

*"...The world was all before them, where to choose
Their place of rest, and providence their guide:
They hand in hand with wandering steps end slow,
Through Eden took their solitary way."*

to Paul Hindmarsh

Eden

John Pickard

Tranquillo ($\text{d} = 60$)

Tranquillo (♩ = 60)

Soprano Cornet *pp dolce* *ppp*

Solo Cornet *pp dolce*

Repiano Cornet *pp dolce* *ppp*

2nd Cornet

3rd Cornet

Flugel

Solo Horn *pp dolce* *ppp*

1st Horn *pp dolce*

2nd Horn *pp dolce*

1st Baritone *pp dolce* *ppp*

2nd Baritone *pp dolce*

1st Trombone *pp dolce*

2nd Trombone

Bass Trombone

Euphonium *p dolce e cantabile*
 p dolce e cantabile

E♭ Bass *pp dolce*

B♭ Bass *pp dolce*

Timpani *p*

Glockenspiel

Percussion 1 *p* Tam-tam (let ring)

Percussion 2

© 2005 Bardic Edition

Sole selling agent: Kirklees Music, 609 Bradford Road, Bailiff Bridge, Brighouse, West Yorkshire. HD6 4DN ENGLAND
Tel: +44 (0) 1484 722855 Fax: +44 (0) 1484 723591 E-mail: sales@kirkleesmusic.co.uk www.kirkleesmusic.co.uk

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *pp dolce* *p*

3rd Cnt. *pp dolce* *p*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *pp dolce e cantabile* *poco* *pp*

2nd. Bar. *pp dolce*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

pp dolce

pp dolce

pp dolce

f

f

f

E♭ Bass

B♭ Bass

Timp. *mf* *p*

Perc. 1

Tam-tam

Bass drum

Perc. 2 *pp*

A

12

Sop. Cnt. —

Solo Cnt. *p dolce e cantabile* — *poco f dim.* *mf* *dim.*

Rep. Cnt. *p dolce e cantabile* — *poco f dim.* *p*

2nd Cnt. *dolce e cantabile* — *poco f dim.* *p*

3rd Cnt. *dolce e cantabile* — *poco f dim.* *p*

Flug. *dolce e cantabile* — *poco f dim.* *p*

Solo Hn. *dolce e cantabile* — *poco f* *p*

1st Hn. — *p dolce* *poco f* *p*

2nd Hn. — *mf* *p*

1st Bar. — *mf* *p*

2nd Bar. — *mf* *p*

1st Tbn. *p* — *mf*

2nd Tbn. *p* — *mf*

B. Tbn. *p*

Buph. — *p dolce* *poco f* *p*
— *p dolce* *poco f* *p*

E♭ Bass — *mf*

B♭ Bass — *mf*

Tim. — *poco*

Perc. 1 — *Susp. cymb. (soft sticks)*
p — *mf* — *pp*

Perc. 2 —

17

Sop. Cnt. *pp* *p* *mf* *f*

Solo Cnt. *pp* *p* *mf* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *dolce e cantabile* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *p dolce* *mf* *f*

