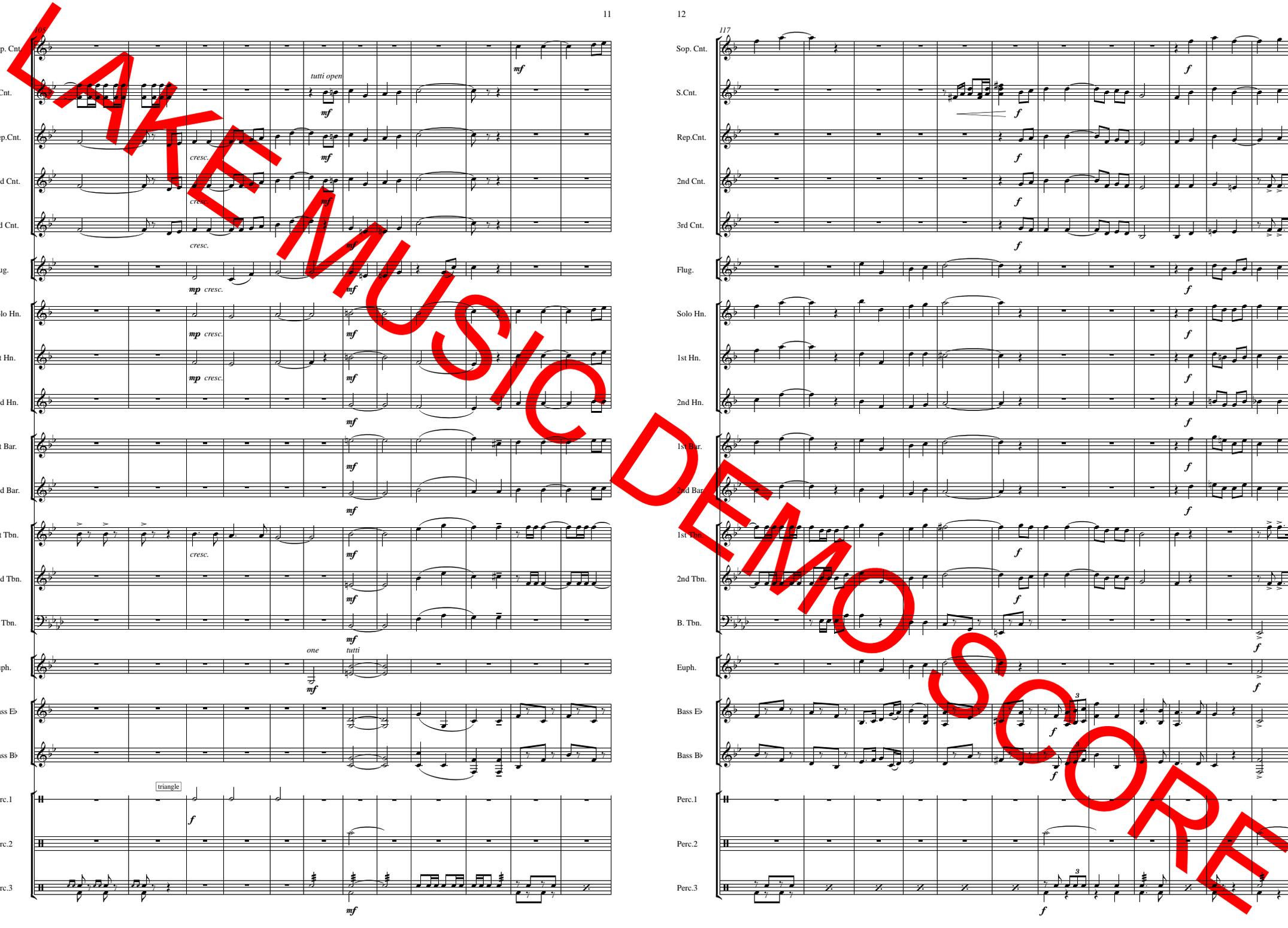
Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2

Perc.3 *f*



E

shout

F

G

Sop. Cnt. left! left! left! right! left!