2nd Tbn. *p* *p dolce* *mf* *f*

B. Tbn. *p* *mf*

Euph. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf*

Tim. *poco f*

Perc. 1

Perc. 2 *Bass drum* *p*

B Poco meno mosso
 $\text{d} = \text{c.52}$

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

poco *pp* *pp* *Tam-tam* *pp*

30

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

muted colla parte *pp* *muted colla parte* *pp* *muted colla parte* *pp*

quasi recitativo *p* *p* *f*

solo open *mf* *f*

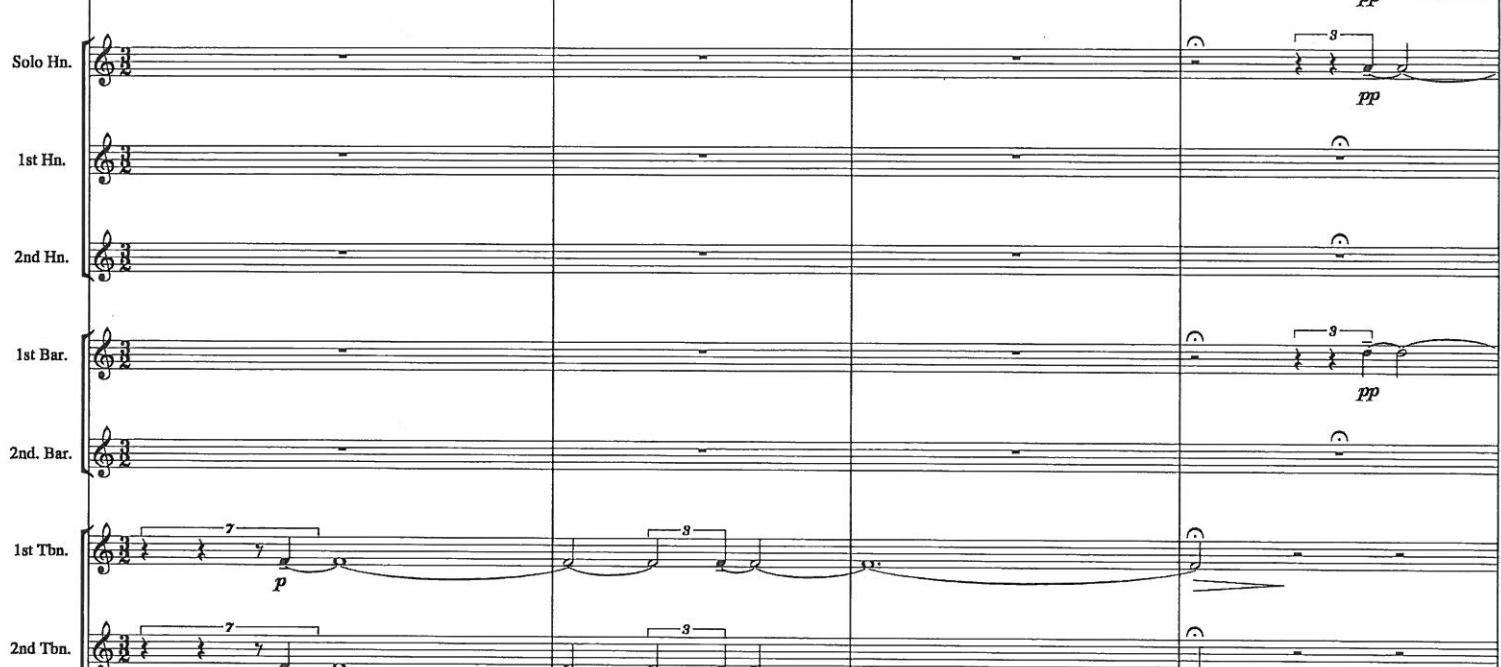
7

D

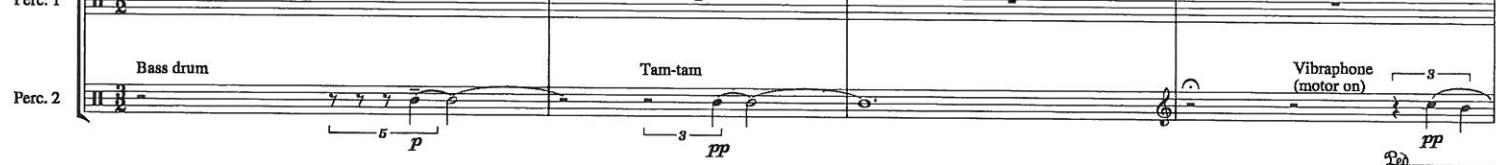
Tempo 1 ($\text{♩} = 60$)

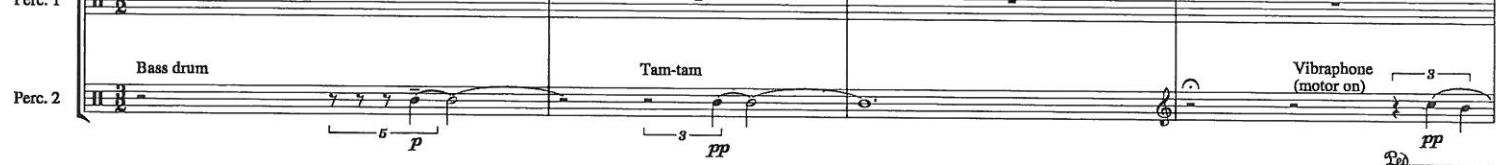
33

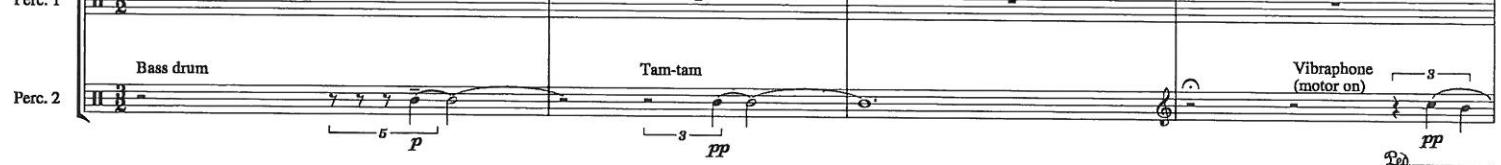
Sop. Cnt. 

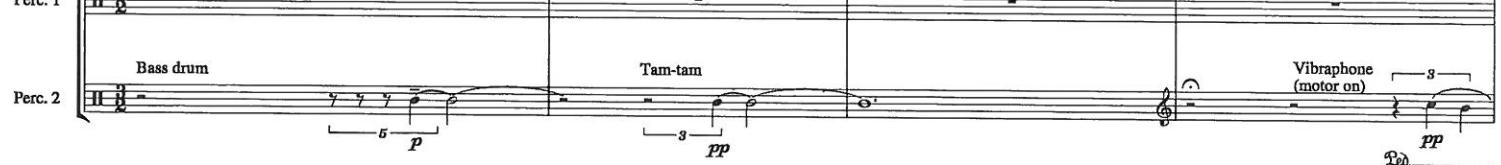
Solo Cnt. 

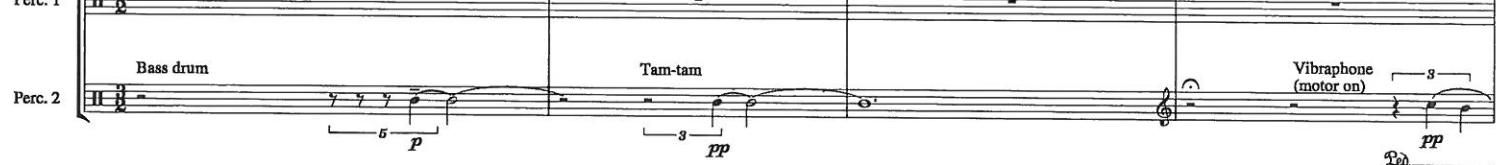
Rep. Cnt. 

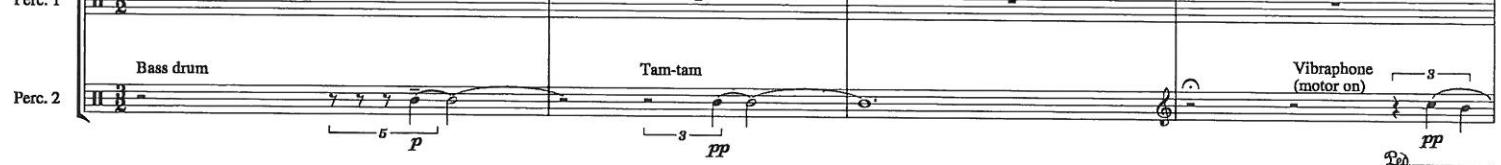
2nd Cnt. 

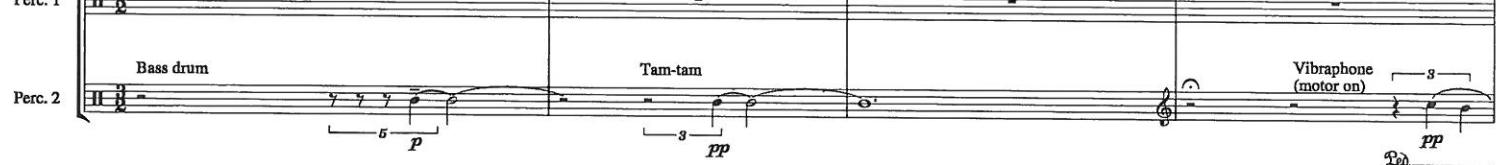
3rd Cnt. 

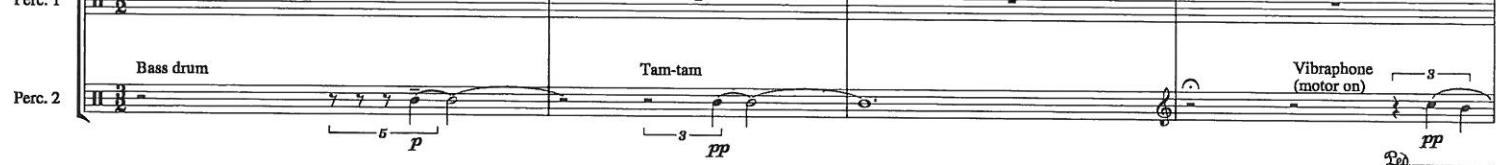
Flug. 

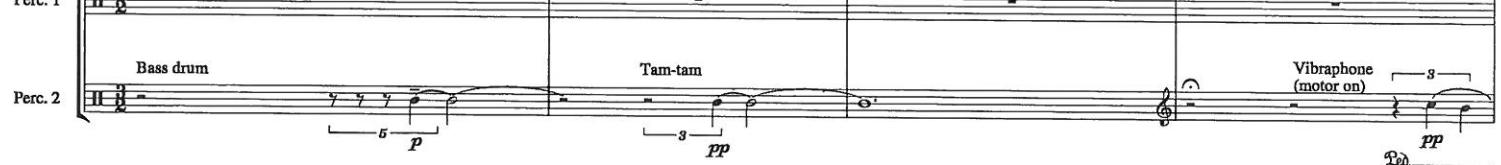
Solo Hn. 

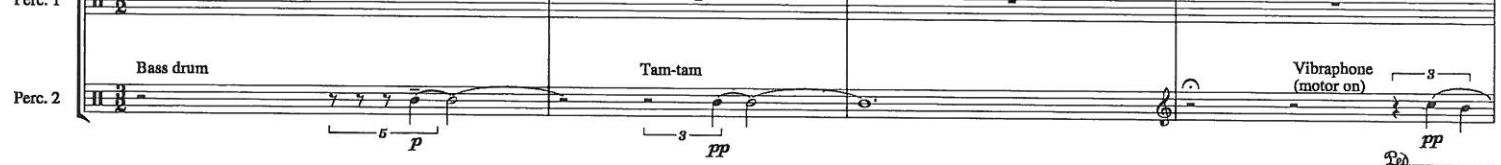
1st Hn. 

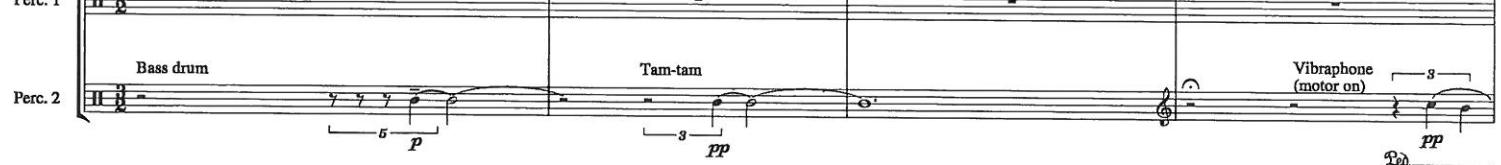
2nd Hn. 

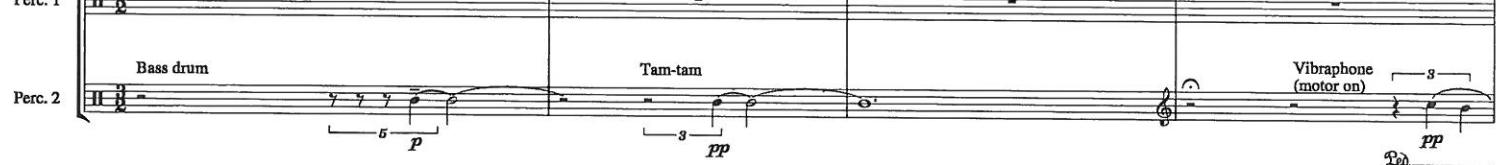
1st Bar. 

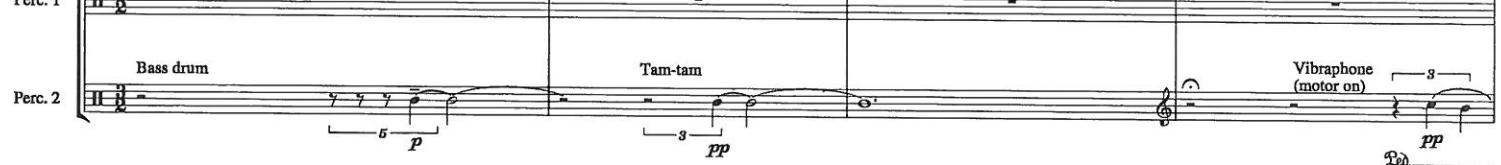
2nd Bar. 

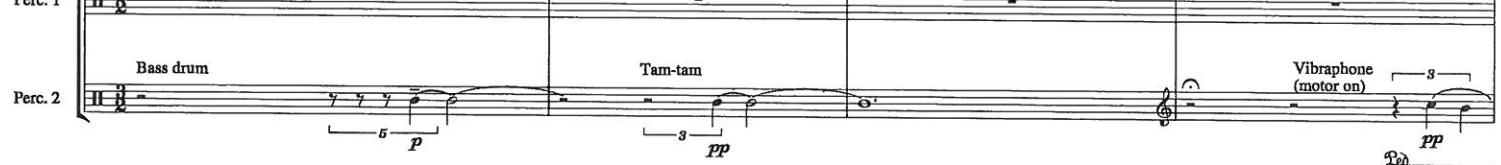
1st Tbn. 