S.Cnt. left! left! left! right! left!

Rep.Cnt. left! left! left! right! left!

2nd Cnt. left! left! left! right! left!

3rd Cnt. left! left! left! right! left!

Flug. left! left! left! right! left!

Solo Hn. left! left! left! right! left!

1st Hn. left! left! left! right! left!

2nd Hn. left! left! left! right! left!

1st Bar. left! left! left! right! left!

2nd Bar. left! left! left! right! left!

1st Tbn. left! left! left! right! left!

2nd Tbn. left! left! left! right! left!

B. Tbn. left! left! left! right! left!

Euph. left! left! left! right! left!

Bass Eb left! left! left! right! left!

Bass Bb left! left! left! right! left!

Perc.1 left! left! left! right! left!

Perc.2

Perc.3

Sop. Cnt.

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

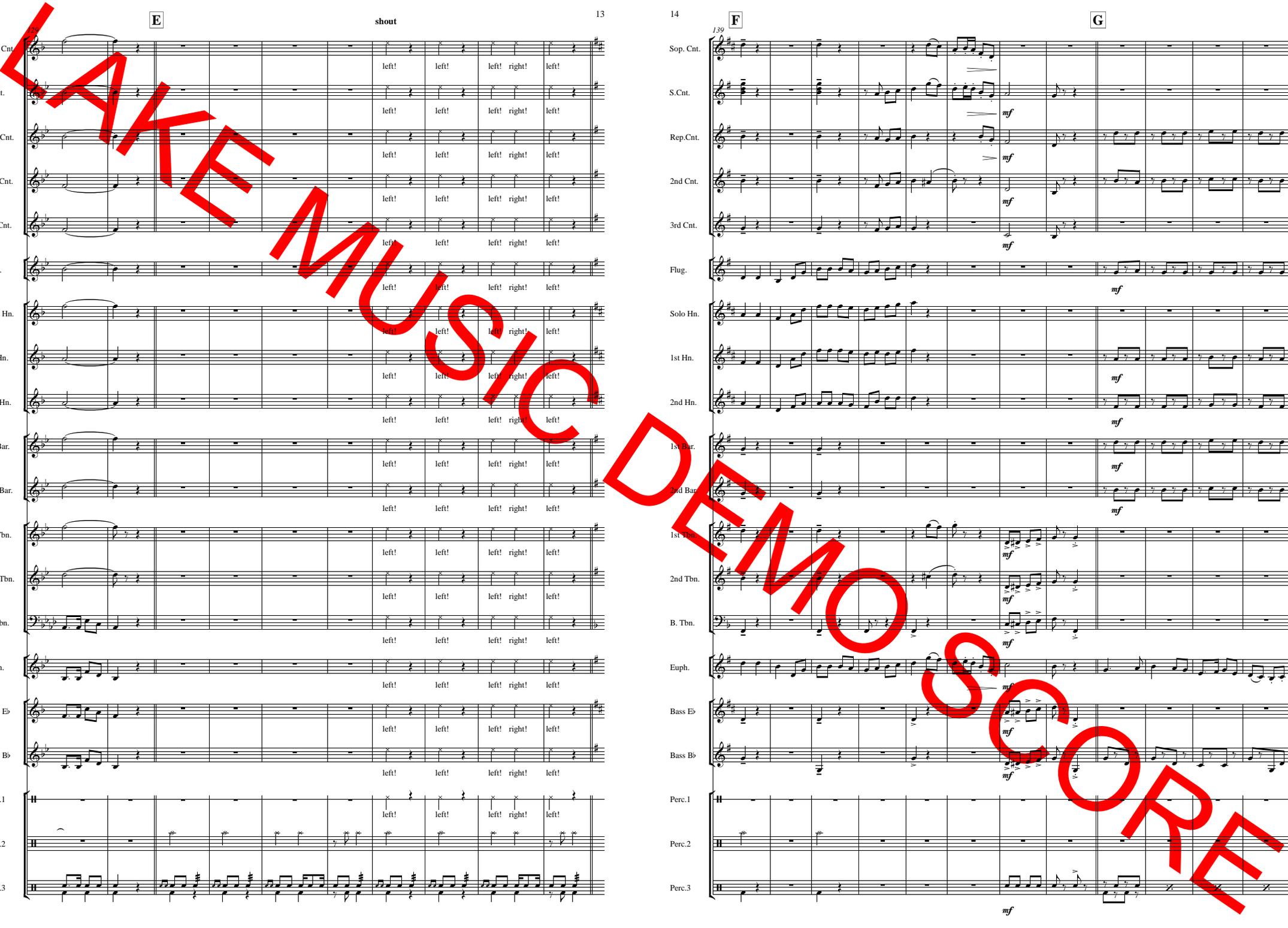
Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2