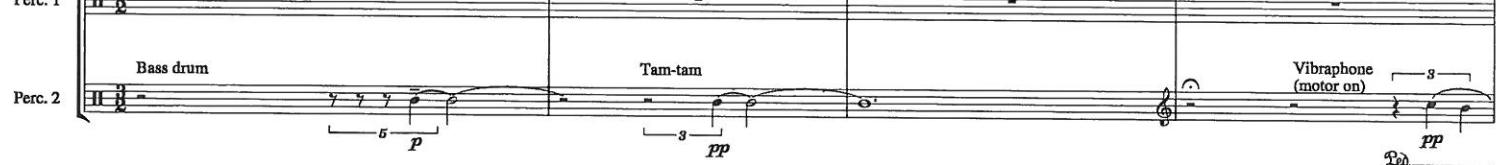
2nd Tbn. 

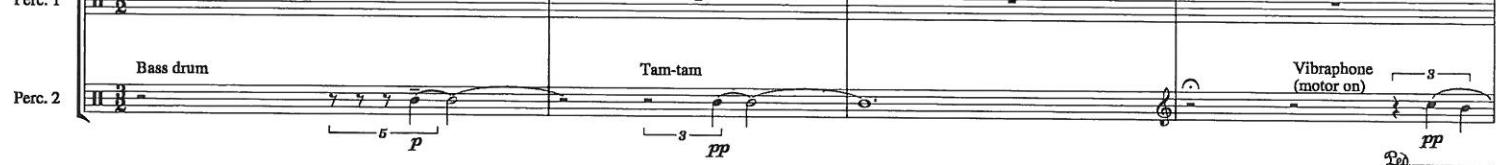
B. Tbn. 

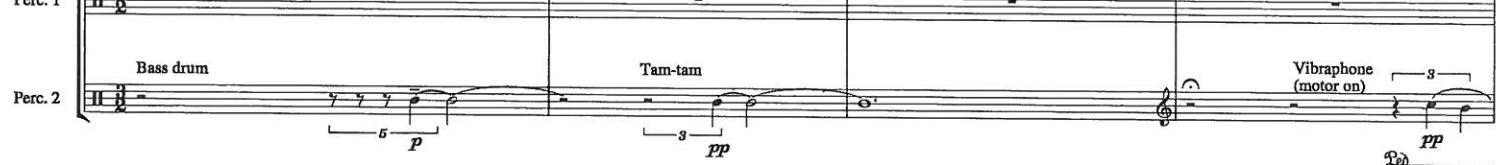
Euph. 

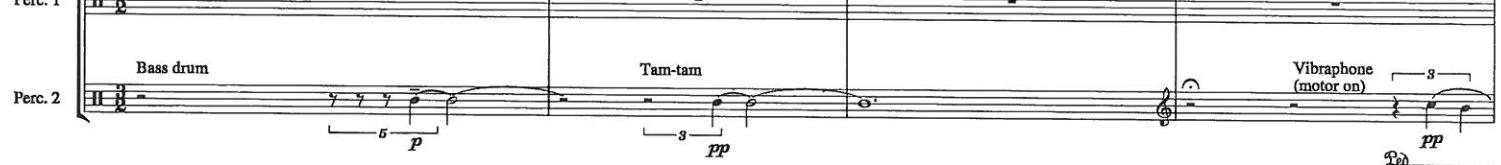
E♭ Bass. 

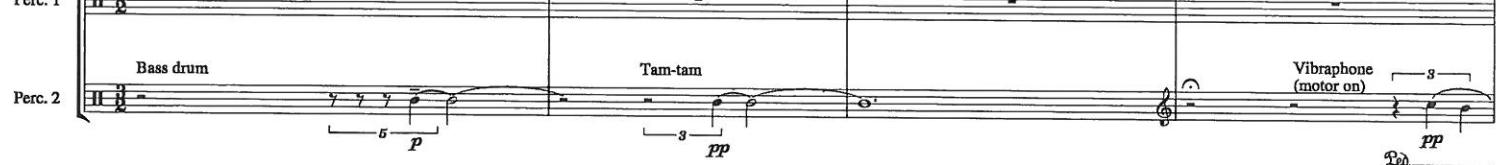
B♭ Bass. 

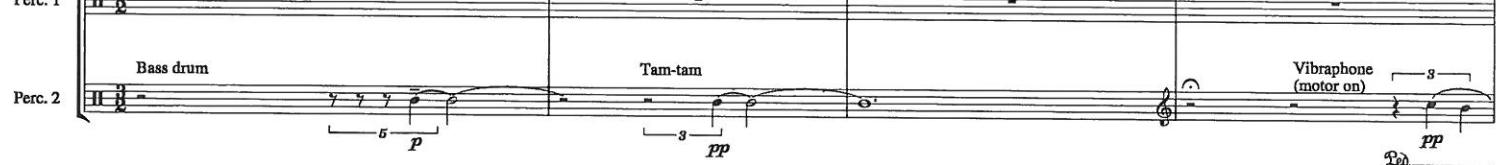
Tim. 

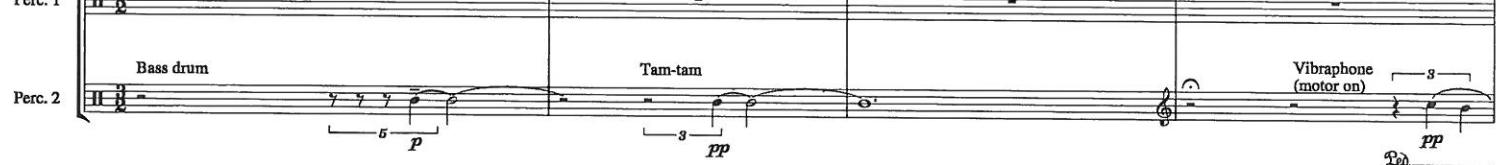
Perc. 1 

Bass drum 

Perc. 2 

Tam-tam 

Vibraphone (motor on) 

pp 

37

Sop. Cnt. *cresc.* *f*

Solo Cnt. *poco f ma cantabile* *pp*

Rep. Cnt. *f* *pp* *b*

2nd Cnt. *pp* *f* *3* *3* *b* *pp*

3rd Cnt. *pp* *f* *3* *3* *b* *pp*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn.

2nd Hn.

1st Bar. *cresc.* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *poco f ma cantabile*

Eb Bass

Bb Bass

Timp.

Perc. 1 Xylophone (soft sticks) *p cresc.* *b* *b*

Perc. 2 *f* *p cresc.* *Reo.*

41

accel. *p* *mf* rall. *p* (A tempo)

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

Xylophone (soft sticks) *p* cresc. (vibes) *p* cresc. *f*

43

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

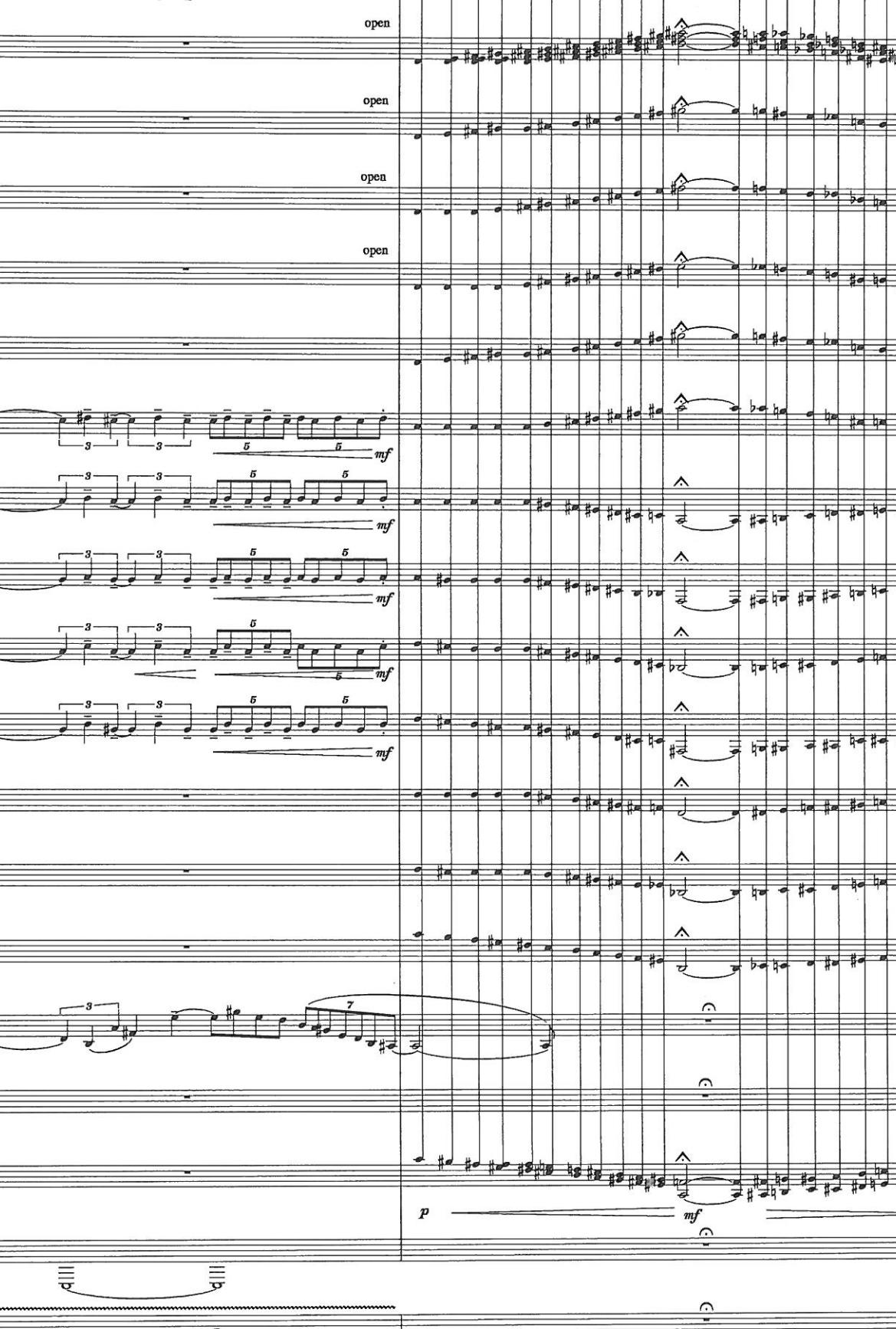
Timp. 

Perc. 1 

Perc. 2 

45

F *p* *accel.* *rall.* *p* 13

Sop. Cnt. 

Solo Cnt. open

Rep. Cnt. open

2nd Cnt. open

3rd Cnt. open

Flug.

Solo Hn. 

1st Hn. 

2nd Hn. 

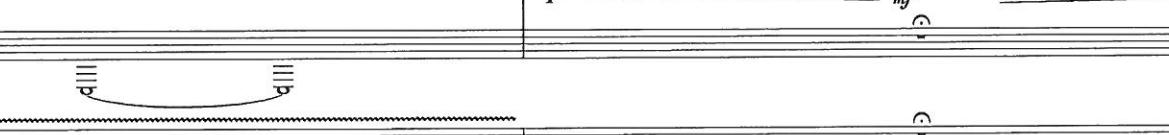
1st Bar. 

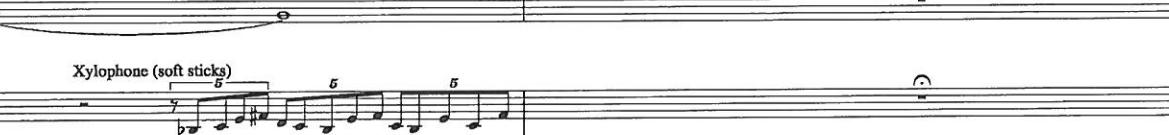
2nd Bar. 

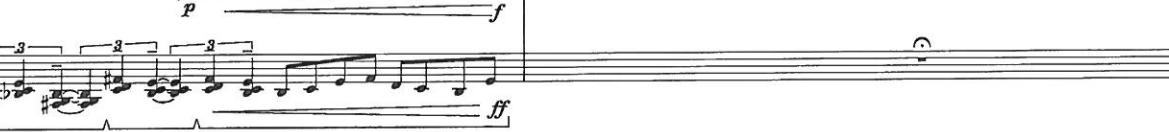
1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Eb Bass 

Bb Bass 

Timp. 