Perc.3 *mf*



151

Sop. Cnt. *f*

S.Cnt. *f*  
*two*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

161

Sop. Cnt. *solo*

S.Cnt. *tutti*  
*mp*

Rep.Cnt. *mf*  
*mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*  
*mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *solo*  
*tutti*  
*mp*

Bass Bb *mp*

Perc.1

Perc.2

Perc.3 *mp*

Sop. Cnt. *mf*

S.Cnt. *cresc.* *f* *mp*

Rep.Cnt. *cresc.* *f*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.* *f*

Flug. *mp*

Solo Hn. *mp cresc.* *f* *mp*

1st Hn. *mp cresc.* *f* *mp*

2nd Hn. *mp cresc.* *f* *mp*

1st Bar. *mp cresc.* *f* *mp*

2nd Bar. *mp cresc.* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph.

Bass Eb *cresc.* *f* *mp*

Bass Bb *cresc.* *f* *mp*

Perc.1

Perc.2

Perc.3 *cresc.* *f* *mp*

Sop. Cnt. *mp*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

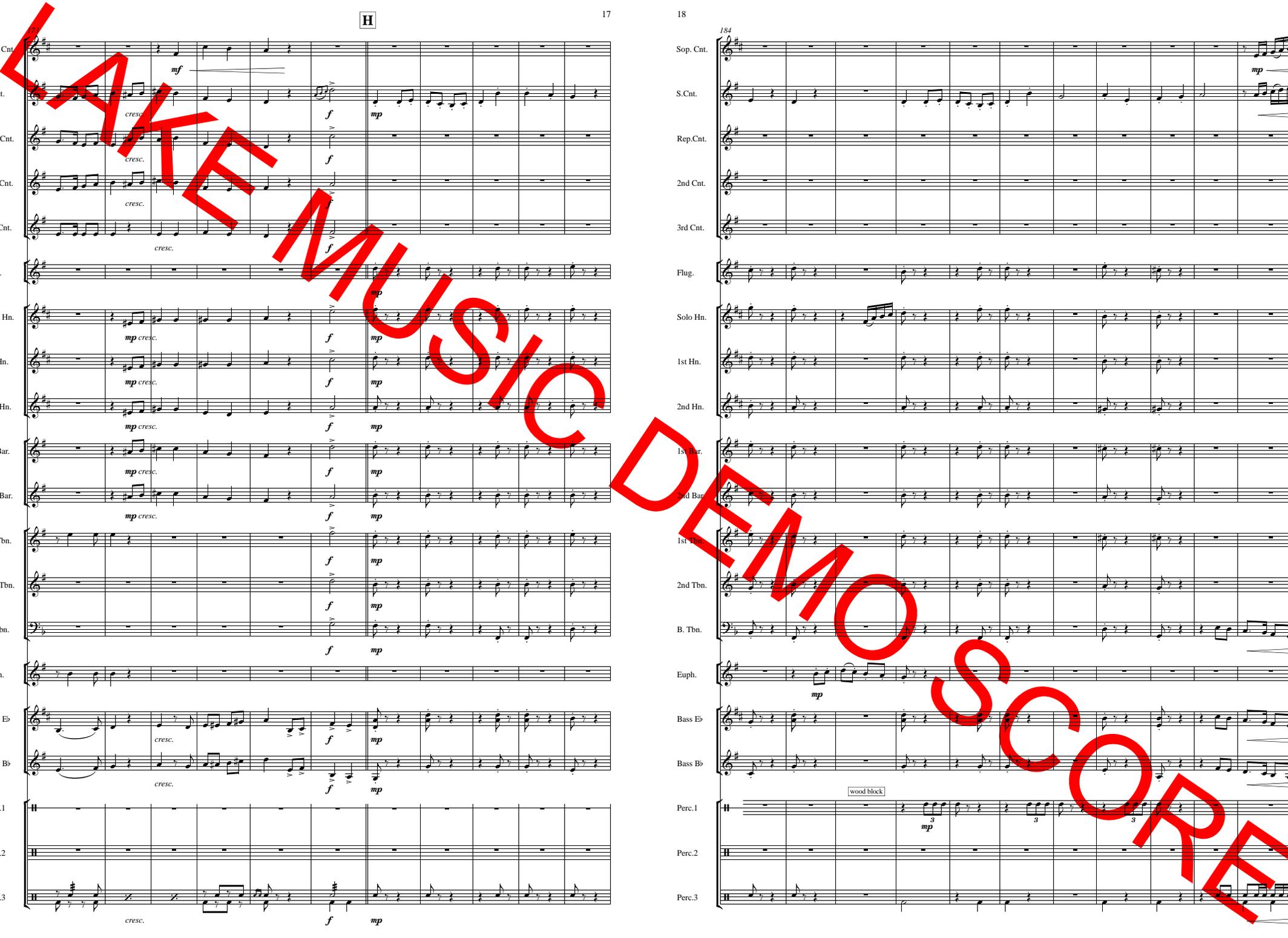
Bass Eb

Bass Bb

Perc.1 *wood block* *mp* *3* *3* *3*

Perc.2

Perc.3



195

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2 *sec.*

Perc.3 *f*

Moderato con espress. ♩ = 76 rit.

207

Sop. Cnt. *mf* < *f*

S.Cnt. *f*

Rep.Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp* *f* *fp*

1st Hn. *mp* *f* *fp*

2nd Hn. *mp* *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp*

Euph. *f*

Bass Eb *mp* *f* *tutti*

Bass Bb *mp* *f*

Perc.1 *glockenspiel* *mp*

Perc.2 *s.c. soft mallets* *mp*

Perc.3 *mp*

Sop. Cnt. *f*

S.Cnt. *mp* — *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mp* — *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp* — *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* — *f*

Bass Eb

Bass Bb

Perc.1 *f*

Perc.2

Perc.3 *f* *mp* — *f*

Sop. Cnt. 222 *mf*

S.Cnt. *two* *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb *mf*

Perc.1 *mf* xylophone

Perc.2 *mf* snare block

Perc.3 *mf*





250

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

260

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

WAKE MUSIC DEMO SCORE

Score for page 27, measures 250-275. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *f*. A rehearsal mark 'L' is at the top left, and 'a 2' is in the Perc. 2 part.

Score for page 28, measures 280-305. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*. A rehearsal mark 'a 2' is in the Perc. 2 part.



M

Sop. Cnt. *mf*

S.Cnt. *cup mute* *f*

Rep.Cnt. *mf*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2

Perc.3 *f*

301

Sop. Cnt. *mf*

S.Cnt. *mf* *three cup mute*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