Perc. 1

Perc. 2

(A tempo)

47

Sop. Cnt. *mf cresc.* *f* *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp* *cresc.* *f*

1st Hn. *pp* *cresc.* *f*

2nd Hn. *pp* *cresc.* *f*

1st Bar. *pp* *cresc.* *f*

2nd. Bar. *pp* *cresc.* *f*

1st Tbn. *pp* *cresc.* *f*

2nd Tbn. *pp* *cresc.* *f*

B. Tbn. *pp* *cresc.* *f*

Euph. *f* *3* *5* *f*

E♭ Bass

B♭ Bass *p* *(non cresc.)* *p* *f*

Tim. *p* *f*

Perc. 1

Perc. 2 *Bass drum* *p*

H

54

Sop. Cnt. *sf*

Solo Cnt. *sf*

Rep. Cnt. *sf*

2nd Cnt. *sf* flutter-tongue *3* norm. *ff dim.* *ppp*

3rd Cnt. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

Flug. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

Solo Hn. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

1st Hn. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

2nd Hn. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

1st Bar. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

2nd. Bar. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

1st Tbn. *fff* ferocious *gliss.* open *mf* *p cresc. (seductive)* flutter-tongue norm. sim. *f*

2nd Tbn. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

B. Tbn. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. sim.

Euph. *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. flutter-tongue sim.

B \flat Bass *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. flutter-tongue sim.

B \flat Bass *sf* flutter-tongue *3* norm. *ff dim.* *ppp* norm. flutter-tongue sim.

Timp. *sf* *ff dim.* *ppp*

Perc. 1 *sf* *ff* Tam-tam (let ring) *ff* (triangle stick vibrating against rim)

Perc. 2

I

64

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

2nd Cnt. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

3rd Cnt. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

Flug. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

Solo Hn. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

1st Hn. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

2nd Hn. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

1st Bar. *ffpp* *ffpp cresc.* *f*

2nd Bar. *ffpp* *ffpp cresc.* *f*

1st Tbn. *ff* *ffpp cresc.* *fp cresc. poco a poco*

2nd Tbn. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

B. Tbn. *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

Euph. *ffpp* *ffpp cresc.* *f*

E. Bass *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

B. Bass (loco) *ffpp* *ffpp cresc.* *fp cresc. poco a poco*

Timp. *p* *f* *fp cresc. poco a poco*

Perc. 1 *Bass drum (with chains)*

Perc. 2 *ff* *ff* *ff* *p* *f*

* see preface

J $\text{♩} = 150$

71

Sop. Cnt. *f*

Solo Cnt. (2. open) *f* open *f*

Rep. Cnt. *sff*

2nd Cnt. *sff* *sff* *sff*

3rd Cnt. *sff* *sff* *sff*

Flug. *sff* *sff* *sff*

Solo Hn. *sff* *sff* *sff*

1st Hn. *sff* *sff* *sff*

2nd Hn. *sff* *sff* *sff*

1st Bar. *p* *cresc. poco a poco* *sff* *sff* *ff* *5* *sff*

2nd Bar. *sff* *sff* *ff* *5* *sff*

1st Tbn. *sff* *ff* *5*

2nd Tbn. *sff* *ff* *5*

B. Tbn. *sff* *sff* *ff* *5* *1 only* *ff*

Euph. *cresc. poco a poco* *sff* *sff* *sff* *ff*

E♭ Bass *sff* *sff* *sff* *ff* *5* *ff* *2. ff* *mf*

B♭ Bass *sff* *sff* *sff* *ff* *5* *ff* *2. ff* *mf*

Tim. *sff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *cresc. poco a poco*

Perc. 1 *sff* *ff*

Perc. 2 *sff* *ff* Tom-toms *ff*

* see preface

$\text{♩} = 150$ (same tempo as bar 76)

86

Sop. Cnt. *ff subito*

Solo Cnt. *ff subito*

Rep. Cnt. *ff subito*

2nd Cnt. *ff subito*

3rd Cnt. *ff subito*

Flug.

Solo Hn. *ff subito*

1st Hn. *ff subito*

2nd Hn. *ff subito*

1st Bar. *ff subito*

2nd Bar. *ff subito*

1st Tbn. *ff subito*

2nd Tbn. *ff subito*

B. Tbn. *fff feroce*

Euph. *ff subito*

Eb Bass *fff feroce*

B \flat Bass *fff feroce*

Tim. *fff feroce*

Perc. 1 Ratchet

Perc. 2 Anvil

K

99

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd. Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass. Bb Bass. Timp. Perc. 1. Perc. 2.

Anvil

ff

L

105

Sop. Cat. *open*

Solo Cat. *p* *sf* *f* *sf*

Rep. Cat. *p* *sf* *f* *sf*

2nd Cnt. *open*

3rd Cnt. *p* *sf* *f* *sf*

Flug. *p* *sf* *f* *sf*

Solo Hn. *p* *sf* *f* *sf*

1st Hn. *p* *sf* *f* *sf*

2nd Hn. *p* *sf* *f* *sf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *sf* *f*

2nd Tbn. *f* *sf* *f*

B. Tbn. *f* *sf* *f*

Euph. *mf* *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *sf* *ff* *f*

Perc. 1 *sf* *p* *f*

Perc. 2 *ff* *Bass drum*

Side drum

112

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

M

118 open

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

Side drum
Susp. cymb.

124

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Tim. *ff*

Perc. 1 Xylo *fff*

Perc. 2 Bass drum *ff*

N

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

Bass drum

Susp. cymb. (wooden stick)

ff

ff

O

135

Sop. Cnt. muted

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. solo *fff* *jazzy and manic*

2nd Tbn. *ff*

B. Tbn. *ff*

Eup.

E♭ Bass *ff* *mf leggiero*

B♭ Bass *ff* *mf leggiero*

Tim.

Perc. 1

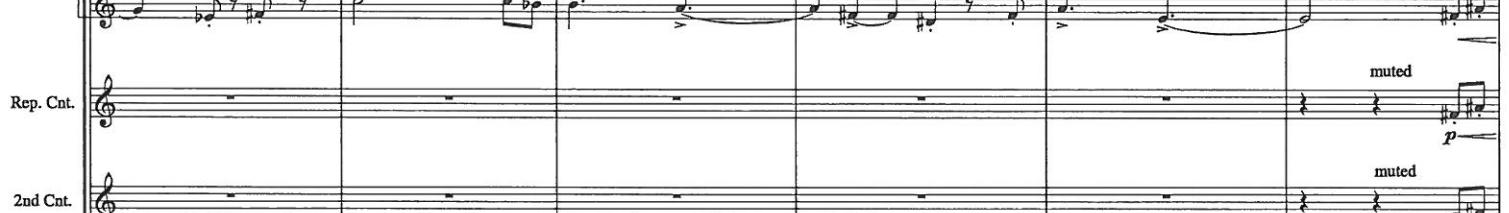
Perc. 2

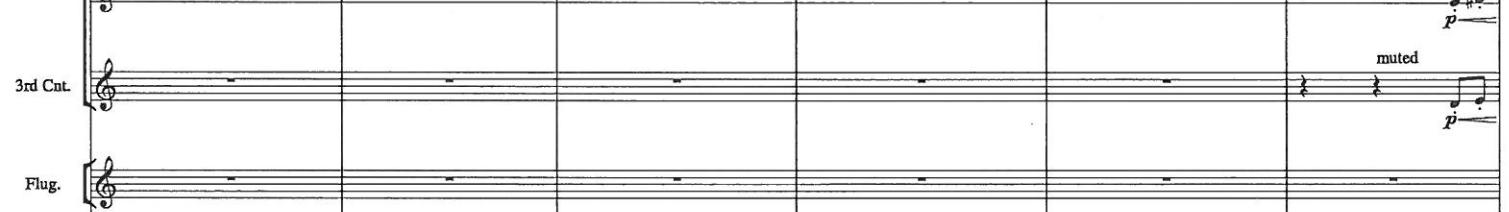
Side drum (wire brushes) *mf*

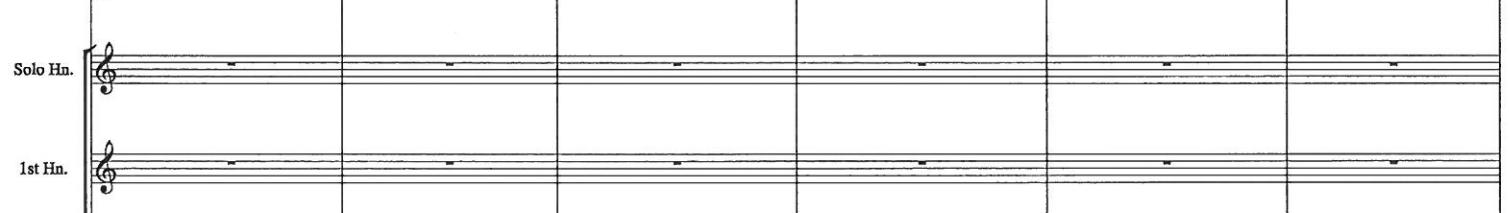
Susp. cymb. (wooden sticks) *f*

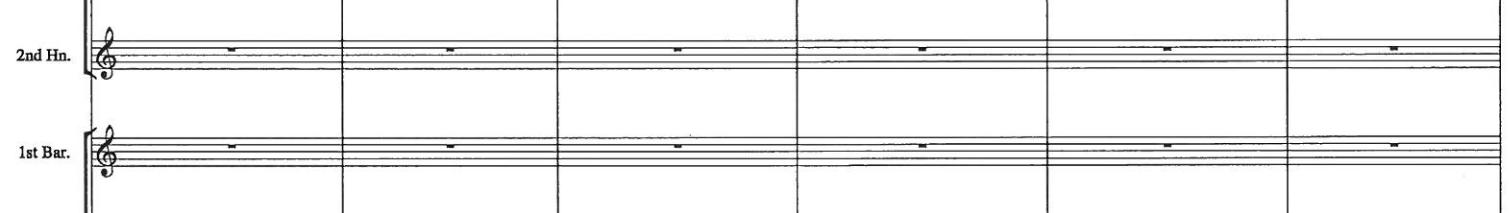
141

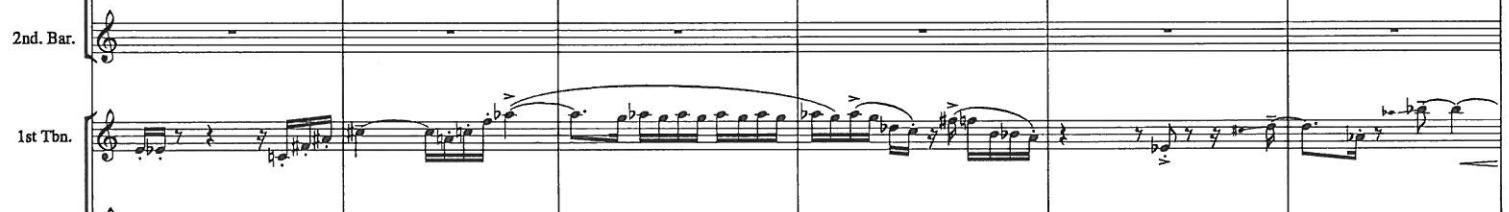
Sop. Cnt. 