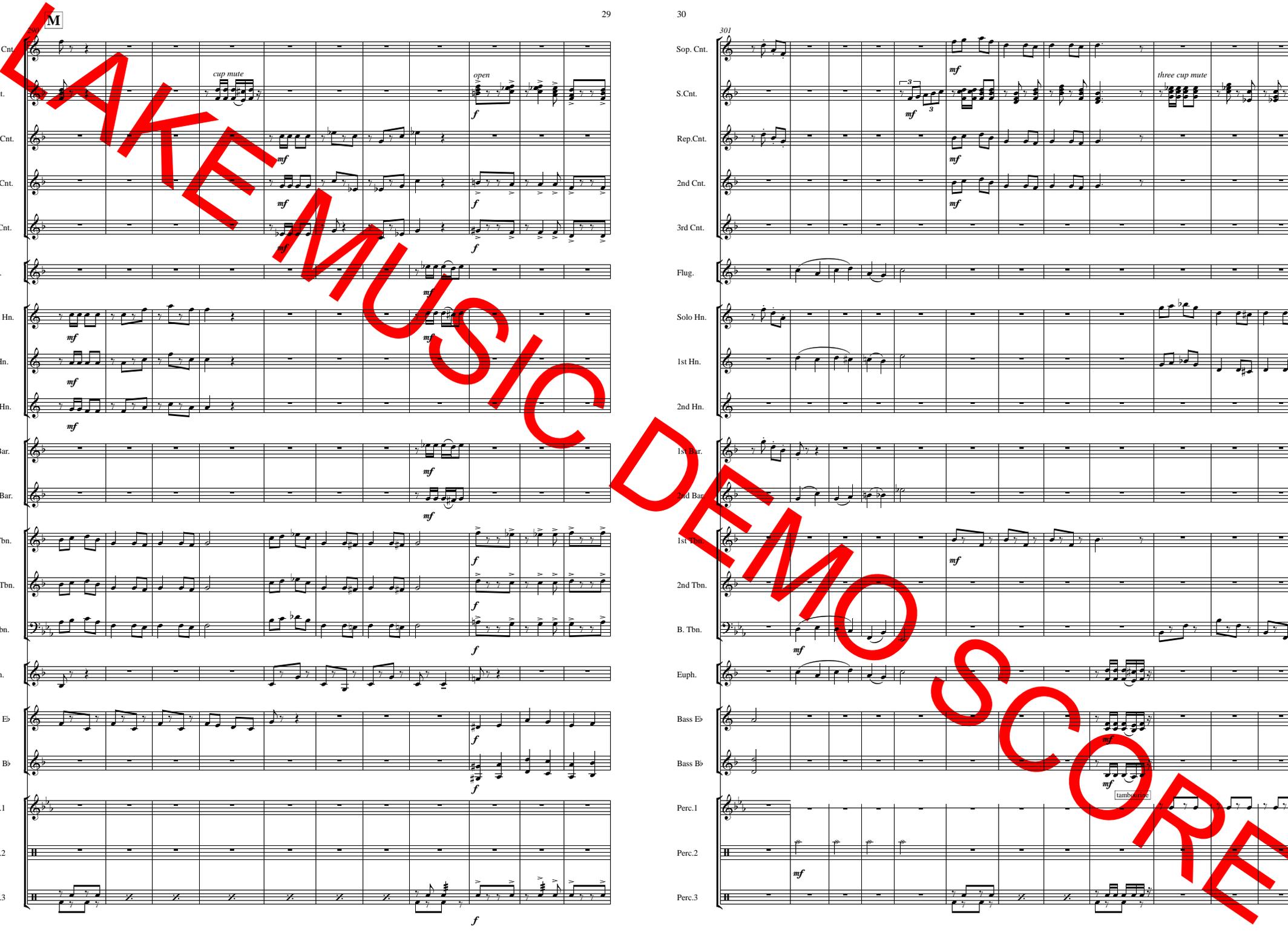
Bass Eb *mf*

Bass Bb *mf* *[tambourine]*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



Sop. Cnt. *f* *tutti open*

S.Cnt. *f* *mf*

Rep.Cnt. *f* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *f* *mf*

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

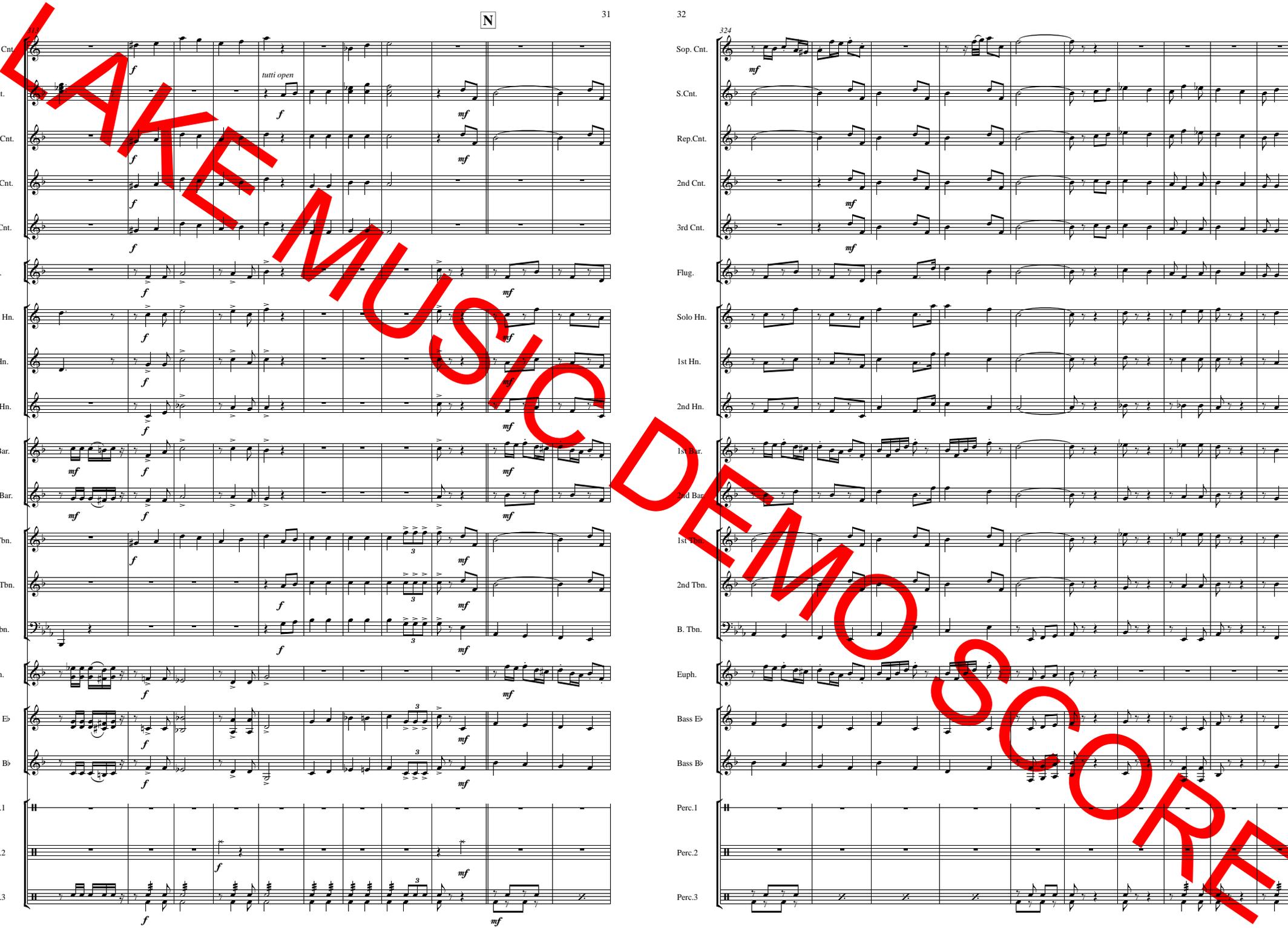
Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2