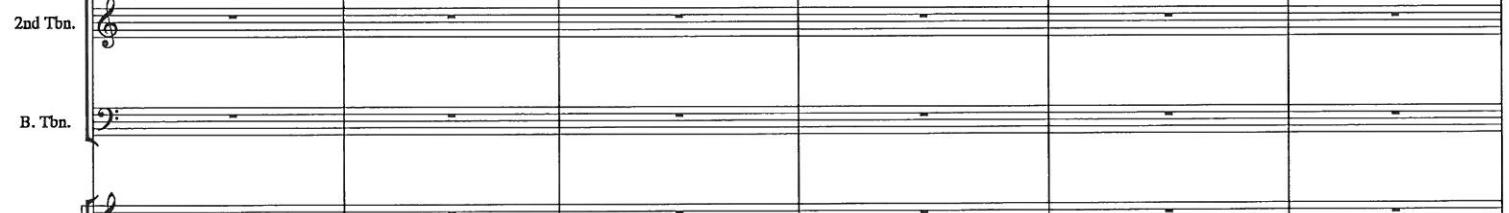
Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

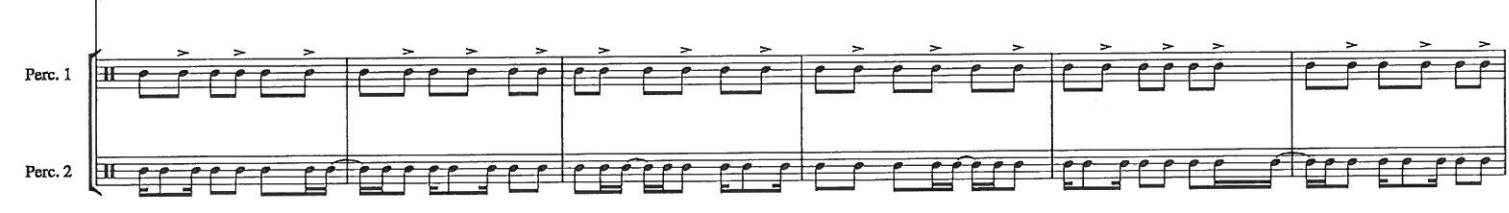
3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

147

Sop. Cnt. 

153 P

Sop. Cnt. *open* *p* *ff*

Solo Cnt. *open* *p* *ff* *f*

Rep. Cnt. *open* *p* *ff* *f*

2nd Cnt. *open* *p* *ff* *f*

3rd Cnt. *open* *p* *ff* *f*

Flug. *p* *ff* *f*

Solo Hn. *p* *ff* *f*

1st Hn. *p* *ff* *f*

2nd Hn. *p* *ff* *f*

1st Bar. *p* *ff* *f*

2nd Bar. *p* *ff* *f*

1st Tbn. *fff* *ff* *f*

2nd Tbn. *p* *ff* *f*

B. Tbn. *p* *ff* *f*

Euph. *p* *ff*

E Bass *p* *ff*

B Bass *p* *ff*

Timp. *p* *ff* *Susp. cymb.*

Perc. 1 *p* *ff* *Bass drum* *p* *ff*

Perc. 2 *p* *ff*

157

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f* *ff* *f*

Eb Bass *ff* *fff*

Bb Bass *ff* *fff*

Tim. *ff*

Perc. 1 Side drum (wooden sticks) *p* *ff* Susp. cymb. (wooden stick) *ff*

Perc. 2 Bass drum *ff*

Side drum (wire brushes) *mf* Susp. cymb. (wooden sticks) *mf*

R

173

Sop. Cnt. *p* *mf* *p* *mf* *p* *fp* *fp*

Solo Cnt. *p* *mf* *fp* *harmon mute* *f* *p* *f*

Rep. Cnt. *p* *mf* *p* *mf* *fp* *(muted) flutter-tongue* *f* *p* *f* *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar.

2nd Bar.

1st Tbn. *fp* *p* *poco*

2nd Tbn. *fp* *p*

B. Tbn. *fp* *p*

Buph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p*

Perc. 2 *pp*

179

Sop. Cat. *mf* *pp*

Solo Cnt. *fp* *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *open* *1st* *p*

Flug. *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *open* *p* *ppp*

2nd. Bar. *p* *open* *ppp*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *ppp*

E♭ Bass *p* *ppp*

B♭ Bass *both* *2nd: & lower ad lib.* *2nd solo* *ppp*

Timp. *2nd solo* *ppp*

Perc. 1 Tambourine (shake) *pp*

Perc. 2

185

Sop. Cnt. *p* open 3rd

Solo Cnt. *p* open 4th

Rep. Cnt. open *p*

2nd Cnt. 2nd

3rd Cnt. 2nd

Flug.

Solo Hn. *p* dim.

1st Hn. dim.

2nd Hn. dim.

1st Bar. *p* dim.

2nd Bar. *p* dim.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass 1st *p*

B♭ Bass 2nd *p*

Timp. large cymbal, inverted and placed on head of largest Timp. Play the roll on the cymbal while operating Timp. pedal. *gloss.*

Perc. 1

Perc. 2 Bass drum *pp*

190

Sop. Cnt. *pp*

Solo Cnt. *cresc. molto*

Rep. Cnt. *cresc. molto*

2nd Cnt. *cresc. molto* *both flutter-tongue*

3rd Cnt. *cresc. molto* *both flutter-tongue*

Flug. *cresc. molto* *flutter-tongue*

Solo Hn. *pp* *cresc. molto*

1st Hn. *pp* *cresc. molto*

2nd Hn. *pp* *cresc. molto*

1st Bar. *pp* *cresc. molto*

2nd. Bar. *cresc. molto* *flutter-tongue*

1st Tbn. *pp cresc.* *f* *flutter-tongue*

2nd Tbn. *pp cresc.*

B. Tbn. *pp cresc.*

Euph. *pp* *cresc. molto*

E♭ Bass *pp* *cresc. molto*

B♭ Bass *pp* *cresc. molto*

Tim. *gliss.* *p* *I.v.*

Perc. 1 *Side drum (wooden sticks)* *pp cresc.*

Perc. 2 *mf* *pp*

T

←—3—♪ = ♫→

195

Sop. Cnt. *flutter-tongue* 1+2 *ff f*

Solo Cnt. 3+4 *ff f*

Rep. Cnt. *ff f*

2nd Cnt. *ff f*

3rd Cnt. *ff f*

Flug. *ff f*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff f*

1st Bar. *flutter-tongue* *ff f* *p — f*

2nd Bar. *flutter-tongue* *ff f* *p — f*

1st Tbn. *ff f* *f p — f*

2nd Tbn. *f ff* *f p — f*

B. Tbn. *ff* *p — f*

Buph. *ff* *f p — f*

E♭ Bass *ff* *p — f*

B♭ Bass *ff* *p — f*

Timp. *ff*

Perc. 1 *(rim)* *ff* *p — f* Bass drum

Perc. 2 *p cresc. molto* *ff* *f*

Susp. cymb. (metal sticks)

201

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2