Perc.3



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

poco accel.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

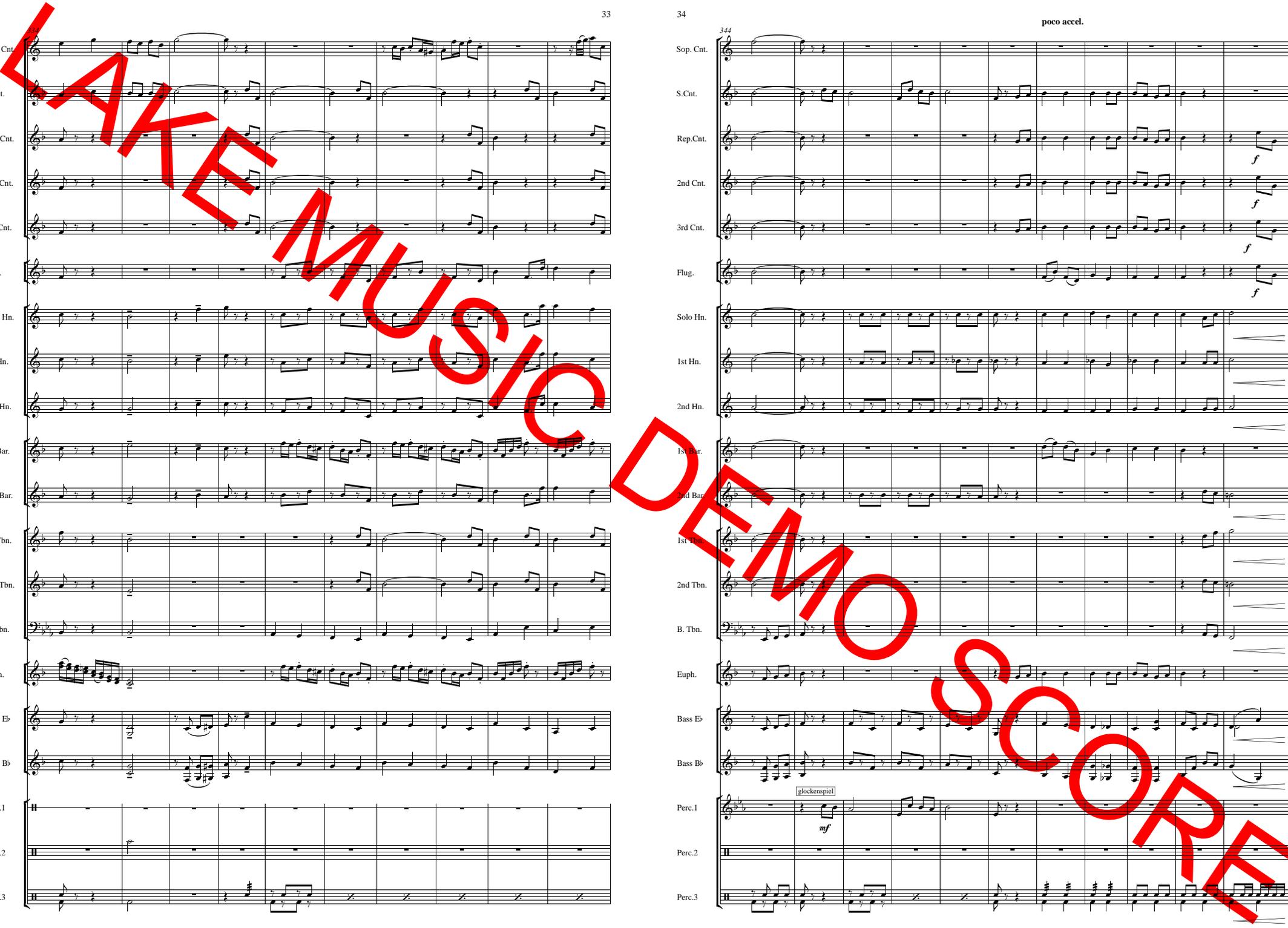
Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

367

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

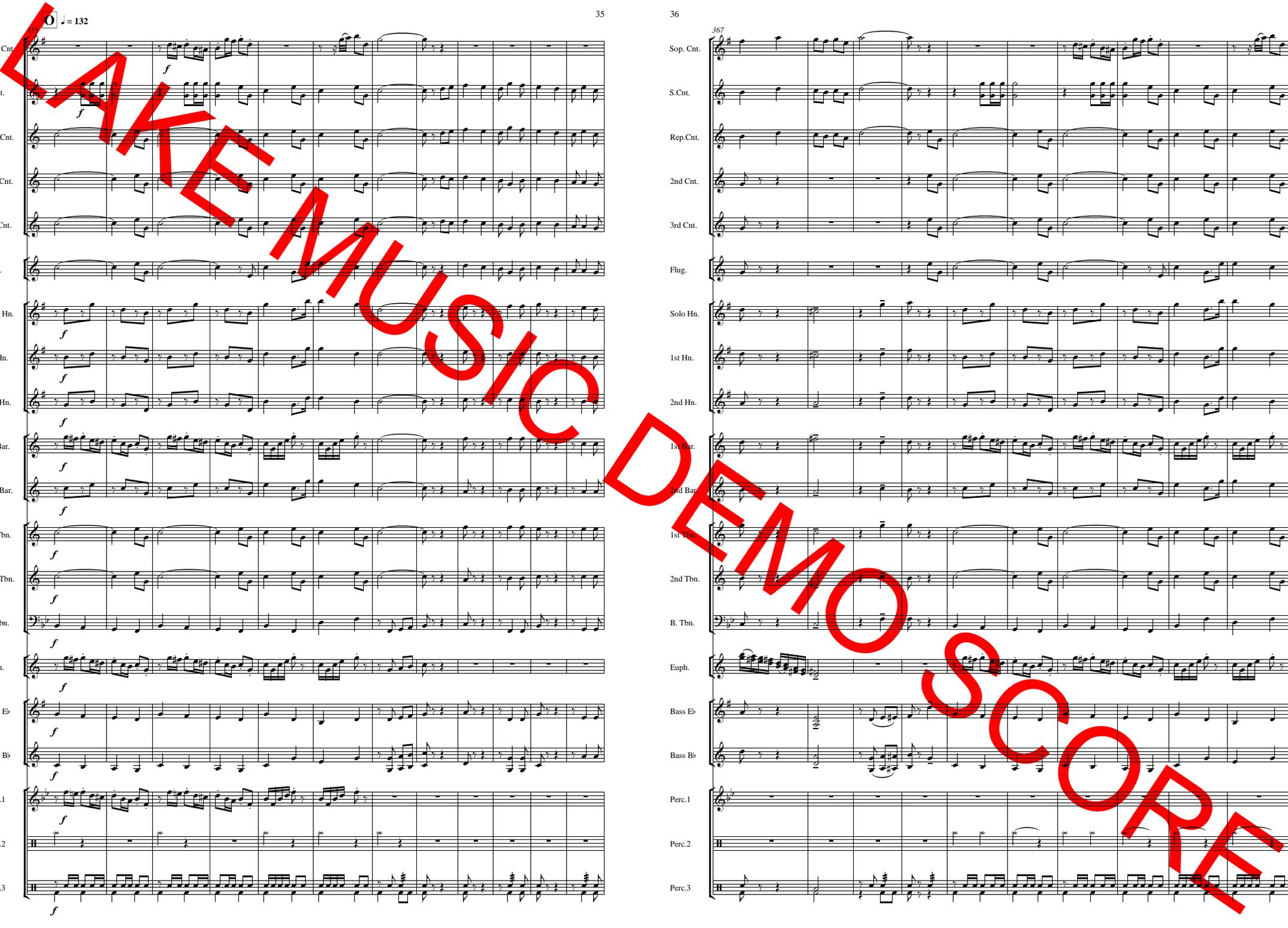
Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



Sop. Cnt. *mf*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

**P** accel.  $\text{♩} = 156$

387

Sop. Cnt. *mf cresc.* *f*

S.Cnt. *mf cresc.* *f*

Rep.Cnt. *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf* *cresc.* *f*

Perc.1

Perc.2

Perc.3 *mf cresc.* *f*

